

2013

Prospectus (2013)

College of Arts and Letters

Follow this and additional works at: <http://aquila.usm.edu/alprospectus>

Recommended Citation

College of Arts and Letters, "Prospectus (2013)" (2013). *Prospectus*. Book 1.
<http://aquila.usm.edu/alprospectus/1>

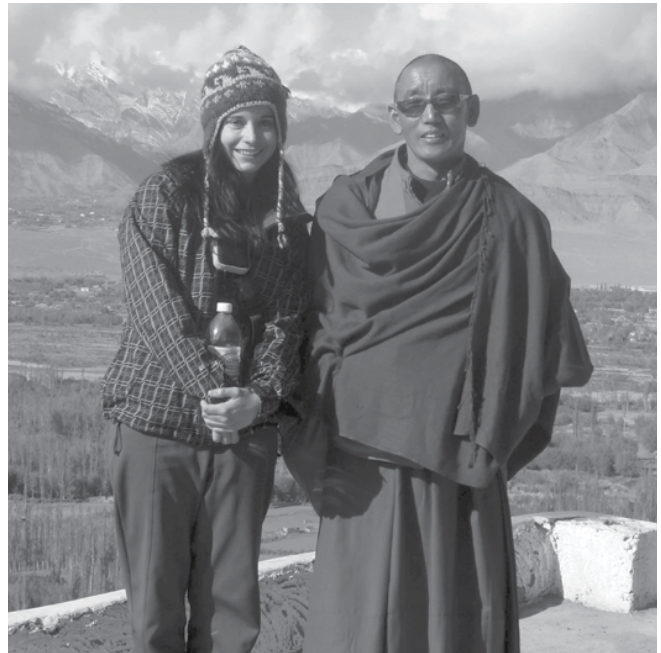
This Book is brought to you for free and open access by the The Aquila Digital Community at The Aquila Digital Community. It has been accepted for inclusion in Prospectus by an authorized administrator of The Aquila Digital Community. For more information, please contact Joshua.Cromwell@usm.edu.



2013 ANNUAL PROSPECTUS



CELEBRATING STUDENT SUCCESS





2013 ANNUAL PROSPECTUS

CONTACT INFORMATION

HATTIESBURG CAMPUS

LIBERAL ARTS BUILDING, SUITE 210

DEAN'S OFFICE: 601.266.4315

FAX: 601.266.6541

STUDENT SERVICES: 601.266.4963

LONG BEACH CAMPUS

ELIZABETH HALL, 112

ASSOCIATE DEAN'S OFFICE: 228.214.3245

FAX: 228.214.3242



TABLE OF CONTENTS

DEAN'S MESSAGE.....	5
COLLEGE OF ARTS AND LETTERS PROFILE	6
LEADERSHIP.....	12
DEAN'S OFFICE.....	13
NEW FACULTY.....	14
AEROSPACE STUDIES.....	16
ANTHROPOLOGY AND SOCIOLOGY	18
ART AND DESIGN.....	22
COMMUNICATION STUDIES	26
DANCE	30
ENGLISH.....	34
FOREIGN LANGUAGES AND LITERATURES.....	38
HISTORY.....	42
INTERDISCIPLINARY STUDIES.....	46
MASS COMMUNICATION AND JOURNALISM	50
MILITARY SCIENCE.....	54
MUSIC	56
PHILOSOPHY AND RELIGION.....	60
POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT, AND INTERNATIONAL AFFAIRS.....	64
THEATRE.....	68
TORNADO 2013.....	72
CENTERS PROFILES.....	74
COLLEGE PUBLICATIONS	78
STUDENT ENTERPRISES.....	80
IN MEMORIAM.....	82
ALUMNI ACHIEVEMENTS.....	84
SELECTED FACULTY SCHOLARSHIP AND CREATIVITY.....	86
FACULTY LISTING	92

DESIGNED BY A STUDENT AGENCY OUT OF
THE DEPARTMENT OF ART AND DESIGN:



SPECIAL THANKS TO UNIVERSITY
COMMUNICATIONS, SOUTHERN MISS
PHOTO SERVICES, SPONSORED PROGRAMS
ADMINISTRATION, AND THE OFFICE OF
INSTITUTIONAL RESEARCH



DEAN'S MESSAGE

Each year, the College of Arts and Letters provides instruction to approximately 3,000 majors and delivers a significant portion of the general education courses to all undergraduates at The University of Southern Mississippi. Across the college we enroll students of all ages, backgrounds, and levels of academic preparation. Most of our students are seeking enhanced skills or college degrees that will prepare them for well-paying jobs. Our mission is to prepare these students, not for their first jobs, but for their careers—where success is measured by the ability to think critically as a problem-solver and communicate effectively through written and spoken words. To achieve this, we nurture in them an understanding of lessons of the past, an appreciation for the richness of difference, an awareness of the challenges we face now, and an understanding of the skills they will need to adapt in the future.

We stand at a pivotal moment in the history of the college, as well as the institution and the state as a whole. A growing body of research has documented a national decline in educational attainment at the very time when our economic competitiveness in Mississippi and across the region is increasingly tied to a well-educated citizenry. So, we've begun a journey to redefine our roles as agents of transformative learning, with proactive and intentional strategies that encourage students of all backgrounds and all learning styles to be successful in the classroom, and in life. We are transforming our story—a story told in every department, in every school, for every student, regardless of their

background or educational goals. That story is one of access, support, guidance, and personal and academic success in which students leave us well-prepared for their futures. The faculty has risen to meet the challenge of a changing student landscape: technology has presented great benefits and unforeseen challenges, and the average student can be both underprepared and cutting-edge. Undergraduate success initiatives, fully underway, provide a level of access and support never before presented in such a consistent, integrative fashion. Undergraduate research is now common among all our disciplines, and faculty mentoring is a fundamental tenet of our way of doing business.

Our focus has moved to better connect courses with educational goals and, therefore, provide a clearer path to completion. We are reaching out to students who stumble well before it is too late, and they fail. And we are adapting to the changing landscape of student readiness without sacrificing standards or rigor.

Truly, the College of Arts and Letters has never before been poised to impact student success to such a degree as we are now.

Steven Moser
April 2014

COLLEGE OF ARTS AND LETTERS PROFILE

Location Hattiesburg and Long Beach, MS, plus five teaching and research sites, online classes, and study abroad
Dean Steven Moser

Majors (Fall 2013)

Undergraduate 2,579
Graduate 552
In-state 76%
Out-of-state 24%
Total 3,131

Faculty

Total 213

Academic Degree Plans

Undergraduate 51
Graduate 54 master's, 29 doctoral, 4 certificates

Tuition (2013-14)

Undergraduate (12-19 hours)
In-state \$3,372 per semester
Out-of-state \$7,512 per semester
Graduate (9-13 hours)
In-state \$3,372 per semester
Out-of-state \$7,512 per semester

Grant Funding (FY 2012-13)

Proposals submitted 46
Proposals funded 22
Amount awarded \$465,929

The College of Arts and Letters is committed to preserving, advancing, and disseminating knowledge in the arts, humanities, and social sciences by instilling and nurturing intellectual curiosity and supporting scholarly and creative research within and across diverse disciplines.

Mission

Through its foundational disciplines, the College of Arts and Letters prepares a diverse student body for lives as responsible and engaged citizens by enhancing cultural awareness, moral and aesthetic sensitivity, ethical reflection, and a love of learning. Our graduates are nimble, adaptable, creative, and therefore able to respond to ever-changing global circumstances and environments.

Vision

The college aspires to develop or enhance nationally/internationally recognized undergraduate, graduate, and professional programs in areas that take advantage of our history, culture and location in the Gulf South and contribute to the well-being of the region. The college further endeavors to create a sustainable financial model that enables the envisioned future.

Values

The college values its role of serving a diverse student body at the university by exposing students to a core of essential knowledge which

1. Develops the fundamental skills of critical reading and thinking, as well as effective oral and written communication;
2. Provides knowledge in the visual and performing arts, humanities, and social sciences for all undergraduates;
3. Fosters an understanding and appreciation of the breadth and diversity of the human condition, including the roles of gender, race, ethnicity, and culture; and

4. Supports a varied array of cultural, aesthetic, and educational experiences that enrich student lives and those of the academic and larger community that surrounds them.

Strategic Priorities

Based upon the faculty-driven strategic planning conversations rising from departments, schools, and centers, the college will

1. Support programs that enhance knowledge of our increasingly global context, and facilitate opportunities for cultural awareness and the tools necessary to understand this rapidly changing international landscape; Refocus programs to be more flexible and responsive to a changing world;
2. Encourage efforts that build community connections through active learning practices and innovative pedagogy; Foster and reward initiatives that promote collaborative and integrative teaching, research, and service;
3. Build or expand unit profiles that feature distinct, distinguished faculty expertise unique to our history, culture, or location; and
4. Develop or grow programs that develop skills. Develop creative/research facility, deep analysis of diversity, and the application of critical thinking, writing, and speaking skills; and develop and sustain creative initiatives to engage, professionalize, challenge and mentor students at all levels.

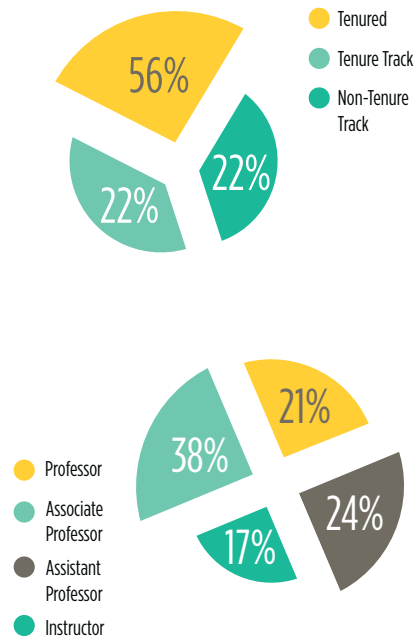
The college will reallocate resources to programs that meet these strategic priorities and that operate at or near capacity, sustain a pattern of grantsmanship, engage in development and external initiatives, develop innovative programs that generate new revenue, and recruit, retain, and matriculate majors.

SUMMARY OF EXPENDITURES - ALL CAMPUSES*

	Budget 2010-11	Increase (Decrease)	Budget 2011-12	Increase (Decrease)	Budget 2012-13	Increase (Decrease)	Budget 2013-14
Salaries	14,741,532	(507,962)	14,233,570	1,586,347	15,819,917	493,808	16,313,725
Wages	386,925	(7,145)	379,780	69,500	449,280	140,000	589,280
Fringe Benefits	3,929,995	(151,869)	3,778,126	492,686	4,270,812	467,378	4,738,190
Travel	170,513	0	170,513	4,714	175,227	0	175,227
Contractual Services	355,134	(36,186)	318,948	(94,406)	224,542	0	224,542
Commodities	334,345	9,600	343,945	(1,881)	342,064	0	342,064
Equipment	133,600	(9,600)	124,000	4,890	128,890	0	128,890
Mandatory Transfers	0	0	0	0	0	0	0
Non-Mandatory Transfers	47,296	0	47,296	(12,104)	35,192	0	35,192
Total	20,099,340	(703,162)	19,396,178	2,049,746	21,445,924	1,101,186	22,547,110

*Budgets across all units, including graduate assistant stipends and part-time/alternative delivery funds

FALL 2013 FACULTY DEMOGRAPHICS



STUDENT DEMOGRAPHICS

DOCTORAL		275 - 275
MASTER'S		277 - 277
SENIOR		- 1078 1078
JUNIOR		- 625 625
SOPHOMORE		- 436 436
FRESHMAN		- 440 440
F		272 1462 1734
M		280 1117 1397
UNDER 23		15 1652 1667
23 AND OLDER		537 927 1464
AMERICAN INDIAN/ ALASKA NATIVE		3 10 13
ASIAN		20 26 46
BLACK/ AFRICAN-AMERICAN		38 672 710
HISPANIC/ LATINO		36 116 152
MULTI-RACIAL		21 48 69
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 2 2
OTHER		1 1 2
WHITE		433 1704 2138

* GRAD - 100 PER UNIT
OR LESS

* UGRD - 100 PER UNIT
OR LESS

GRAD
UGRAD
TOTAL



THREE-YEAR
COMPARISON OF
CREDIT HOURS
(ALL CAMPUSES
INCLUDING ONLINE)

THREE-YEAR COMPARISON OF DEGREES AWARDED
(ALL CAMPUSES)

SUM 10 - SPR 11

SUM 11 - SPR 12

SUM 12 - SPR 13

490 562 620

74 77 58

29 23 23

Bachelor's
Master's
Doctoral

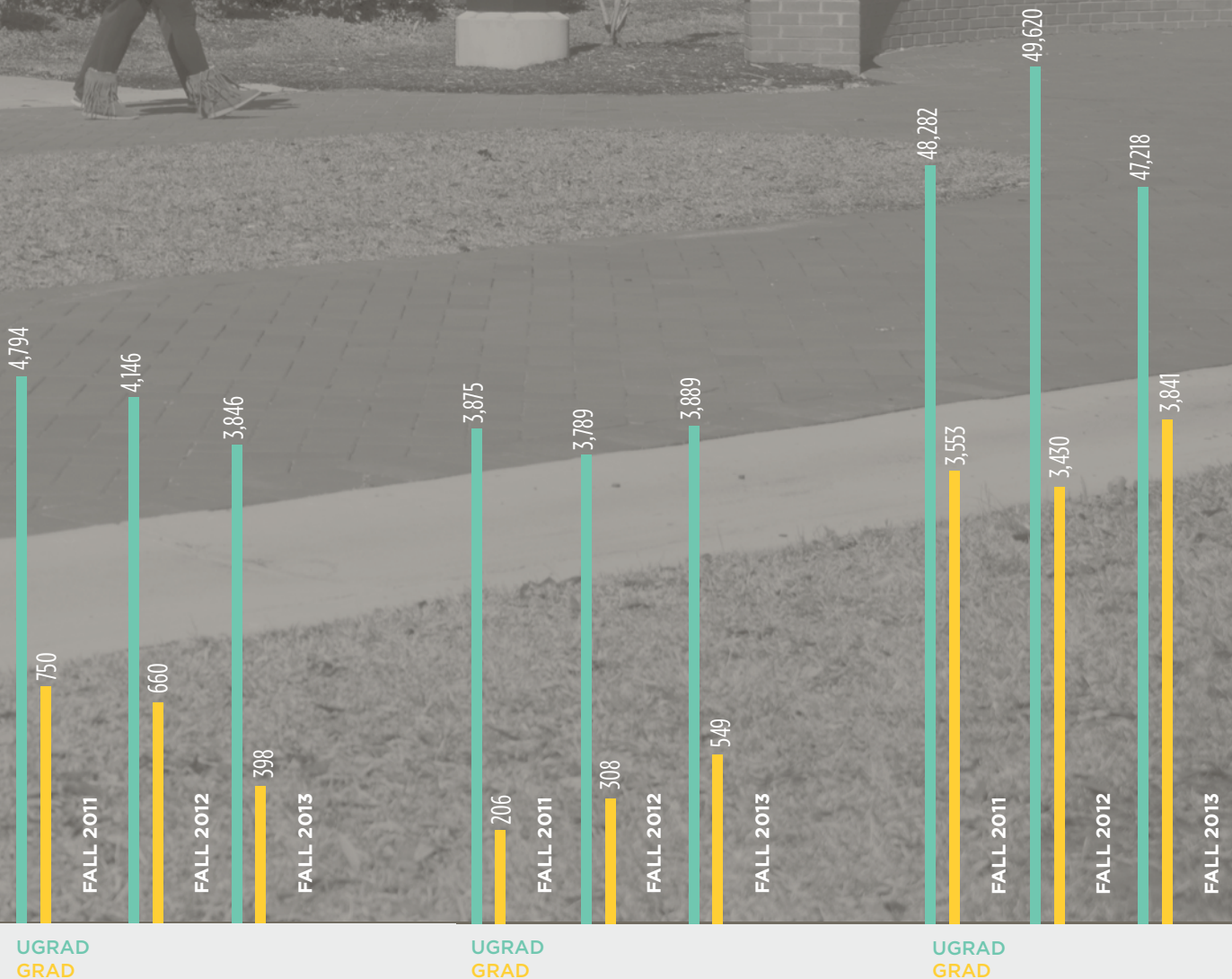


UGRAD
GRAD

TOTAL FOR ALL
ONLINE

THREE-YEAR
COMPARISON OF
CREDIT HOURS
(GULF COAST)

THREE-YEAR
COMPARISON OF
CREDIT HOURS
(HATTIESBURG)



COLLEGE OF ARTS AND LETTERS ON THE GULF COAST



Ribbon-cutting for the new Elizabeth Hall on the Gulf Park campus.

The application of the college's strategic priorities on the Gulf Coast has had significant effects on initiatives designed to improve student success, whether in the classroom, on campus, or in (and beyond) the local community.

We refocused programs to boost student success both within given programs and across programs, departments, and colleges. For example, the International Development (IDV) doctoral program marries flexibility with academic rigor through a model combining intensive in-person sessions with online instruction. Its strength is providing the requisite academic qualifications to professionals experienced in areas such as business management, law enforcement, humanitarian aid distribution, military intervention, and the conduct of nation- and state-building projects. Kevin Dougherty, a retired army officer with a multidisciplinary background in history and international studies, is an excellent example of the type of graduate the program produces. He has used his doctoral degree to launch a promising academic career at The Citadel in Charleston, South Carolina.

We employed interdisciplinary and multidisciplinary educational models to match degrees to student interests and applicability to the job market in a given field. For instance, Haddy Rikabi, a political science major in the Honors College, earned a Best Paper Award at the 2013 Southern Miss Undergraduate Research Conference. He is now pursuing an international law degree.

Second, we encouraged faculty to expose students to active learning opportunities on campus and in the community—and sometimes much further afield. One notable example in 2013 was Spanish instructor Mary Ann Stewart's leadership of the cultural and linguistic immersion study-abroad program in Costa Rica. Another example was IDV associate professor Bob Pauly's development of a research/study-abroad program to prepare students for interaction with activists, educators, entrepreneurs, and policy practitioners in the field in Belgium and Germany through rigorous pre-trip exposure to the relevant literature on European culture, economics, politics, security, and the transatlantic relationship.

Back at home, we encouraged student engagement and networking through organizations and individuals across the coast. Students who eagerly availed themselves of these opportunities included senior political science major Shea Dobson and sophomore political science major McKenzie Irish. Dobson is very active both on campus and nationally with the Students for Liberty movement. Irish, recognized as outstanding freshman on the Gulf Coast for 2012-13, is putting her work in the classroom into practice through an internship with Congressman Steven Palazzo's Gulf Coast office.

Third, we focused on learning outside the classroom. For example, Lunch and Learn presentations were offered during lunch when classes are not in session. Numerous faculty members participated, including Casey Maugh (CMS), Will Watson (ENG), Pat Smith and Lee Follett (HIS), Ngoc Phan (PS), and Al Eickelmann (PHI/REL and IDS).

Students have also played active roles in myriad research and performance arenas. In the past year, film faculty facilitated Southern Circuit Film Series screenings at the Mary C. O'Keefe Cultural Arts Center in Ocean Springs. An English classes' study of literary classics was translated to poetry readings and dramatic productions on campus. Constance Bailey planned and implemented a conference on contemporary African-American culture. History graduate students presented at the annual Gulf South Historical Association Conference. IDV doctoral students presented papers at multiple prestigious regional, national, and international conferences.

Fourth, we implemented innovative mentoring approaches, including both academic- and service-specific initiatives. In the past year, faculty and students have engaged in unique cross-departmental and cross-college mentorship projects, such as those supported by the Women and Gender Studies Program and by the academic tutoring centers housed in the Gulf Coast Learning Commons. For instance, English major Blair Bermond and graduate Colleen Smith served as tutors/mentors in the Speaking and Writing Center.

Faculty members Marie Leonard and Susan Mullican deftly incorporated faculty and students into the Women and Gender Studies Program's "Day at Southern Miss" for Gulf Coast high school girls, teachers and their counselors. Similarly, visiting instructor Catherine Tibbs skillfully managed the Live Oak Writing Project's Summer Institute to supplement and reinvigorate the academic training of local high school teachers.

Gulf Coast student support staff helped to facilitate student participation in service organizations and honor societies, which carry valuable academic, networking, and recruitment benefits. Examples of this kind of involvement include the participation of English major LaQuita Gresham and political science majors Kelly Roberts and Alice Moss in the Gulf Coast Student Government Association, as well as student membership in the Phi Alpha Theta History Honor Society.

The College of Arts and Letters on the Gulf Coast successfully spent 2013 building strong foundations for positive paths to student success. The faculty and staff will continue to promote student success through pursuit of the college's overarching strategic priorities.

STUDENT SUCCESS

In 2013, higher education across the country seemed to focus on undergraduate “student success,” but what exactly does that mean? In the College of Arts and Letters, we embrace a definition of student success that includes academic accolades, intellectual and creative growth, and the development of engaged, informed, and articulate citizens in an interconnected, complex world. Students are challenged to analyze critically, create skillfully, and communicate effectively. Our goal is to create a community of scholars in which all students can develop and contribute in many ways to the rapidly changing world.

Our students reflect the increasingly diverse student body at Southern Miss, and they bring a range of talents, interests and needs to campus. In 2013, students facing academic challenges received unprecedented direct communication from the college, pointing them to campus resources for tutoring, academic workshops, and opportunities to be mentored by faculty members and peers. Events like the Midterm Success Strategies lunch brought together faculty, high-achieving students, and those seeking to improve their grades to strategize about study skills, class preparation, and paper writing. Our outstanding Writing and Speaking Centers continue to support thousands of students seeking to improve the communication skills that are so critical for both academic success and future employment. In short, 2013 was marked by a concerted effort on the part of the college to connect students to these resources and to the community of which we are all a part.

Undergraduate students throughout the college presented papers and performed at prestigious national events, winning accolades for their research, service, creative activity, and leadership. Our students are nationally competitive, whether it is for selection into an opera company, a research presentation at a major conference, or contributions to journalism.

As a college, we have long embraced an ideal of engaged student learning and valued a commitment of faculty to student growth and “success” in its many forms. Students who come to the College of Arts and Letters join a college of scholars who are ready to challenge, encourage, and support student growth. We hold high standards, and, as these pages illustrate, we are excited to celebrate the many students who honor us with their accomplishments.

FACULTY PRODUCTIVITY

Our faculty has been incredibly productive over the past year, teaching more than 3,000 classes and mentoring and advising 3,131 majors. Classes were taught in a variety of forms and venues: in traditional classrooms, via interactive video, online, in executive format, in foreign countries, and in real-life settings. Faculty worked in collaborative groups for both research and teaching interests, including the new faculty research group on the study of food and society that emerged in 2013.

Our faculty published extensively during 2013, including 12 books, 37 journal articles, 17 book chapters, 18 creative pieces, and 83 reviews, encyclopedia entries and other professional publications. Our creative arts faculty were invited to perform or exhibit in more than 20 international venues, 22 national sites, and 25 regional locations.

Faculty presented their scholarship and creative activities across the globe, from Hungary, Vietnam, Singapore, and Brazil, to Palestine, France, Nigeria, England, Canada, Cuba, and Australia. Dr. Heather Stur, the university's first Nina Bell Suggs Professor, received a Fulbright grant to teach and research in Vietnam in 2013. Faculty members made conference presentations at 27 international conferences, 84 national meetings, 83 regional associations, and 66 local sites.

In 2013, College of Arts and Letters faculty served their departments, the college, the university, and their professions in many ways. Most notably, Dr. Phyllis Jestice from the Department of History received the University Award for Excellence in Service.

The quality of our faculty was recognized in other ways as well. Dr. Maureen Ryan (ENG) won the University Award for Excellence in Teaching. Dr. Monica Gehlawat (ENG) received the university's Junior Faculty Teaching Award. Dr. Sherita Johnson (ENG) was the Southern Miss nomination for the Institute of Higher Learning's Black History Month Educator of the Year. Dr. Kenneth Swope (HIS) won a Summer Grant for the Improvement of Teaching Award. Ben McIlwain (MUS) received the Junior Faculty Creative Activity Award. Seven faculty members received a sabbatical during 2013 to pursue their research and teaching interests, and eight members of the College of Arts and Letters faculty received 2013 Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Awards.

THE INSTITUTE FOR COLLABORATIVE RESEARCH AND ENGAGEMENT (iCoRE)

In the College of Arts and Letters, “research” means many very different things, depending on your subject and perspective. But one thing is common to all researchers: the need for support dollars to conduct the research or create the product.

This year, in our digital humanities initiatives in the college, iCoRE funded two speakers to discuss ways to incorporate, enhance, or expand their research projects: Chris Tucker from MapStory (mapstory.org) and Ben Brumfield, a recognized speaker and user of “crowd-sourcing” in humanities research.

iCoRE, through Diane Ross, partnered with Southern Miss Libraries on a National Endowment for the Humanities grant project to address digital preservation needs in the state, with particular emphasis on the Mississippi Digital Library. Two nationally known consultants assessed current policies, practices, and conditions and helped draft a long-range plan for preservation of digital collections in Mississippi.

In 2012-13, funded research took a small dip, some of which is attributable to the government sequestering late in the year. Overall, the College of Arts and Letters submitted grants totaling \$10,190,082 and received grants totaling \$465,929.

With generous support from the College of Arts and Letters dean and the vice president of research, iCoRE awarded research grants in the college of more than \$29,000 for a wide variety of faculty projects, encompassing music, dance, literature, and history and including conference travel, professional development, and more.

iCoRE also awarded additional funds to individual scholars for conference travel, the expense of specialized software or equipment, or travel related to procurement of additional grant funding. In 2013, iCoRE awarded almost \$20,000 for these purposes, for a total expenditure on faculty research and development of \$48,854 during the calendar year 2013.

With the government sequester a fading memory and a new budget signed and in place, the hope of federal, state, and foundation funding is high, and the outlook for 2014 is bright as our scholars develop their ideas, hone their crafts, and look outward to find the means and opportunities to put those skills and knowledge into practice.

LEADERSHIP



Rodney D. Bennett, EdD
President



Denis Wiesenburg, PhD
Provost



Steven R. Moser, PhD
Dean
Steven.Moser@usm.edu

Executive Cabinet

Gordon C. Cannon, PhD
Vice President for Research

Frances Lucas, PhD
Vice President for Gulf Coast Operations

Joseph S. Paul, PhD
Vice President for Student Affairs

Robert D. Pierce, MA
Vice President for University
Advancement

Douglas H. Vinzant, DPA
Vice President for Finance
and Administration



Jeannie Gillespie, PhD
Senior Associate Dean for Faculty
Jeanne.Gillespie@usm.edu



Amy Chasteen Miller, PhD
Associate Dean for
Academic Affairs
Amy.Chasteen@usm.edu



Robert Pauly, PhD
Associate Dean for Gulf
Coast Operations
Robert.Pauly@usm.edu



Lin Harper, PhD
Assistant Dean for Research
and Executive Director, iCoRE
Lin.Harper@usm.edu

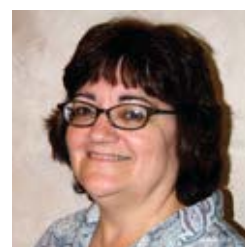
DEAN'S OFFICE



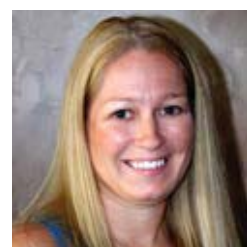
Lori Brommer
Program Coordinator
Gulf Coast
Lori.Brommer@usm.edu



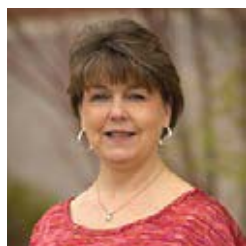
Annette M. Copeland
Graduate Program
Coordinator
Gulf Coast
Annette.Copeland@
usm.edu



Mary Garrett
Office Manager
Gulf Coast
Mary.Garrett@usm.edu



Jill Heitzer
Administrative Assistant
Gulf Coast
Jill.Heitzer@usm.edu



Anita Hobgood
Assistant to the Dean
for Academic Services
Hattiesburg
Anita.Hobgood@usm.edu



Ashlea Maddox
Assistant to the Dean
for Public Relations
and Marketing
Hattiesburg
Ashlea.Maddox@usm.edu



Twillia Morgan
Senior Assistant
to the Dean for
Academic Services
Hattiesburg
Twillia.Morgan@usm.edu



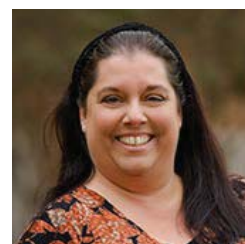
Andrea Newell
Administrative
Assistant to the Dean
Hattiesburg
Andrea.Newell@usm.edu



Helen Rassier
Development Coordinator
Hattiesburg
Helen.Rassier@usm.edu



Rusty Rolison
Assistant to the Dean
for Event Management
Hattiesburg
Carl.Rolison@usm.edu



Diane DeCesare Ross
Assistant to the Dean for
External Publications
and Digital Humanities
Hattiesburg
Diane.Ross@usm.edu



Lashonda Thompson
Assistant to the Dean
for Operations
Hattiesburg
Lashonda.C.Thompson@
usm.edu

NEW FACULTY



Katie Angus
Foreign Languages and
Literatures
Assistant Professor



Todd Berrier
Aerospace Studies
Chair and Professor



Craig Carey
English
Assistant Professor



Jennifer Courts
Art and Design
Assistant Professor



Miles Doleac
Foreign Languages and
Literatures; History
Assistant Professor



Ellen Elder
Music
Assistant Professor



Joyce Inman
English
Assistant Professor



Alison Lacivita
English
Assistant Professor



Benjamin Lauer
Theatre
Assistant Professor



Stacey Miles
Music
Instructor



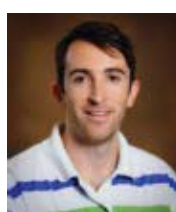
Howard Paine
Art and Design
Chair and Associate
Professor



Webb Parker
Music
Assistant Professor



Rebecca Tuuri
History
Assistant Professor



Matthew Ward
Anthropology and
Sociology
Assistant Professor



DEPARTMENT OF AEROSPACE STUDIES

Success isn't just finding a job.
Success is choosing a career
you were meant to have.



Todd Berrier
Chair (July-Dec.)



James Wicktom
Chair (Jan.-June)

Leigh Cummins
Assistant

Aerospace Studies is the home of the Air Force Reserve Officer Training Corps (ROTC) Detachment 432, preparing young men and women to become leaders in the Air Force. ROTC provides a path to the future and a job after graduation. New graduates of the program receive the respect, privilege, and benefits of being an officer in the world's number one Air Force. ROTC offers a course of study leading to a commission as a second lieutenant and service on active duty. The ROTC curriculum consists of two programs: the General Military Course (GMC) and the Professional Officer Course (POC).

Typically, freshmen and sophomores are enrolled in the GMC, and studies include the beginnings of manned flight, development of aerospace power, and military customs and courtesies. Following GMC completion, cadets are competitively selected to attend field training over the summer. These four weeks of intense basic military training provide cadets with the opportunity to develop their skills as leaders and team members. Field training consists of physical, survival, and marksmanship training. Additionally, cadets learn drill and ceremonies, complete obstacle courses, and participate in various Air Force orientations. Upon successful completion of field training, cadets have the option to join the POC, typically spending their junior and senior years applying what they've learned in the GMC and summer field training.

The culmination of the Air Force ROTC program is a commission into the Air Force as a second lieutenant. After commissioning, cadets proceed to their technical training based on their Air Force Specialty Code (career field). Lieutenants go into training in a wide variety of career fields, including, but

not limited to, pilot, navigator, air battle manager, acquisitions, communications and information, engineering, nursing, space and missiles, supply, personnel, weather, intelligence, and finance.

Air Force ROTC offers two-, three-, and four-year scholarship opportunities for qualifying candidates. Scholarships can pay full tuition as well as certain fees and expenses, including most textbooks. Scholarship recipients also receive a monthly allowance of \$300-\$500 during the school year. These scholarships can be awarded to almost any major at The University of Southern Mississippi. Air Force ROTC cadets represent the smartest students at Southern Miss.



Students of Aerospace Studies are prepared for real-world situations.

4/13

**COL. GEORGE
R. HALL**
Charity golf tournament

8/13

**AIR FORCE
MARATHON**
Dayton, Ohio



CELEBRATING STUDENT SUCCESS



Austin Huff
Ocean Springs, Miss.
Junior

Cadet Austin Huff is a junior and will graduate and commission in May 2015. He has been in the program for three years. Originally from Ocean Springs, Miss., Cadet Huff is from a military family and the son of an Army chief warrant officer. He successfully completed field training during the summer of 2013. Cadet Huff has a 3.0 GPA and is pursuing a major in forensic science and has been selected to attend the Air Force's undergraduate pilot training upon commissioning in 2015. He is currently the flight commander for Alpha Flight.



Lauren Mottley
Mililani, Hawaii
Senior

Cadet Lauren Mottley is a senior and will graduate and commission in May 2014. As a criminal justice major, she boasts a grade point average of 3.6. She has been in the program for four years. Originally from Mililani, Hawaii, Cadet Mottley is from a military family and the daughter of a retired Air Force lieutenant colonel. As a cadet she's held various leadership positions in the Cadet Wing and serves as the Cadet Wing commander.

Cadets Kayla Andrews, Latina Dickerson, and Cladaruis Jefferson were commissioned as second lieutenants. Andrews went into the logistics career field, while Dickerson and Jefferson went into the space operations field.

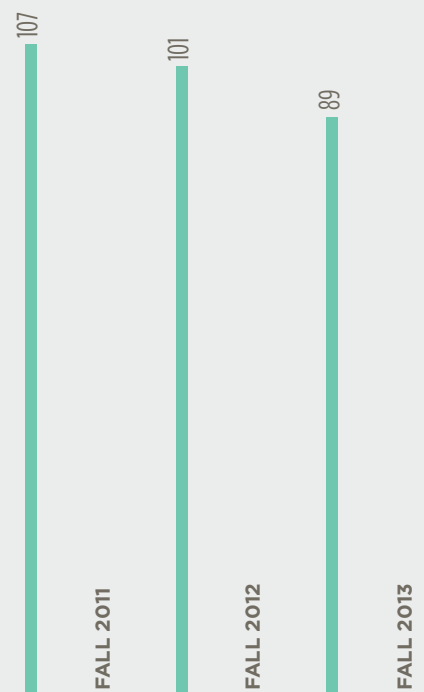
Cadets Michael Berg and Camisha Tolliver started nursing school at Southern Miss.

Cadet Matthew Griffin, a senior, was the recipient of the Thomas C. Lennep Scholarship. This \$650 scholarship is awarded to an outstanding junior or senior cadet with a minimum 2.75 GPA.

Cadets Austin Huff, Allegra Missildine, and Ezra Jones all successfully completed field training.

Cadet Ezra Jones, a junior, was awarded the George R. Hall Scholarship. This \$1,050 scholarship is awarded to an outstanding cadet who is also a member of Arnold Air Society.

THREE-YEAR COMPARISON OF CREDIT HOURS



12/13

**CHANGE OF
COMMAND
CEREMONY**

UGRAD

DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY

Linking the local and the global.



H. Edwin Jackson

Chair (July-Dec.)

Amy Chasteen Miller

Chair (Jan.-June)

Petra Lamb

Assistant

Majors (Fall 2013) 109

Undergraduate 84

Graduate 25

Faculty (Fall 2013) 12

New Faculty

Matthew Ward

Academic Degree Plans

BA Anthropology

BA Sociology

BS Sociology

MA Anthropology

MA Health Education (dual program)

Graduate Certificate Nonprofit Studies

Grant Funding (FY 2012 - 13)

\$96,096

The Department of Anthropology and Sociology is dedicated to a global perspective and fosters the development of beneficial applications of research to promote the public good. The anthropology program is integrative and comparative, focusing on the biological, evolutionary, and sociocultural diversity of humans. The sociology program provides research-based analysis of diversity, social structure, change, and social issues/problems. Both disciplines emphasize the importance of empirical research, prioritize complex analyses of diversity in human societies, value student engagement (in the department and in research), encourage engagement with the community, and cultivate students who will be successful, engaged citizens in an increasingly global, multicultural, information-intensive, and complex society.

The Department of Anthropology and Sociology is feeling the winds of transition at its back. In 2013, we welcomed Dr. Matthew Ward (PhD, University of Arizona) to the faculty. Dr. Ward is a sociologist specializing in the social and political dynamics of the U.S. border country. At the same time, we “lost” Dr. Amy Miller who was named associate dean for academic affairs in the College of Arts and Letters.

The department’s research colloquium featured presentations in 2013 by Drs. Kaufmann, Miller, and Jackson, as well as several undergraduate and graduate students. The annual distinguished lecture was presented by Dr. Christine Williams, professor and chair of sociology at the University of Texas at Austin. In April, department alumni Nikki Leist (anthropology) and Lauren Persons (sociology) gave presentations on their experiences with the Peace Corps. Other departmental activity of special note during 2013 included the following:

During the summer, Dr. Ed Jackson’s archaeological field school conducted investigations at eight prehistoric mound

sites in the Mississippi Delta, in support of the Mississippi Department of Archives and History’s planned Mississippi Mounds Trail, an interpretive driving tour that will stretch from Memphis south along Mississippi’s Highway 61 to the Louisiana state line.

In December, Dr. Marie Danforth participated in the reburial of the remains of French colonists exposed by Hurricane Katrina and studied by her and her students over the past several years. The remains were reburied in Biloxi at the location of their discovery.

Dr. Dana Fennell spent a productive semester in Miami (her hometown) on a well-earned sabbatical, gathering and analyzing interview data on the social implications of Obsessive-Compulsive Disorder and drafting her first article stemming from this research.

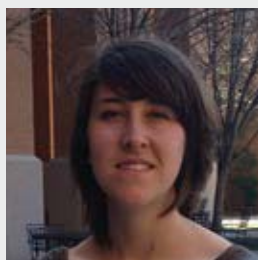
Dr. Danforth became chair of the university’s Center for Undergraduate Research, a new initiative to integrate undergraduate students into faculty research activities.



Senator Roger Wicker paid a surprise visit to the summer archaeological field school at Winterville Mounds, Washington County, Miss.



CELEBRATING STUDENT SUCCESS



Caitlyn Burkes
Senatobia, Miss.
Senior

Education has always been very important in my life, and I pride myself on academic achievement. My time at Southern Miss has been incredible, and I would not change a minute of it. Since my freshman year, the professors that I have worked with have been attentive and genuinely concerned with my success. This support has helped me better shape my vision for my life. My goal is to become an archaeologist, with an emphasis on religious development and practices. In five years, I see myself having completed a master's degree in archaeology, living in whichever beautiful country my work takes me. Eventually, I would like to pursue a PhD in archaeology and contribute significantly to the religious knowledge of an ancient culture. Through Southern Miss, I have been able to study abroad in India and attend an archaeological field school, both of which have had a huge impact on my life. In addition, I am a member of the Honors College. One of my most important accomplishments here at Southern Miss has been going through the process of writing an honors thesis. Doing something so seemingly daunting is incredibly rewarding. Being named Outstanding Student in Religion this year is an amazing honor as well. While it is difficult to sum up my experience at Southern Miss in a few words, I can say that the people I have met and the academic rigor I have experienced have set the tone for my future as a scholar.



Jasmine Whiteside
Hattiesburg, Miss.
Senior

Jasmine Whiteside is a sociology major and nonprofit studies minor at The University of Southern Mississippi. Whiteside attended Hattiesburg High School and was named salutatorian, with a 4.0 grade point average. Her research interests include education, social inequality, and social psychology. While at Southern Miss, Whiteside has been active in the McNair Scholars Program, where she has completed a senior thesis. Whiteside is an undergraduate teaching assistant in the Department of Anthropology and Sociology, where she tutors students and provides assistance to faculty members for class work and grading. She is also a teaching assistant through Southern Miss' Luckyday Citizen Scholars Program. Her academic awards at Southern Miss include Best Paper on an Educational Issue at the Southern Miss Undergraduate Research Symposium, 2012-13 College of Arts and Letters Student of the Year, and 2012 Sociology Student of the Year. Whiteside was named to the Community for Civic and Community Engagement Community Service Hall of Fame in 2012. She has been actively involved with United Way, is currently a tutor at Hawkins Elementary School, and is a member of The International Sociology Honor Society Alpha Kappa Delta.

Samuel Butz, an undergraduate in anthropology from Ocean Springs, Miss., received the Shan M. Winn Award for student of the year.

Matthew Greer, a graduate student in anthropology from Montpelier Station, VA., won a prize for best student paper at the 31st annual Gulf South History and Humanities Conference in Pensacola. He also received the Irmgard H. Wolfe Award for best graduate paper in anthropology from the Lambda Alpha Honor Society.

Amber Hammons, an undergraduate in sociology from Hattiesburg, Miss., was named Student Employee of the Year by Southern Miss and Moore's Bike Shop. She also received first prize for her paper on gender issues and second prize for her paper on qualitative methods at the Southern Miss Undergraduate Research Symposium.

Melissa McCraw, an undergraduate in anthropology from Bay Springs, Miss., received first prize for her paper on qualitative methods paper at the Southern Miss Undergraduate Research Symposium. She also received the Outstanding Service to the Department Award.

Samuel Miller, an undergraduate in anthropology from Sumrall, Miss., received an award for best undergraduate paper in anthropology from the Lambda Alpha Honor Society.

Amanda Paris, an undergraduate in sociology from Brandon, Miss., was co-winner of Department Student of the Year in Sociology. She also received an award for Sociology Paper of the Year from the Alpha Kappa Delta Honor Society.

3/13

**GENDER INEQUALITY
AT THE TOY STORE**

Distinguished Lecture by Dr. Christine
Williams, Research Colloquium

6/13

MISSISSIPPI MOUNDS

Trails Investigations of Native
American Mound Sites in
the Mississippi Delta

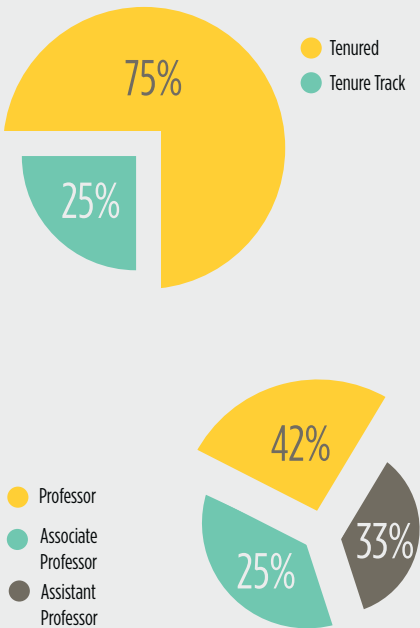
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON DEGREES AWARDED



















FALL 2013
FACULTY DEMOGRAPHICS



12/13

CEREMONYto re-inter French colonial remains
at the Moran site in Biloxi.

STUDENT DEMOGRAPHICS

MASTER'S		25 - 25
SENIOR		- 43 43
JUNIOR		- 16 16
SOPHOMORE		- 17 17
FRESHMAN		- 8 8
F		16 64 80
M		9 20 29
UNDER 23		3 50 53
23 AND OLDER		22 34 56
AMERICAN INDIAN/ ALASKA NATIVE		0 0 0
ASIAN		1 4 5
BLACK/ AFRICAN-AMERICAN		0 18 18
HISPANIC/ LATINO		1 3 4
MULTI-RACIAL		1 1 2
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		22 58 80
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD TOTALS

DEPARTMENT OF ART AND DESIGN

Foundations • Painting and Drawing • Graphic Design • Sculpture and Ceramics



Howard Paine

Chair (Aug.-Dec.)

Jeanne Gillespie

Interim Chair (June-July)

John C. House

Chair (Jan.-May)

Caterina Ventura

Assistant

National Association of Schools
of Art and Design (NASAD)
Accreditation

Majors (Fall 2013) 184
Undergraduate 184

Faculty (Fall 2013) 14
Retirement

John C. House

New Faculty

Jennifer Courts

Howard M. Paine

Visiting Faculty

Matt Gordon

Cassandra Palmer

Kelly Porter

Traci Stover

Academic Degree Plans

BA Art

BFA Drawing and Painting

BFA Graphic Design

BFA Sculpture

Grant Funding (FY 2012 - 13)
\$0

The Department of Art and Design offers degree programs in several areas. The Bachelor of Arts offers students a broad experience in both the visual arts and liberal arts. The three Bachelor of Fine Arts programs—graphic design, sculpture and ceramics, and painting and drawing—offer a much more intensive course of study in the visual arts. The university is an accredited member of the National Association of Schools of Art and Design (NASAD).

At its core, the Department of Art and Design offers students a degree in creative problem-solving. We ask students to consider visual and conceptual problems from a variety of vantage points and then to propose and execute solutions in unconventional and creative ways. Students are taught conceptual and hands-on skills that will assist them in creating meaningful and significant works of art and design. Demonstrations, in and out of class assignments, and formal critiques are all methods that help students develop their thinking and technical abilities. These critical skills can be applied to analyzing problems and seeking solutions in many aspects of life, as well as used in the visual arts. A deep understanding of problem-solving also leads students to become lifelong learners, seeking new understanding to successfully solve the problems they encounter throughout their lives.

Graduates of the Department of Art and Design have gone on to internationally recognized graduate programs and become successful across the region and the country in careers as professional graphic designers, independent professional artists, and teachers.

The University of Southern Mississippi Museum of Art, established in 1997 and currently under the direction of Mark Rigsby, presents a wide range of international, national, and regional exhibitions, as well as numerous exhibitions of current student and faculty works. It manages two traveling

exhibitions: the nationally recognized civil rights exhibition, Faces of Freedom Summer: *The Photographs of Herbert Randall and Drawing on Katrina: Mississippi Children Respond to the Storm*, a collection of 40 framed drawings, paintings, and collages by children in southern Mississippi. The museum also enriches the educational and cultural experience of the university and the wider community by hosting lectures, workshops, and symposia by leading artists, critics, curators, and historians.

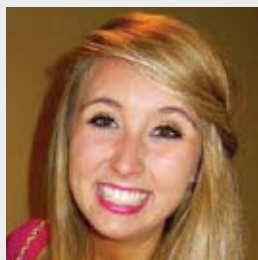
Since the February 2013 tornado, works from the permanent collection and rotating art exhibitions have been temporarily located on the Hattiesburg campus in the Cook Library Art Gallery, 124 Golden Eagle Drive.



Art and design students create art using raw materials, inspiration, and creativity.



CELEBRATING STUDENT SUCCESS



Allyn Chapman
Memphis, Tenn.
Senior

My name is Allyn Chapman, and I am a senior art BA at The University of Southern Mississippi. Although I am a native Memphian, Hattiesburg holds my heart. Choosing the BA program at Southern Miss is one of the best decisions I have ever made. Even though I have always considered myself a painter, the BA has given me the opportunity to explore other arts such as photography and ceramics, just a couple examples of the crafts I would have known nothing about without the opportunity to try them. Southern Miss is not only responsible for the best relationships in my life, but it has completely shaped my plans for the future. For the past couple of years, I have been teaching art and art history for a summer camp, and my hopes are to continue my education and work toward my masters degree in art education. In the near future, I would like to be teaching kids to love the arts as much as I do.



Sophie Brenneman
Huntingdon, Penn.
Junior

Although she was raised in a rural Pennsylvania town, Sophie Brenneman was born a Southerner, and has always felt a connection with the South. Born in Hattiesburg, Miss., in 1989, she finds somewhat amusing the idea that, at age 24, she has already managed to come full circle and find herself back in Hattiesburg, studying drawing and painting, at her parents' alma mater. Brenneman immersed herself into the inner workings of the department during her first semester on campus when she was hired as a museum assistant. Working with Museum Director Mark Rigsby, Brenneman learned the complexities involved in organizing, curating and installing an art exhibit and operating a gallery. Brenneman's passion for the arts grew as she advanced through the drawing, painting and design courses. Her insatiable appetite for art is fueled by the inspiration, encouragement, direction, and sophisticated insight of her drawing and painting professors, James Meade, Janet Gorzegno, and Marcus Michels. A student with a 4.0 grade point average, Brenneman has received several art scholarships, which have allowed her to spend more time on her artistic endeavors. Three of her drawings were recently selected for the Mississippi Collegiate Art Competition, and are currently on display in Jackson, Miss. Her work has been selected for the Department of Art and Design's Annual Student Show since 2011, and her first solo show, *Of Known Wisdoms*, was exhibited in Cook Library in 2011. This summer, Brenneman plans to study painting and art history in Cortona, Italy. After she graduates with her BFA in painting and drawing in 2015, she would like to continue studying art at a professional level, and ultimately earn her MFA.



Shannon Threadgill
Gulfport, Miss.
Senior

My name is Shannon Threadgill, and I was born and raised in Gulfport, Miss. I am currently a senior in the Department of Art and Design focusing on graphic design. The past spring and summer semesters I have received the honor of being on the Dean's List. This year I was invited to be an art director for Rise Creative, the student-run, graphic design agency on campus. Thanks to the years I have spent studying in this program, I have learned how to quickly adapt and learn new techniques and styles that become available in the field of graphic design.

1/24

EVERYTHING IN ITS
RIGHT PLACE
Exhibit

6/12

DEPARTMENT OF
ART AND DESIGN
FACULTY SHOW

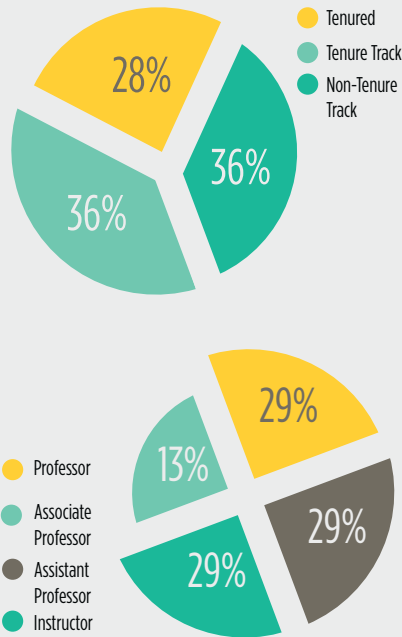
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
32	26	29
3	2	-
<div>Bachelor's</div> <div>Master's</div>		

FALL 2013
FACULTY DEMOGRAPHICS



















6/20

CHARLES PRICEThe Tornado Series and
a Retrospective

10/10

IN BECOMING STONEThe Woodfired Sculpture of
Scott Ross

STUDENT DEMOGRAPHICS

SENIOR		68
JUNIOR		46
SOPHOMORE		36
FRESHMAN		34
F		113
M		71
UNDER 23		124
23 AND OLDER		60
AMERICAN INDIAN/ ALASKA NATIVE		1
ASIAN		8
BLACK/ AFRICAN AMERICAN		37
HISPANIC/ LATINO		6
MULTI-RACIAL		3
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		1
OTHER		0
WHITE		128
UGRAD - 20 PER UNIT OR LESS		UGRAD

STUDENT SUCCESS
CONTINUED

Deonica Davis of Jackson, Miss., won a Silver Addy at the Gulf Coast Advertising Federation annual awards dinner.

Hillary Fairburn attended the National Conference on Education in the Ceramics Arts in Houston, Texas, partially funded by a grant given to the Department of Art and Design.

Franz Gambe of Hattiesburg, Miss., won Best in Show and a Gold Addy at the Gulf Coast Advertising Federation annual awards dinner.

Ashley Mell attended the National Conference on Education in the Ceramics Arts in Houston, Texas, partially funded by a grant given to the Department of Art and Design.

Rebekah Olson received a scholarship to study abroad with the British Studies Program.

Rodney Pevey of Laurel, Miss., won a Silver Addy at the Gulf Coast Advertising Federation annual awards dinner.

Matt Scott won the Laurel Arts League Scholarship, a competitive grant for college art students statewide.

Pamela Vitteet of Gulfport, Miss., won a Judges Choice Award and Gold Addy at the Gulf Coast Advertising Federation annual awards dinner.

Kelsey Wishik had a solo exhibition of her work at Mississippi Gulf Coast Community.

DEPARTMENT OF COMMUNICATION STUDIES

Think. Speak. Create.



Charles Tardy

Chair

Mary Jo McKay
Assistant

Majors (Fall 2013) 141
Undergraduate 121
Graduate 20

Faculty (Fall 2013) 10
Retirement

Richard L. Conville
Visiting Faculty
Frankie Glennis-Watts
Jefferson Walker

Academic Degree Plans

BA Communication Studies
BS Communication Studies
MA Speech Communication
MS Speech Communication
PhD Speech Communication
Graduate Certificate
Organizational Communications

Grant Funding (FY 2012 - 13)
\$0

The Department of Communication Studies offers students an exciting and relevant program of study examining how communication fosters success in relationships, business settings, and society. Students choose to major in communication studies because they enjoy studying human interaction and because their studies will enhance their lives and careers. The program offers courses that show how communication works in health, legal, political, and organizational settings or focus on such topics as crisis, humor, deception, and persuasion. Classes investigate communication as it relates to gender, social movements, political campaigns, race relations, and interpersonal conflict. The curriculum also includes coursework that enhances students' skills in interviewing, argumentation, and public speaking.

The department directs two programs that offer special opportunities for student growth and development. The Southern Miss Forensics Society enables students to enhance their skills as communicators through participation in intercollegiate forensics competition as well as on-campus debates. The Southern Miss Speaking Center, staffed by undergraduate and graduate students, helps thousands of students each year with speaking

assignments, promotes communication instruction across the campus, and conducts research presented annually to the National Association of Communication Centers. Additionally, students have participated in the Southern States Communication Undergraduate Honors Conference and in the Southern Miss Undergraduate Research Symposium. The department also fields a co-recreational intramural soccer team.

Some students have entered advanced degree programs in law, religion, college student personnel, and communication at such institutions as Duke University, University of Texas, Florida State University, Texas A & M, and University of Georgia, as well as at Southern Miss. Others have become entrepreneurs with vibrant businesses, large and small. Graduates have been employed by such companies as Marriott Corporation, AT&T, Wells Fargo, ING Financials, Pfizer Pharmaceuticals, Southern Company, and Sysco, as well governmental agencies and nonprofit organizations such as the American Cancer Society, the American Heart Association, and the United Way. Among our successful graduates are those with positions as vice president of Louis Vuitton, chief executive officer of the Godwin Group, and provost of the University of Illinois.



Southern Miss students competing at the Red River Swing Tournament at LSU-Shreveport

CELEBRATING STUDENT SUCCESS



Ann Marie Chilcutt
Columbus, Miss.
Senior

To put what Southern Miss means to me and its impact on my life and future into words is one of the most difficult tasks, simply because Southern Miss is the reason that I am who I am today. The friends I have met, the teachers who have taken me under their wings, and the administrators who have a genuine interest in what I can offer is what drives me daily. What Southern Miss means to me is a way of life—a challenge to live “to the top” in every single moment that is given to me. Of course it involves the long hours of studying in Cook Library, tailgating in the District, hearing the band practice on Pride Field, staying up until four in the morning stuffing a homecoming float, and swinging with friends on the porch of the Honor House. However, what Southern Miss really means to me is a challenge—a challenge to be. A challenge to be creative, a challenge to step out of my comfort zone in academics and in student life, and ultimately a challenge to find who I am and learn what I should do with the rest of my life. Moreover, Southern Miss is a challenge with great opportunity that has given me the best support team and family that a person could ever ask for. It is a challenge that promises success when paired with hard effort, and a challenge that produces determined and bold individuals. Southern Miss is my family and my home. A goal of mine is to eventually end up in higher education administration. My biggest goal for five years down the road is to become a successful graduate of Southern Miss who is an active alumna, fan, and recruiter for this university. I want to be able to give back to Southern Miss so that the best students continue coming to a school that produces the best citizens and workers while gaining an incredible educational experience.

At the Southern Miss Speaking Center, **nine student tutors** performed 2,400 consultations.

Ten members of the **Southern Miss Speech and Debate Team** attended eight local, regional, and national tournaments and won 65 awards. The program also hosted the British National Debate Team and sent two debaters to the World Universities Debating Championship in Chennai, India. At the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society in St. Louis in March, Southern Miss competed against 86 colleges and universities from across the U.S. The team was presented with a Charter Certificate, marking the establishment of a new Pi Kappa Delta chapter, and ranked 26th in Overall Sweepstakes. In individual events competition Southern Miss placed 23rd, and in debate competition the team placed 31st.

Austin Allen, a freshman communication studies major from Pascagoula, Miss., was selected as one of the 2013 Outstanding Freshman. He received awards of excellence in broadcast journalism and in the program of oral interpretation and was rated as good in communication analysis, dramatic interpretation, and discussion at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society. Allen was also elected to one of two student positions on the National Council.

Sara Bell, a senior communication studies major from Petal, Miss., was rated good in discussion at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society.

Peter Boehm, undergraduate student, was selected by his teammates as one of the permanent captains for the 2012 Golden Eagle football team.

Carl Brown, graduate student, received the Huddy-Gunn Award for top graduate student paper by the National Association of Communications Center and was selected as graduate tutor of the year by the National Association of Communication Centers. He also published a book review in *Women's Studies in Communication*.

Ann Marie Chilcutt, undergraduate communication studies major, was elected president of Student Government Association at Southern Miss.

Lyeneal Griffin, a sophomore pre-theater major from Hattiesburg, Miss., was rated “good” in prose

interpretation at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society.

Brandon Hersey, a sophomore double majoring in political science and communication studies from Hattiesburg, Miss., won the prestigious Truman Scholarship in the spring of 2013. He also received an award of excellence in broadcast journalism, and was rated as good in both extemporaneous speaking and impromptu speaking at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society. Hersey placed fourth and received the rating of superior in legislative debate. He also received a presiding officer award and the top legislator award.

Michael Kennedy, Josie Burks, and Nicole Magee, undergraduate students, presented a competitively selected research paper at the National Communication Centers Association Annual Conference.

Nicole Magee, undergraduate student, was selected for participation in the Southern States Communication Association Undergraduate Honors Conference.

Angela McGowan, graduate student, published book reviews in Rhetoric and Public Affairs and in Women's Studies in Communication.

Meredith McPhail of Mobile, Alabama, is a freshman double majoring in Spanish and English, and was rated good in extemporaneous speaking at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society.

Kianna Mitchell, a broadcast journalism major from Mobile, Alabama, received an award for excellence in legislative debate at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society. Mitchell also was rated good in broadcast journalism and impromptu speaking.

Kaila Moran, undergraduate student, served as president of the Phi Mu Sorority.

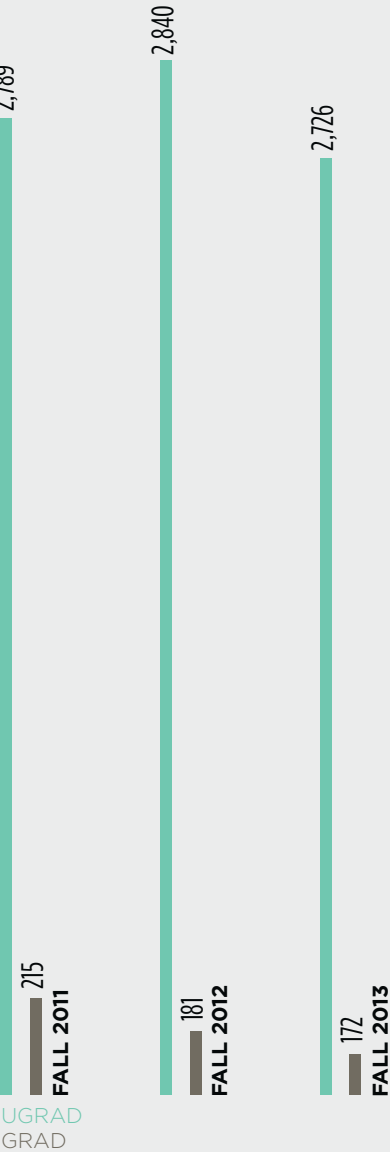
Sam Rayborn, a senior political science and Spanish double major from Hattiesburg, Miss., was rated good in extemporaneous speaking at the 100th anniversary tournament and convention of Pi Kappa Delta National Honor Society.

Owen Terry, undergraduate communication studies major, was elected vice-president of the Southern Miss Student Government Association.

4/13

ROSE B. JOHNSON AWARD
for the top paper published in the
Southern Communication Journal
given to Wendy Atkins-Sayre.

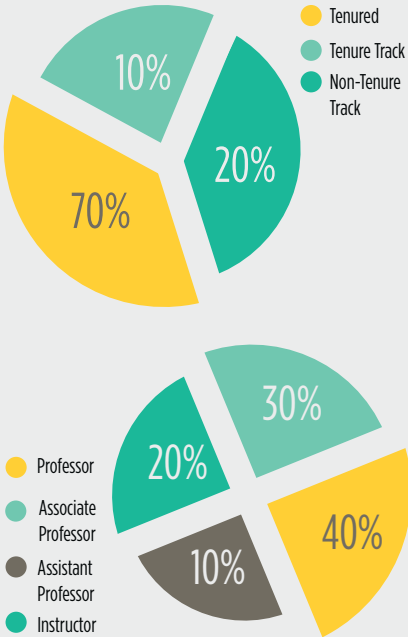
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
27	20	18
3	2	—
1	1	7
Bachelor's Master's Doctoral		

FALL 2013
FACULTY DEMOGRAPHICS




















10/28

**SOUTHERN MISS
FORENSICS SOCIETY**hosts the British National
Debate Team

12/26

**SOUTHERN MISS
FORENSICS SOCIETY**competes at Worlds Universities
Debating Championship

STUDENT DEMOGRAPHICS

DOCTORAL		14 - 14
MASTER'S		6 - 6
SENIOR		- 41 41
JUNIOR		- 29 29
SOPHOMORE		- 28 28
FRESHMAN		- 23 23
F		14 68 82
M		6 53 59
UNDER 23		0 95 95
23 AND OLDER		20 26 46
AMERICAN INDIAN/ ALASKA NATIVE		0 1 1
ASIAN		0 0 0
BLACK/ AFRICAN-AMERICAN		3 27 30
HISPANIC/ LATINO		0 3 3
MULTI-RACIAL		0 3 3
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		17 84 104
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

DEPARTMENT OF DANCE

Train. Perform. Create.



Stacy Reischman Fletcher
Chair

Erin Sessions
Sandra Whittington
Assistant

**National Association of Schools
of Dance (NASD)**
Accreditation

Majors (Fall 2013) 74
Undergraduate 74

Faculty (Fall 2013) 7

Academic Degree Plans
BFA Dance Education
BFA Dance Performance and
Choreography

Grant Funding (FY 2012 - 13)
\$7,847

An accredited institutional member of the National Association of Schools of Dance (NASD), the Department of Dance at Southern Miss offers a Bachelor of Fine Arts in dance, with a new emphasis in either dance education or performance and choreography. The department offers high-quality technical training and the only Bachelor of Fine Arts in dance education in the Gulf South region.

All incoming dance majors must successfully audition for and be accepted into the dance program. Auditions include a ballet barre, modern dance combinations, improvisation, and a prepared solo. Students are accepted based on technical and performance skills and on their potential to succeed in our program.

All dance majors study modern dance, ballet technique, improvisation, composition, and performance. The final project for performance and choreography dance majors is the production of a senior choreographic project. The dance

education licensure track culminates in student teaching and leads to licensure to teach dance in K-12 in Mississippi.

The Department of Dance produces a minimum of seven concerts a year. Students can be involved in Freshman Dance Company, Repertory Dance Company, Repertory Dance Company II, and more. Dance majors perform and tour in a variety of theatres, including Mannoni Performing Arts Center on the Southern Miss campus.

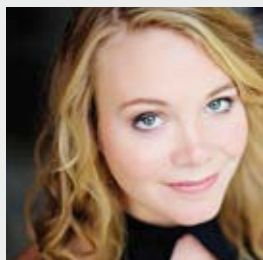
The Department of Dance thrives, with an exceptional and dedicated faculty who strive to nurture the talents and potential in each student. With a broad range of specializations and professional experience, the dance faculty offers a spectrum of expertise to students. Dance faculty members have been recognized regionally and nationally as they continue to present research, perform, and choreograph.



Department of Dance hosted an on-campus dance concert in the fall of 2013 and has collaborated with businesses in the community to host concerts in nontraditional spaces.



CELEBRATING STUDENT SUCCESS



Morgan Teel
Crestview, Fla.
Senior

Morgan Teel is a senior dance performance and choreography major at Southern Miss. She is originally from Crestview, Fla. Teel has performed with the Repertory Dance Company (RDC) for three years in both student and faculty works that have been on the stage and in site-specific locations. She presented a fun, colorful, and comedic choreographic piece titled, "Candid," for a 2013 RDC Spring Concert. Teel also showcased a choreographic piece titled "Survival of the Fallen" in a sophomore dance concert, as well as, for a nonverbal communication class at Southern Miss. In 2013, she attended White Mountain Summer Dance Festival in Bronxville, New York, where she was selected to choreograph three dances. While there, she performed in works by NYU Tisch ballet master, James Martin, and University of Massachusetts Amherst dance professor, Paul Dennis. Teel created a Dance for Film work that was shot at Old Hattiesburg High School in late 2013 titled "Dalet," which is currently being submitted for a dance film showing at American College Dance Festival. In 2014, Teel was an intern for Alabama Dance Festival, working closely with Bridgman Packer Dance Company. Teel is a current recipient of the Center Of Undergraduate Research grant, which is funding her creative research through a new dance film project. She is a teacher assistant for Dance Composition. Teel is the social media co-chair of the Department of Dance and is a member of Chi Tau Epsilon and Mississippi Alliance for Arts Education. Chi Tau awarded Teel Most Valuable in Dance Composition her sophomore year and Best All Around her junior year. Teel has received the Gladys Kemp Lisanby Award through the National Museum of Women in the Arts for her choreography and performance. She serves as Dance Student Advisory Committee representative of her senior class. Teel has been a

service scholar for the Department of Dance for three years, specializing in lobby displays for both fall and spring dance concerts. She has been on the Dean's List consecutively for three semesters. Teel loves serving, creating, and learning through the Dance department and Southern Miss.

Alexis Barbaresi attended the American Dance Festival Winter Intensive in New York City. She was accepted to the Joffrey Contemporary/Jazz Trainee Program and to all of their contemporary/jazz summer intensives.

Jamius Marion received a talent scholarship award to study at the International Performing Arts Institute (IPAI) as a summer 2014 musical theatre student in Hamburg, Germany.

Olivia Oswalt was certified for UJam fitness, a growing west coast program. She will be the first to teach this new class in Mississippi and will do so at the Payne Center on the Southern Miss Hattiesburg campus.

3/26

CHICAGO DANCE
ARTIST SERIES

4/14

CLANCYWORKS

THREE-YEAR
COMPARISON OF
CREDIT HOURS

1,617

1,568

FALL 2011

FALL 2012

FALL 2013

Theatre and Dance were still in the same department in 2011

UGRAD

THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11

8

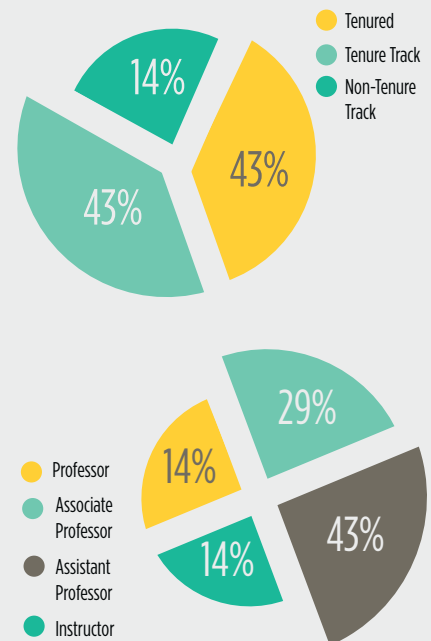
Bachelor's

SUM 11 - SPR 12

10

SUM 12 - SPR 13

10

FALL 2013
FACULTY DEMOGRAPHICS













8/23

HUB DANCE COLLECTIVE
The Moment at Which Something
is Likely to Begin

10/24

MARK'D IN TIME
by the Repertory Dance Company
at the Thirsty Hippo

STUDENT DEMOGRAPHICS

SENIOR		19
JUNIOR		23
SOPHOMORE		11
FRESHMAN		21
F		59
M		15
UNDER 23		67
23 AND OLDER		7
AMERICAN INDIAN/ ALASKA NATIVE		0
ASIAN		0
BLACK/ AFRICAN-AMERICAN		31
HISPANIC/ LATINO		2
MULTI-RACIAL		0
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0
OTHER		0
WHITE		41
UGRAD - 20 PER UNIT OR LESS		UGRAD

DEPARTMENT OF ENGLISH

Literature, Creative Writing, English Education,
Composition, and Professional Writing



Eric Tribunella
Chair

Danielle Sypher-Haley
Darcie Conrad
Assistants

**National Council for Accreditation
of Teacher Education (NCATE) -
Nationally Recognized
Accreditation**

Majors (Fall 2013) 358
Undergraduate 278
Graduate 80

Faculty (Fall 2013) 37
Retirement

Elaine White
New Faculty
Craig Carey
Joyce Inman
Alison Lacivita
Visiting Faculty
Heather Peerboom
Jeff Pusch
Catherine Tibbs

Academic Degree Plans

BA English
BA English Licensure
MA Creative Writing
MA English Education
MA Literature
PhD Creative Writing
PhD Literature

Grant Funding (FY 2012 - 13)
\$67,434

Composed of many award-winning scholars, writers, and teachers, the diverse faculty of the Department of English is dedicated to producing knowledge of literature and writing through research or creative activity and to offering a comprehensive array of courses that prepare students to read, write, think, and communicate critically and creatively. The department is committed to all components of the discipline and curriculum: literature, fiction and poetry writing, composition and professional writing, and English education.

The undergraduate English and English licensure majors provide students with the tools needed to explore works of literature, read texts critically, write persuasively and creatively, and teach language arts. The course of study begins with an intense survey of the critical approaches and questions germane to the study of literature in English. Students then examine the major works, authors, and literary movements that constitute literary history, including both the traditional and the newer canons of the discipline, as well as works by racially and ethnically diverse writers. Students can choose to concentrate in literature,

creative writing, English education, or professional writing and public discourse. Our undergraduate program prepares students well for graduate/professional schools or careers in writing, publishing and editing, government and law, business, public relations and advertising, and education. More than one-third of our undergraduate students pursue the English with licensure degree in preparation for serving as secondary school teachers.

Our nationally recognized graduate program offers both master's and doctoral degrees with an emphasis in literature or creative writing, as well as a master's degree with an emphasis in English education. The department presents students with the opportunity to specialize in all primary fields of literary studies and provides especially strong offerings in contemporary literature and theory, creative writing, and children's literature. Students work with innovative faculty and experience both traditional classroom instruction and an array of extracurricular and experiential learning opportunities, from monthly readings of creative work to domestic travel and study-abroad courses.



Students participated in Eagles Write, a competition in which winners' writings were transformed into an art exhibit in Cook Library Art Gallery.

CELEBRATING STUDENT SUCCESS



Matthew Germenis
Queens, N.Y.
Senior

Over the next five years, I will be working toward a PhD in 20th-century American literature and film studies, with an emphasis on Jewish American literature. I am currently writing my thesis, titled “The impossible that is going to happen”: Anne Frank and “The Denial of Death in Philip Roth’s *Zuckerman Books*.” Thanks to the Center for Undergraduate Research, I was able to look through Philip Roth’s archive at the Library of Congress. I will present the results of my research at the “Philip Roth: Across Cultures, Across Disciplines” Conference at the University of St. Gallen, Switzerland, in June. The past five years have been quite a journey, which would not have been possible without the support of the faculty and staff in the English and History departments, and, last but not least, the Honors College. I am eternally grateful for the care, support, and guidance of Dr. Jonathan Barron, Dr. Douglas Chambers, Dr. Kevin Greene, Dr. Luis Iglesias, Dr. Sherita Johnson, Dr. Maureen Ryan, and Dr. Charles Sumner. They have helped me every step of the way to becoming the scholar that I am, while providing role models for the professor that I hope to be.

Garrett Ashley, a master’s student in creative writing (fiction) from Smithdale, Miss., was nominated for a Pushcart Prize.

Graduate student **Annette Boehm** presented creative and critical work at the South Central Modern Languages Association (SCMLA) conference in New Orleans in October.

Graduate student **Fae Dremock** placed a poetry chapbook. She also presented creative and critical work at the South Central Modern Languages Association (SCMLA) conference in New Orleans in October.

Matthew Germenis, a senior from Hattiesburg, Miss., was awarded an Eagle Spur Grant to address a scholarly question through independent research and creative activity.

Paige Gray, a PhD student from Richmond, Ind., received the Doctoral Student Essay Honor Award from the Children’s Literature Association.

PhD candidate **Thomas Holmes** won the Bitter Oleander Press Library of Poetry Book Award for his collection of poems, *The Cave*, which will be published in the fall of 2014.

Blakely Owens, a senior English licensure student from Hattiesburg, Miss., received a Stellar Academic Performance Award at the Southern Miss Founders’ Day ceremony.

Christina Rothenbeck placed a poetry chapbook.

Andrea Spofford, a PhD student in creative writing (poetry) from Corpus Christi, Texas, received a University Graduate Student Innovation Award for exemplary creative achievement from the Southern Miss graduate school. She was also nominated for a Pushcart Prize.

Elena Tomorowitz, a PhD student in creative writing (poetry) from Cleveland, Ohio, was nominated for a Pushcart Prize. She also presented creative and critical work at the South Central Modern Languages Association (SCMLA) conference in New Orleans in October.

4/13

**GULF COAST
UNDERGRADUATE
ENGLISH RESEARCH
SYMPOSIUM**

on African-American literature and liminality

6/13

**40TH ANNUAL
CHILDREN'S
LITERATURE
ASSOCIATION
CONFERENCE**

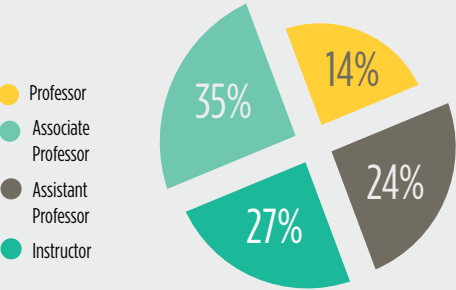
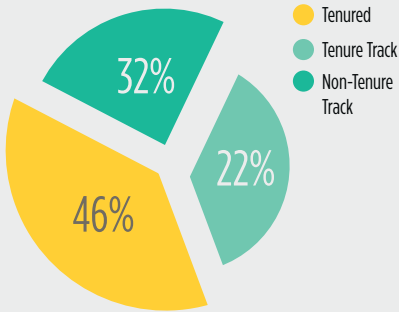
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
52	62	78
11	7	8
14	11	7
Bachelor's Master's Doctoral		





















FALL 2013
FACULTY DEMOGRAPHICS



10/13

EAGLES WRITE!A Celebration of Student Writing
exhibit and reading of student work

STUDENT DEMOGRAPHICS

DOCTORAL		62 - 62
MASTER'S		18 - 18
SENIOR		- 121 121
JUNIOR		- 69 69
SOPHOMORE		- 52 52
FRESHMAN		- 36 36
F		42 202 244
M		38 76 114
UNDER 23		2 173 175
23 AND OLDER		78 105 183
AMERICAN INDIAN/ ALASKA NATIVE		1 0 1
ASIAN		2 1 3
BLACK/ AFRICAN-AMERICAN		3 46 49
HISPANIC/ LATINO		2 10 12
MULTI-RACIAL		5 10 15
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		67 211 278
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Explore. Travel. Understand.



Christopher Miles

Chair (July-Dec.)

Leah Fonder-Solano

Chair (Jan.-June)

Gayle Anderson

Assistant

Majors (Fall 2013) 136

Undergraduate 63

Graduate 73

Faculty (Fall 2013) 15

New Faculty

Katie Angus

Miles Doleac

Academic Degree Plans

BA French

BA Foreign Languages Licensure

BA Spanish

BA Foreign Languages
(Two Languages)

MA Teaching of Languages
(French)

MA Teaching of Languages
(Spanish)

MA Teaching of Languages
(TESOL)

Graduate Certificate TESOL

Grant Funding (FY 2012-13)

\$0

The Department of Foreign Languages and Literatures has a long-standing commitment to foreign language education at The University of Southern Mississippi. We currently offer courses in Spanish, French, German, Latin, Italian, Chinese, and Russian. We are also dedicated to providing opportunities for students to study abroad to advance their language skills in a variety of different programs in places such as Spain, France, Austria, and Italy. In addition, our unique relationship with Lin Yi University provides opportunities for students to study abroad in China.

At the graduate level, we offer the practical and innovative Master of Arts in the Teaching of Languages (MATL) degree. The MATL degree offers three areas of specialization: Spanish, French, and teaching English to speakers of other languages (TESOL). The MATL is unique in that students may complete the degree fully online or elect to complete the degree in the traditional classroom format. Many of our MATL students are currently in-service teachers who wish to go beyond the bachelor's degree level to enhance their professional profiles. We also offer a certificate in TESOL for students who are interested in teaching English abroad. The MATL at Southern Miss is internationally recognized and has become a national model for graduate language instruction in terms of quality, enrollment, longevity, reputation, and affordability.

Southern Miss language faculty are actively engaged, committed, and student-centered. Because our curriculum is proficiency-based, with personalized instruction and mentorship, cutting-edge language resources, and a wealth of cross-cultural and study-abroad experiences, our department compares favorably not only with other language programs in the state, but with top language programs nationally.

The Department of Foreign Languages and Literatures hosted a number of events in 2013. The department regularly schedules and participates in the *Mesa de Conversaciones*, which provides opportunities for interested students to practice their conversational Spanish off campus with professors, instructors, and graduate assistants. The department hosted a "major" event in which Spanish majors came together and learned about different practical uses and careers for the Spanish major. Dr. Carmen Carracelas-Juncal finished the year with a play titles, *Tales from a Spanish Night* in which a number of students and faculty participated. The French faculty promoted National French Week in the fall semester, during which students were invited to learn about French culture via French film and games. In September, Consul General Denis Barbet made his first trip to the state of Mississippi since taking over his functions in 2012. Accompanied by David Kibler, cultural attaché, and Nicolas Florsch, scientific attaché, Consul General Barbet visited Jackson, Hattiesburg, and Oxford with the objective of identifying areas of cooperation between France and the state of Mississippi in the cultural, educational, scientific, and economic sectors.



Our students study in some of the most exciting cities in the world: Lima, Paris, Madrid, Brussels or Vienna.

CELEBRATING STUDENT SUCCESS



Ashleigh Ladner
Slidell, La.
Senior

Upon graduation in May, Ashleigh Ladner hopes to teach English as part of the English Language Teaching Assistantship program in Spain or France. After, she plans to be a language teacher, teaching Spanish, French, or English as a second language with plans to earn a master's degree and eventually a PhD. Ladner feels that studying languages at Southern Miss has prepared her exceptionally well as a language educator, and has offered her so many wonderful opportunities such as being able to study abroad for a summer in Paris, a summer in Madrid, and a semester at the Universidad de Jaén. She has earned a 4.0 grade point average throughout her time at Southern Miss, she is a Presidential Scholar in the Honors College, and has been named Most Outstanding Student in French 2011-12.



Kati Perry
Pascagoula, Miss.
Junior

I'm a junior honors student from Pascagoula, Miss., pursuing a BS in geography and a BA in Spanish. I've begun work on my thesis, which will explore the role of food in Spanish culture, its connection to Spain's physical geography, and what it tells us about Spanish history, specifically focusing on Moorish occupation, the Columbian exchange, the globalized food market, and the idea of tapas. The bulk of my research will come from a three-month stay in Granada, Spain. I'm a member of Spanish club, Amnesty International, and Alpha Lambda Delta, a service-based honor society. Southern Miss has offered me innumerable opportunities to expand my abilities with Spanish, to challenge myself inside and outside the classroom, and to establish the most wonderful friendships. I'm planning to pursue a MS in geography after I graduate and study land use and resource conservation, focusing primarily on city spaces.

Kati Perry, a senior honors student, was recognized as Outstanding Student of Spanish in 2013.

Bre Saliba, a senior studying Spanish and French, was recognized as Outstanding Student of French in spring 2013. Students who win this award have excelled in their coursework and language skills far beyond their cohorts.

3/13

TALES FROM A
SPANISH NIGHT
play in which a number of
students and faculty participated

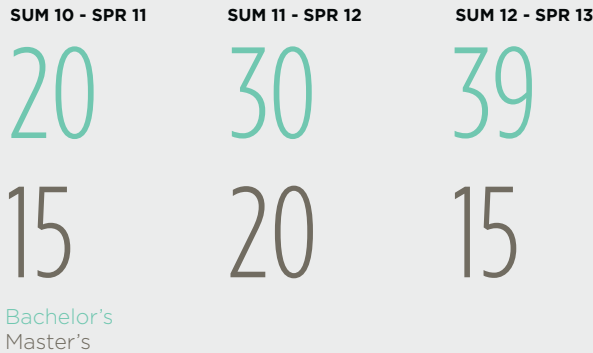
9/24

French Consul
General Visits
Mississippi to identify areas
of cooperation with France

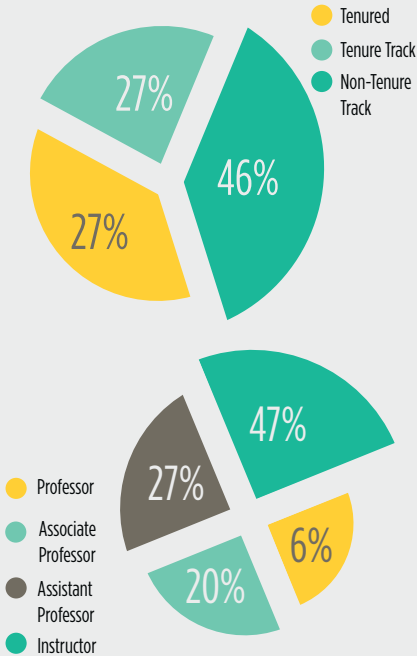
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED



FALL 2013
FACULTY DEMOGRAPHICS





















11/4

NATIONAL FRENCH
WEEK

11/13

STUDY ABROAD

STUDENT DEMOGRAPHICS

MASTER'S		73 - 73
SENIOR		- 38 38
JUNIOR		- 10 10
SOPHOMORE		- 8 8
FRESHMAN		- 7 7
F		55 47 102
M		18 16 34
UNDER 23		2 36 38
23 AND OLDER		72 26 98
AMERICAN INDIAN/ ALASKA NATIVE		0 2 2
ASIAN		1 0 1
BLACK/ AFRICAN-AMERICAN		4 12 16
HISPANIC/ LATINO		8 8 16
MULTI-RACIAL		1 2 3
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		1 0 1
WHITE		58 39 97
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

*Reported majors include first majors only; most foreign language majors are double majors.

Corrected to include second majors, the department has 81 graduate students and 100 undergraduate students. Undergraduate foreign language majors can be broken down into the following: 78 Spanish, 11 French, and 11 dual language. The department also teaches 228 students minoring in foreign language.

DEPARTMENT OF HISTORY

"The past is never dead. It's not even past."—William Faulkner



Kyle Zelner
Chair (July-Dec.)

Phyllis Jestice
Chair (Jan.-June)

Cindy Hodge
Assistant

Majors (Fall 2013) 328
Undergraduate 282
Graduate 64

Faculty (Fall 2013) 25
New Faculty

Rebecca Tuuri
Visiting Faculty
Jason Dawsey
Kevin Greene
Adam Hoose

Academic Degree Plans

BA History
BA International Studies
BA Social Studies Licensure
MA European History
MA International Studies
MA Latin American History
MA United States History
MA Military History
MS European History
MS International Studies
MS Latin American History
MS United States History
MS Military History
PhD European History
PhD United States History
Graduate Certificate
Public History

Grant Funding (FY 2012-13)
\$38,000

What makes the Department of History at The University of Southern Mississippi unique is the breadth of our course offerings, our nationally recognized programs, and our committed faculty, which includes award-winning authors and teachers—nationally acknowledged experts in their fields. We are a leading institution for the study of war and society and a regional leader in preparing students to teach history. We also have an excellent oral history center with outstanding collections on the civil rights movement and many other topics.

Students in the Department of History have the opportunity to explore the histories of North America (with a special emphasis on the American South), Asia, Africa, and Europe. We offer bachelor's, master's and doctoral degree programs, as well as a graduate certificate in public history. Undergraduate students may choose either a traditional history degree, a history degree with teaching licensure in social studies, or a degree in international studies. We are big enough to offer quality programs, yet personal enough to give both undergraduate and graduate students individual attention. It is a great place to learn.

Our undergraduate students distinguished themselves by participating in and winning several awards at the university's Undergraduate Research Conference. In addition, 24 students were named

to the President's List and another 47 were named on the Dean's List.

Our graduate students did pioneering work in everything from the history of Revolutionary Virginia to studies of the civil rights movement to the memory of the Korean War to rural life in the American South to the history of antebellum slavery. They presented that work at conferences across the country. In October, the History department's faculty and graduate students took part in President Bennett's Student Success Sunday event to help students who needed extra assistance in their world history classes.

Through their amazing efforts, our faculty and students (both undergraduate and graduate) advance the field of history and show that it still has immense value today, both for the scholarly skills it teaches and for the important lessons it conveys about human morality, identity, and good citizenship. In 2013, some of our students went on to teach history and social studies in Mississippi and beyond or to work in law offices and museums. Others got accepted to some of the best graduate and law schools in the nation. Successful graduates of our program enter the job market schooled in critical reading, advanced research, the ways in which evidence can be used to create arguments, superb writing, and oral presentation proficiency—a fantastic set of skills that is essential to any number of careers.



Department of History students celebrate their achievements at 2013 College Awards Day.

CELEBRATING STUDENT SUCCESS



Ruth Poe White
Vicksburg, Miss.
Graduate student

In 2011, I graduated summa cum laude with a bachelor's degrees in history and psychology at Southern Miss. That fall, I entered the master's program in United States history and war and society, focusing on the American Civil War; I will finish this program in May 2014. I have been privileged to present my research at multiple conferences, including the 2012 Southern Historical Association Meeting and the 2013 Society for Military History Meeting. In the summer of 2013, after completing coursework in several disciplines and an internship at the Vicksburg National Military Park, I earned a graduate certificate in public history. My public history coursework provided me with invaluable experience working in that field, including an opportunity to conduct and transcribe an oral history interview of a local civil rights worker as part of the university's Center for the Study of Oral History and Cultural Heritage project. I also had the opportunity to work with the curator at the national park, assisting her in conducting the park's annual inventory of its collection of artifacts and in cataloging new resources. These experiences have given me an appreciation for both public and academic history, as well as the ability to work in both fields. The department's dedicated faculty and the work I have completed while at Southern Miss have placed me in a competitive position for entering a PhD program in history next fall – possibly at University of Kentucky, University of West Virginia, Louisiana State University, or Auburn University. I look forward to earning my PhD before I move on to a career in university teaching or public history.



Stephanie Anne Seal
Poplarville, Miss.
Doctoral student

In the spring of 2011, I graduated from The University of Southern Mississippi with a BA in history and a minor in anthropology. In the fall of 2011, I entered the master's program in early American history at Southern Miss. As a master's student, I was a graduate assistant for the *Southern Quarterly* and the graduate assistant for the Center for the Study of War & Society, where I played an integral role in planning and hosting the 2013 Society for Military History annual meeting in New Orleans, La. That year I also presented my thesis research on Virginia loyalists during the American Revolution at the Virginia Forum in Ashland, Virginia. As a new PhD student in the department, I won a national Coffelt Research Fellowship at the John D. Rockefeller Jr. Library of Colonial Williamsburg to expand my research. I have been accepted to present at the 2014 Virginia Forum and the 2014 Society for Military History conference. My goals are to finish my PhD and teach American history at the college level, while conducting research and publishing books on the American Revolution. The collegiate atmosphere at Southern Miss gave me the support and encouragement necessary to accomplish my goals. I did not just find mentors in the History department; I found a family who is just as dedicated to my success as I am. I know with the support of the department's faculty I will become a successful professor and researcher in a very competitive field.

Hannah Berman, a junior from Caledonia, Miss., received a Gonzales Study-Abroad Scholarship.

Eugene Allan Branstiter, a PhD student from Fargo, N.D., received the Phi Alpha Theta Graduate History Student Award for the best graduate student of the year.

Caleb Brown, a junior from Hattiesburg, Miss., received a Gonzales Study-Abroad Scholarship.

Kelsey Buckman, a senior from Petal, Miss., received the Outstanding Student Teacher in Social Studies Award.

Jason Engle, a PhD student from South Vienna, Ohio, received the Jay Washam Dissertation Scholarship for a graduate student working a thesis or dissertation.

Alice Ivas, a PhD student from Hattiesburg, Miss., received the Graduate Teaching Award for outstanding graduate student teaching world civilization.

Scarlett Jones, a senior from Raleigh, Miss., received the Outstanding Senior in International Studies Award.

Angela LaDawne Kennedy, a junior from Sandy Hook, Miss., received the Claude E. Fike Award, a scholarship for an undergraduate with a grade point average of at least 3.0. She also received a Gonzales Study-Abroad Scholarship.

Belén Plaza-Gainza, a sophomore from Purvis, Miss., received the J. Treadwell Davis History Award for the best student in introductory history classes. She also received a John E. Gonzales History Major Scholarship for outstanding undergraduate students.

Michael Rauch, a senior from Biloxi, Miss., received the John E. Wallace Award for the best undergraduate student on the Gulf Park campus.

Anna Todd, a senior from Ridgeland, Miss., received the John E. Gonzales History Major Award for the best senior history major. She also won the Jack Lucas Award from the department's Center for the Study of War and Society.

3/13

**THE NATURE
OF LABOR**
Thomas Rogers lecture

3/13

**SOCIETY FOR
MILITARY HISTORY**
hosted annual meeting

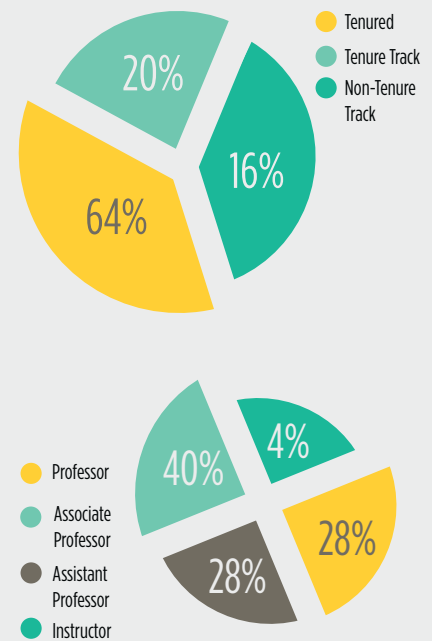
THREE-YEAR COMPARISON OF CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
70	54	67
9	7	4
1	1	2
Bachelor's Master's Doctoral		

FALL 2013 FACULTY DEMOGRAPHICS






















6/13

BRITISH STUDIES
PROGRAM

11/13

THE BRITISH
EXPERIENCE OF
THE WORLD WARS
lecture series

STUDENT DEMOGRAPHICS

DOCTORAL		31 - 31
MASTER'S		15 - 15
SENIOR		- 130 130
JUNIOR		- 76 76
SOPHOMORE		- 44 44
FRESHMAN		- 32 32
F		18 127 145
M		28 155 183
UNDER 23		2 159 161
23 AND OLDER		44 123 167
AMERICAN INDIAN/ ALASKA NATIVE		1 1 2
ASIAN		0 2 2
BLACK/ AFRICAN-AMERICAN		1 28 29
HISPANIC/ LATINO		0 11 11
MULTI-RACIAL		3 4 7
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 1 0
WHITE		41 235 276
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

OFFICE OF INTERDISCIPLINARY STUDIES

Illuminate your future. Study what you love.



Ellen Weinauer

Director

Evon Swan
Coordinator

Majors (Fall 2013) 267

Undergraduate 267

Graduate 0

Faculty (Fall 2013) 4

Academic Degree Plans

BIS Interdisciplinary Studies

Grant Funding (FY 2012-13)

\$0

The Bachelor of Interdisciplinary Studies (BIS) is a uniquely collaborative degree that fosters in students the ability to think critically, creatively, and flexibly about the issues and challenges of the 21st-century world. Guided by careful advisement and mentoring, students accepted into this program develop individualized degree plans that combine coursework from multiple areas and culminate in a capstone research project integrating their diverse interests. Students leave our program prepared for lives and careers in a rapidly changing global society that requires complex problem-solving, an awareness of and respect for diversity, and a commitment to the public good. Accordingly, recent graduates of the BIS program have gone on to success in medical school, graduate programs in such areas as economic development,

community development, secondary education, instructional technology, and law schools throughout the state and region. Students have interned in Washington, D.C., on political campaigns and with nonprofit organizations such as Habitat for Humanity, the Osceola McCarty Youth Development Program, and Love Gives Way.

The Interdisciplinary Studies (IDS) Program at Southern Miss is a member of the Association for Interdisciplinary Studies, an international professional organization founded in 1979 to promote the development of integrative pedagogy and scholarship. The IDS program also helps to coordinate and serve the needs of such interdisciplinary minors as Black Studies, Women's and Gender Studies, and American Indian Studies.



Understanding the "Development of the Interdisciplinary Learner" at the Association for Interdisciplinary Studies conference, November 2013.

CELEBRATING STUDENT SUCCESS



Nolan D'angelo
Gulfport, Miss.
Senior

I enrolled at The University of Southern Mississippi because for some reason, I just felt that Southern Miss was the place for me. My intuition was right, and Southern Miss has played a major role in allowing me to reach my goals by providing amazing advisors and professors that have helped me every step of the way. I am proud to say that I'm commissioning this summer as a second lieutenant in the Medical Service Corps of the United States Army. I plan to make a career in the Army and cannot wait to see what adventures are ahead of me. Nevertheless, wherever my military career takes me, I will forever hold on to the values and lessons that I received from Southern Miss.

Moorea Williams, a junior, received the Outstanding Future Leader Award at the 2013 Arts and Letters Awards Day.

Douglas (Larry) Judge received the Outstanding Senior in Interdisciplinary Studies Award at the 2013 Arts and Letters Awards Day.

Sabrina Lannes received the Outstanding Freshman in Interdisciplinary Studies Award at the 2013 Arts and Letters Awards Day.

4/13

INTERNATIONAL
ASSOCIATION FOR
INTERDISCIPLINARY
STUDIES
membership

9/13

INAUGURATED
FACULTY FRIDAY
LUNCHEON SERIES

THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

















11/13

INTERNATIONAL
CONFERENCE AT
MIAMI UNIVERSITY

11/13

CHARTERING OF
ALPHA IOTA SIGMA

STUDENT DEMOGRAPHICS

SENIOR		166
JUNIOR		72
SOPHOMORE		21
FRESHMAN		8
F		128
M		139
UNDER 23		111
23 AND OLDER		156
AMERICAN INDIAN/ ALASKA NATIVE		0
ASIAN		2
BLACK/ AFRICAN-AMERICAN		132
HISPANIC/ LATINO		6
MULTI-RACIAL		1
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0
OTHER		0
WHITE		126
UGRAD - 20 PER UNIT OR LESS		UGRAD

SCHOOL OF MASS COMMUNICATION AND JOURNALISM

Crafting the future of media one student at a time



Chris Campbell
Director

Mandy Nace, Sue Rogge
Assistants

**Association for Education
in Journalism and Mass
Communication (ACEJMC)**
Accreditation

Majors (Fall 2013) 573
Undergraduate 514
Graduate 59

Faculty (Fall 2013) 18
New Faculty

Keith Hollingsworth

Academic Degree Plans

BA Advertising
BA Broadcast Journalism
BA Film
BA Media Production
BA News-Editorial Journalism
BA Photojournalism
BA Public Relations
BS Recording Industry
Management
BS Recording Industry Production
MA Mass Communication
MS Mass Communication
MS Public Relations
PhD Mass Communication

Grant Funding (FY 2012-13)
\$18,000

Accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC), the School of Mass Communication and Journalism offers the state's only comprehensive mass communication program that provides the full breadth and depth of mass communication education. With study at the bachelor's, master's, and doctoral levels, programs include advertising, broadcast journalism, editorial content, media production, recording industry management, and recording industry production. The only mass communication program in the state with a dual-campus responsibility (Hattiesburg and Gulf Park campuses), we also offer the only programs in the state in film production and photojournalism and the only master's degree in public relations.

Our curricula have a long-standing international orientation, including study-abroad opportunities in the United Kingdom and other countries.

Students are encouraged to participate in internships and a variety of co-curricular opportunities to provide extra hands-on experience: *The Student Printz* (student newspaper), South City Records (student-run record label), WUSM-FM (88.5 FM) broadcasts celebrating American roots music with a strong Mississippi influence, The Crew (student filmmakers organization) and The Agency at Southern Miss (a student-led public relations firm). The school also offers students the opportunity to apply for more than 15 scholarships.

The School of Mass Communication and Journalism boasts successful alumni who are media professionals all over the world, including author and former CNN correspondent Kathleen Koch, CNN producer Cathy Straight, CNN anchor Natalie Allen, WWL-TV (New Orleans) news anchor Sally Ann Roberts, WNBC-TV (New York) news anchor Chuck Scarborough, and music producer Bobby Field.



Southern Miss President Rodney Bennett (center) cuts the ribbon to celebrate the official reopening of the newly renovated College Hall. He is assisted by (left to right) Chris Campbell, director of the School of Mass Communication and Journalism, Steven Moser, dean of the College of Arts and Letters, Emily DeVoe, senior broadcast journalism major, and Rebecca Baldwin, journalism alumnus and member of the School of Mass Communication and Journalism Advisory Board.



CELEBRATING STUDENT SUCCESS



Wilton C. Jackson II
Jackson, Miss.
Junior

Malcolm X once said, "Education is the passport to the future, for tomorrow belongs to the people who prepare for it today." With that being said, since entering the doors of The University of Southern Mississippi, I can truly say I have been blessed to have so many unique opportunities to learn and grow as a student, serve the university and community, and build life-long relationships with friends, faculty, and staff of the university. Thus far, my experience has been nothing short of amazing. Upon graduation, I plan to work for a news station as a sports anchor or sports writer for a major sports magazine publication. If I am not able to achieve these two options, I plan to apply to graduate school at the University of Georgia, where I will seek a master's degree in mass communications and journalism. In five years, I hope to have worked in the media industry and transitioning into working on a master's degree or finishing my master's degree and transitioning into the mainstream media.

Over the last three years at Southern Miss, I have grown as an individual, a leader, and a careful listener. Southern Miss has had a direct impact on making me the person I am today. My fellow professors, academic chairs, and university staff members have challenged me on many levels through academics, service, and leadership to better myself as a person and to positively influence others around me. My academics, personal interaction, and leadership skills learned here will truly benefit me in my future career.

I have had the wonderful opportunity to be a part of the Luckyday Citizenship Scholarship Program, a member of Freshman Associates, the Afro-American Student Organizations, join and serve in leadership roles for multiple academic honor societies, receive the opportunity to study abroad on scholarship, work for numerous organizations

or jobs in my academic department, work for *USA TODAY* College, serve on the Southern Style 2013 team, receive multiple scholarships from the university, serve as a resident assistant, serve on the Student Government Association Judicial Board, and serve my community.

Jazmyne Butler of Vicksburg, Miss., was elected as a collegiate representative with the Clinton Global Initiative University held at Washington University in St. Louis, Mo., to discuss and develop innovative solutions to pressing global challenges. She also won third place for a college television newscast, "Hub City TV Show Seg 1," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Chris Catchings, senior media production major from Hattiesburg, Miss., worked as second assistant director during the filming and production of *Blackbird*, which was written by Southern Miss alum, Patrick Ian-Polk.

Jasmine Cooper of Chicago, Ill., won second place for a college television feature story, "USM Radio," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Kaileigh Culotta of Liberty, Miss., placed third for college radio news story with "Tyner Indictment 9-4-2012" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Arielle Edwards of Hattiesburg, Miss., won second place for best feature story in college radio for "Art Walk 10-16-2012" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

April Garon, a senior double major in photojournalism and news editorial from Brookhaven, Miss., served as a summer intern with *The Natchez Democrat*, and assisted with general storytelling, reporting and photography for the newspaper.

Andrew Higginbottom, a senior broadcast journalism major from Memphis, Tenn., placed first for college radio newscast for "Morning Breath Drew's News 9-4-2012" and won first place for college radio sportscast for "Sports

Fix 9-10-2012" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Houston Hunt of New Hebron, Miss., won second place for "Wise Guys Sports Show 12-7-2012" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Elen F. Ifantis, a senior photojournalism major from Biloxi, Miss., served as intern at WLOX 13, the ABC affiliate on the Mississippi Gulf Coast. Ifantis's duties as intern included writing, making story calls, assisting in the studio, shadowing reporters on interviews and live shots, and working with producers on building the newscast.

Courtney Ingle of Harrisville, Miss., won first place for college radio feature stories "Habitat for Humanity 2-16-2012" and "Art Walk 10-16-2012" and third place for a college radio news story "Tyner Indictment 9-4-12" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Mercedes Livingston, a senior public relations major from Hattiesburg, Miss., served as a summer intern at Folio Literary Management, assisting with nonfiction book proposals, research, and book pitches.

Deysi Martinez of Meridian, Miss., won third place for a college radio news story, "Tyner Indictment 9-4-12," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Jonathan McGowan of Quitman, Miss., was selected as a recipient for the 2013 Mississippi Association of Broadcasters' annual scholarship. He also won third place for a college radio news story, "Tyner Indictment 9-4-12," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Kathryn Miller, junior news editorial major from Pensacola, Fla., interned with PNJ Media Solutions/Bella Magazine assisting with story writing, fact checking, layout, design, fashion shoot coordination, and the assignment of stories.

Leslie Nash, of Philadelphia, Miss., won third place for a college television newscast, "Hub City TV Show Seg 1," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

4/13

SOUTH CITY
RECORDS MUSIC
FESTIVAL

10/13

MISSISSIPPI
SCHOLASTIC PRESS
ASSOCIATION
WORKSHOP

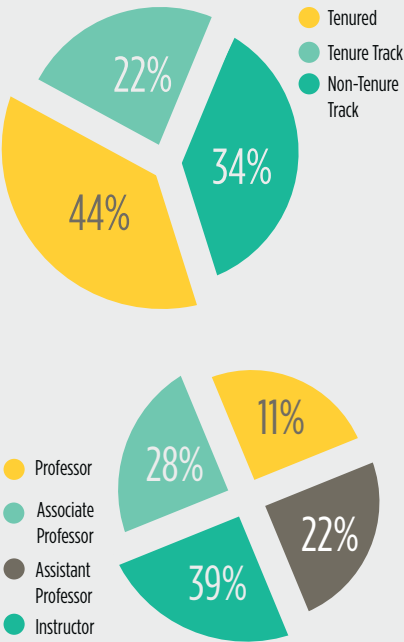
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
107	100	128
22	22	18
8	4	5
Bachelor's		
Master's		
Doctoral		

FALL 2013
FACULTY DEMOGRAPHICS



10/13



















A LEGEND COMES HOME

honoring Chuck Scarborough

10/13

COLLEGE HALL RIBBON CUTTING

STUDENT DEMOGRAPHICS

DOCTORAL		31 - 31
MASTER'S		28 - 28
SENIOR		- 169 169
JUNIOR		- 119 119
SOPHOMORE		- 103 103
FRESHMAN		- 123 123
F		32 282 314
M		27 232 259
UNDER 23		3 379 382
23 AND OLDER		56 135 191
AMERICAN INDIAN/ ALASKA NATIVE		0 1 1
ASIAN		4 3 7
BLACK/ AFRICAN-AMERICAN		7 181 188
HISPANIC/ LATINO		1 21 22
MULTI-RACIAL		4 13 17
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		43 295 338
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

STUDENT SUCCESS, CONTINUED

Alexis Patterson, a junior advertising major from Meridian, Miss., was part of the team of students from Southern Miss that was named regional champion at the Enactus United States Regional Competition held in Dallas, Texas. Enactus is an international organization committed to using the power of entrepreneurial action to enable human progress.

Chloe Rouse of Purvis, Miss., interned in the photography department at Niche Media in New York, the country's pre-eminent publisher of regional lifestyle. Rouse was tasked with searching their archives and finding inventive ways of using pictures for the publication, as well as assisting on various photo shoots.

Wade Summerford, a senior recording industry production major from Smithville, Miss., and eight other entertainment industry majors visited Nashville, Tenn., to fulfill part of their course requirements. While in Nashville, the students met with record label executives, toured iconic music venues in the city, and attended local music events to obtain real-world knowledge of the industry.

LaToya Taylor, a senior photojournalism major from Hattiesburg, Miss., served as a summer intern for Marvelous Light Studios in Mableton, Ga. While interning, Taylor assisted with photo shoots, organization, lighting, and layout.

Amber Travis, of Hattiesburg, MS, won third place for a college television newscast, "Hub City TV Show Seg 1," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Chantell Upshaw of Coffeeville, Miss., won first place for college television news story for "Waste Pro Recycling" at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

Jonathan Urbina, a sophomore media production major from Slidell, La., and four other entertainment industry majors worked as production assistants for *The Historian*, which was written and produced by Hattiesburg native Miles Doleac.

Monicia Warner, a news editorial major from Gulfport, Miss., was selected as a Chips Quinn Scholar for the 2014 spring class. The Chips Quinn Scholars Program for Diversity in Journalism is sponsored by the Freedom Forum and provides paid internships for promising young journalists. Warner is the first Southern Miss student ever selected to participate in this program, and she has been assigned as intern at The Bulletin in Bend, Ore.

Alex Washington of Clinton, Miss., won third place for a college radio news story, "Tyner Indictment 9-4-12," at the Mississippi Associated Press Broadcasters' annual contest honoring the best in broadcast journalism in the state for work completed in 2012.

DEPARTMENT OF MILITARY SCIENCE

Leaders for Life



Joseph Worley

Chair

Danielle Ramos

Teresa Quiroga

Assistants

The Department of Military Science trains, develops, and commissions the future leadership of the United States Army. Army ROTC is a two, three, or four year leadership program that teaches leadership skills through hands-on practical application. During their first two years, cadets learn to lead utilizing skills taught in the Army ROTC Basic Course. The basic course is open to all Southern Miss students with no commitment to future service in the military. During their last two years, commonly referred to as the Advanced Course, cadets learn to lead others by assuming leadership roles in the department and during field training exercises. Army ROTC subject areas include leadership competencies, health and physical fitness, communications, personal management, adaptability, values and ethics, decision-making, the army as a profession, cultural awareness, military heritage, military history, management and administration, and tactics.

Cadets attend Cadet Initial Entry Training (CIET) during the summer of their freshmen or sophomore year and the Cadet Leadership Course (CLC) after their junior year. These four-week courses enhance on-campus training, giving cadets an opportunity to train with cadets and instructors from schools across the nation. Cadets are given the opportunity to advance their leadership skills by attending airborne, air assault, mountain warfare, or combat diver training. Nurse Cadets attend the Nurse Summer Training Program (NSTP) at an Army hospital during the summer of their junior year. Cadets also have the opportunity to broaden their cultural awareness through the Cultural Understanding and Language Proficiency (CULP) program by spending their summer abroad working with the Army or associated humanitarian organizations. Cadets that take Chinese or Russian at Southern Miss

can participate in the Critical Language Incentive Pay (CLIP) program and earn special proficiency pay and consideration for restricted CULP missions.

Cadets who complete all four years of Army ROTC and a military science course earn a minor in Military Science. Cadets have the option of competing for a commission into the active duty U.S. Army or into the U.S. Army National Guard or the U.S. Army Reserves, where they can leverage their leadership training in the civilian workforce.



The Golden Eagle Battalion at Southern Miss serves the country with courage and honor. SMTTT!

4/13

**ARMY ROTC
MILITARY BALL**

8/13

**COMBAT WATER
SURVIVAL TRAINING**

CELEBRATING STUDENT SUCCESS



Craig Allan Smith
Douglasville, Penn.
Junior

The University of Southern Mississippi foreign language major and Army ROTC Cadet Craig A. Smith was selected to and completed the United States Army Cultural Understanding Language Proficiency Program (CULP). As part of CULP missions, the cadets practice their leadership skills and learn about the culture, language, people, and customs so when they commission as second lieutenants in the United States Army, they will be more well-rounded and adaptable to other cultures. This internship serves to broaden the cadets' understanding of how all branches of service work in a joint environment, how different military jobs relate to military commands organized on a geographical basis, and how they work with different allied nations. While attending, Cadet Smith was assigned real-world staff responsibilities such as planning, coordinating, writing, and briefing high-level staff officers. Smith was assigned to the European Command Headquarters Directorate of Security Cooperation Programs Division in Stuttgart, Germany. While attending the program, Smith was afforded the opportunity to travel extensively to the countries of Israel, Austria, Turkey, Moldova, Switzerland, Germany, and France.

"Southern Miss is more than just a school. This is the home in which I have grown to be a scholar, a citizen, and a soldier. As an Army officer five years from now, the experiences I had here will help me as a leader of America's finest. Hattiesburg has taught me, both inside and outside the classroom, from tornadoes to Mardi Gras parades. I bleed Black and Gold, Southern Miss...To the TOP!"

Tre Adams, a student in human performance and recreation, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

John Carter, a student in criminal justice, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Paul Collier, a student in criminal justice, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Thomas D'Angelo, a student in interdisciplinary studies, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Anthony Delgaicco, a student in construction, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Jacob Dinger, a student in interdisciplinary studies, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Dustin DuBose, a student in criminal justice, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Danielle Garguilo, a graduate student in psychology, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash. She was also commissioned to second lieutenant for the class of 2013.

Shane Ivy, a student in human performance and recreation, graduated from the leadership development and assessment course with excellence in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Michael Kennedy, a student in criminal justice, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

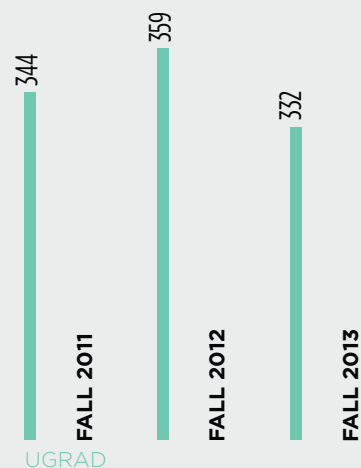
Nathan Pfeiffer, a student in history, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Zachary Pittman, a student in criminal justice, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Thomas Schmidt, a student in history, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

Steven Walton, a student in psychology, graduated from the leadership development and assessment course with satisfactory in the summer of 2013 at Joint Base Lewis-McChord, Wash.

THREE-YEAR COMPARISON OF CREDIT HOURS



9/13

LDAC HONORS

SCHOOL OF MUSIC

A sound tradition



Michael Miles

Director

Mamie Walters, Denise
Grozier, Jacque Gargiulo
Assistants

National Association of
Schools of Music (NASM)
Accreditation

Majors (Fall 2013) 433
Undergraduate 308
Graduate 125

Faculty (Fall 2013) 39
New Faculty
Ellen Elder
Jackie McIlwain
Stacey Miles
Webb Parker

Academic Degree Plans

BA Music
BM Jazz Studies
BM Music (History and Literature)
BM Performance-Percussion
BM Performance-Piano
BM Performance-Strings
BM Performance-Voice
BM Performance-Wind Instrument
BME Music Education
(Choral Licensure)
BME Music Education
(Instrumental Licensure)
MM Music Conducting
MM Music History and Literature
MM Music Performance
(general, plus 19 emphasis
areas)
MM Music Theory and Composition
MM Woodwind Performance
and Pedagogy
PhD Music Education
DMA Performance & Pedagogy
(21 emphasis areas)

Grant Funding (FY 2012-13)
\$56,250

The University of Southern Mississippi School of Music has a longstanding international reputation for musical excellence. The school is recognized for its eminence in musical artistry, education, and community service. Serving more than 450 majors from the United States and 16 countries, the school maintains a strongly diverse student and faculty population in a comprehensive program offering degrees from the baccalaureate to the doctoral level.

The School of Music is built on the foundation of our five major tenets:

- Superior artistic training
- Exceptional teacher training
- Innovative research and creative activities
- Comprehensive programs
- World-class faculty

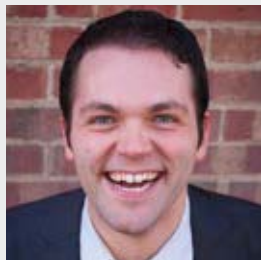
These tenets support a student-centric approach to music study, led by 39 talented artists, scholars, and pedagogues who perform on national and international stages, serve as faculty/artists at the most prestigious music festivals around the globe, engage in cutting-edge research and publication, and continue to enhance our art form through their activities around the globe.

The School of Music has produced alumni that can be found teaching in the best schools and universities in the country, and performing on stages around the world.



The School of Music performs the annual Holiday Spectacular concert.

CELEBRATING STUDENT SUCCESS



Cody Laun
Longmont, Colo.
Doctoral Student

In terms of student success, Cody Laun is the model for student success. Cody, as a singer, has been accepted as an apprentice artist with the Des Moines Metro Opera Company, which hears over 3,000 singers in their auditions and selects 30 singers. Cody is one of three tenors selected to be a part of the program, a testimony to his talent, abilities, and drive. In addition, Cody was offered a young artist position as a part of the International Performing Arts Institute in Germany for 2014. Cody is a graduate teaching assistant in voice and a favorite of students studying both classical and musical theatre technique. He was a grand finalist in the Mobile Opera/Madame Rose competition in January, a finalist in the Classical Singer National Competition and a NATSAA competitor for 2014. Cody has sung leading roles with the Southern Opera and Musical Theatre Company productions of *Die Fledermaus* and *Così fan tutte*. In addition, he is a featured soloist in the *Showbiz Showstoppers* show for 2014 and sang the role of Anthony in the SOMTC production of *Sweeney Todd*. Laun was an apprentice artist with the Carey Dinner Theatre in 2013.

Olivia Funkhouser (BM/BME), Ben Bullock (MM), and Andrew Kennedy (MM) advanced to the semi-finals in the National Trumpet Competition.

Amanda Ray (BM '13), Patrick Richards (DMA '12) and Dr. Heidi Lucas recorded the Carl Fischer Publications *2013 New Music Sampler* with the Tradewinds Recording Ensemble in Tampa, Fla.

Graham Anduri won first place in the Birmingham, Ala., Competition of Classical Singers.

Violinist **Samuel Aroujo** was awarded the largest scholarship possible to attend the Eastern Music Festival in North Carolina.

Ismael Brandão (BM), sophomore music performance major, was featured in a master class at Carnegie Hall with Gabor Tarkovi, principal trumpet, Berlin Philharmonic.

Bruno D'Ambrosio, sophomore cello student and a member of the Ensemble Chanco a Cuerda in his native Argentina, was awarded Premio Gardel, the Argentine equivalent of the Grammy Award.

Violist **Wen-Chieh Huang** was accepted and offered a scholarship by the Aspen Music Festival. She has also been awarded a fellowship to attend the Texas Music Festival.

Rainel Joubert performed with the Sphinx Competition festival orchestra as part of his 2012 fourth place laureate win and was featured on the organization's promotional materials that were distributed worldwide.

Ja'Marvae Lard won first place in the freshmen men category at the Regional Conference of The National Association of Teachers of Singing.

Cody Laun, DMA student and tenor, was awarded an apprentice artist contract with Des Moines Metro Opera for the summer of 2014.

Cello student **Xochitl Morales** was invited to participate in the Youth Orchestra of the Americas (YOA) 2013 Residence and Tour guided by Plácido Domingo.

Jacqueline Oroc, sophomore cello student, was invited to record works by modern Argentine composers. Her duo recording with pianist and composer Federico Stainer and the *Ultramar Project* CD will be released in 2014.

Garrick Pitts was awarded the Outstanding Soloist Award in the college/university category for the 33rd Alcorn Jazz Festival.

Zachary D. Wills, staff sergeant in the United States Marine Corps and a doctoral student in music education, received numerous awards and accolades including performances at the Southeastern Horn Workshop and several recitals throughout the area and region. Most impressive was his selection as the Center for Service Support Mid-Level Instructor of the Year, representing the Marine Corps, the Southern Miss School of Music, and the United States Navy. While his primary course of instruction is in horn, he qualified as an advanced academics and rehearsal division instructor, making him one of only a few instructors eligible to teach all three divisions at the School of Music.

3/13

SWEENEY TODD
Saenger Theatre

3/13

WALTON'S
*BELSHAZZAR'S
FEAST*
Main Stree Baptist Church

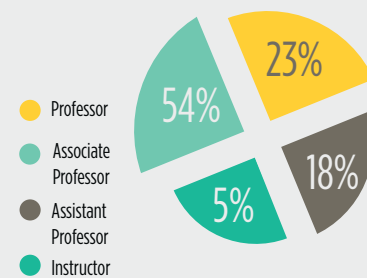
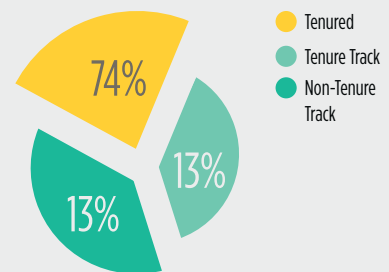
THREE-YEAR COMPARISON OF CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11	SUM 11 - SPR 12	SUM 12 - SPR 13
31	35	45
34	25	31
3	12	9
Bachelor's		
Master's		
Doctoral		

FALL 2013 FACULTY DEMOGRAPHICS






















9/13

**MARCHING BAND
DEBUTS NEW
UNIFORMS**

12/13

**HOLIDAY CHORAL
SPECTACULAR
TELEVISED**

STUDENT DEMOGRAPHICS

DOCTORAL		49 - 49
MASTER'S		76 - 76
SENIOR		- 124 124
JUNIOR		- 64 64
SOPHOMORE		- 50 50
FRESHMAN		- 70 70
F		41 123 164
M		84 185 269
UNDER 23		1 230 231
23 AND OLDER		124 78 202
AMERICAN INDIAN/ ALASKA NATIVE		0 2 2
ASIAN		4 3 7
BLACK/ AFRICAN-AMERICAN		7 51 58
HISPANIC/ LATINO		19 33 52
MULTI-RACIAL		6 3 9
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 1 1
OTHER		0 0 0
WHITE		89 215 304
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

DEPARTMENT OF PHILOSOPHY AND RELIGION

Open your mind



David Holley
Chair

Normia Davis
Assistant

Majors (Fall 2013) 43
Undergraduate 43

Faculty (Fall 2013) 11

Academic Degree Plans
BA Philosophy
BA Religion

Grant Funding (FY 2012-13)
\$3,273

The study of philosophy or religion means learning what the great thinkers and the great traditions have taught, but it also means gaining the tools to wrestle with the big questions in life and make an informed judgment. Studying these fields tends to move people toward a broadened awareness of diverse approaches to life and to motivate them to evaluate their own basic beliefs and commitments.

With a faculty that includes specialists in Buddhism, Islam, and Christianity, our religion majors gain a global understanding that is useful in fields such as international business. They also learn the skills needed to understand complex texts, think critically, and present analyses in oral and written form. Many religion majors participate in a club called Mystics Lounge that goes on field trips, invites guest speakers on religion, shows films on religious themes, and has enjoyable social events. The religion curriculum provides opportunities for students to take study-abroad courses, such as our popular course called "Religions of India." Religion majors go on to graduate or professional school in a variety of fields, including law. Studies show that on the Law School Admissions Test, religion majors outscored majors in economics, English, history, and political science.

Students of philosophy learn to examine things from many perspectives, to question what is often taken for granted, and to articulate good reasons for the positions they take. The skills they learn are applicable to any field where creative and critical thinking are important. Philosophy majors do very well on graduate and professional schools exams. They have the highest GRE verbal reasoning and analytical writing score of any major, the highest GRE quantitative reasoning score of any humanities or arts major, the second highest LSAT (law school) score of any major (after physics), and higher scores than any business major on the GMAT (Graduate

Business Exam). Philosophy majors rank high among undergraduate majors in median salaries 10 years after graduation (16th out of 50 according to a poll by the *Wall Street Journal*). Southern Miss philosophy graduates include college professors and administrators, a strategic planning director for a large defense contractor, a hospital administrator, diplomats, business owners and managers, lawyers, ministers, and military officers.

Historically, the Department of Philosophy and Religion has attracted a disproportionate percentage of high-ability students, including many who are not majoring in our disciplines, but seek out our upper-level classes. A significant number of students from across the university have reported in exit surveys given at graduation that the course outside their major that influenced them most was one in philosophy or religion. Students repeatedly remark on how our courses have challenged them and changed the way they think. Former students often report to us years later that regardless of what they do for a living, what they have received from the study of philosophy or religion has significantly enriched their lives.



Students from the Department of Philosophy and Religion visited India and experienced the rich culture first-hand.

CELEBRATING STUDENT SUCCESS



Melanie Boyd
Marietta, Ga.
Senior

Melanie Boyd, a native of Marietta, Ga., is a senior studying photojournalism and religion at The University of Southern Mississippi in Hattiesburg, Miss. Currently, Boyd works at Southern Miss as a photographer with *The Student Printz* and *The Southerner* yearbook, as well as an assistant hall director with the Department of Residence Life. The Weather Channel, the *Jackson Free Press*, *The Student Printz*, and others have published Boyd's photographs. Throughout Boyd's undergraduate career, she has been acknowledged for her excellence in photography and was the recipient of the 2013 Damian C. Morgan Photography Award. She has also been acknowledged as a President's List student for her superior academic excellence. Boyd's experiences at Southern Miss and as a photo intern with the *Jackson Free Press* have allowed her to continue her passion of pursuing a career in photography.



Anthony Woods
Florence, Miss.
Junior

Being passionate about philosophical inquiry, I intend working my way toward a PhD in philosophy in the not-too-distant future. My main area of interest is the question of free will and the ethical and metaphysical questions carried with it. My time at Southern Miss has provided me with ample opportunities to pursue my academic passions while granting me access to some of the academy's greatest mentors. The friends I have made here challenge me to diligently pursue my studies while providing a support structure when the rigors of university life present themselves. My item of greatest pride has been working in conjunction with my organization and the school's administration to raise autism awareness on campus and in the community. We care about our community.

Chaz Burrows, a senior philosophy major from Poplarville, Miss., placed second in the department's philosophy essay contest. He also placed first for his student presentation at the History and Philosophy of Science Division of the Mississippi Academy of Sciences conference.

Jonathan Cain, a senior philosophy major from Greenville, Miss., gave a paper at a philosophy conference and was accepted into the master's program at Northern Illinois University.

Scott Millet, a senior religion major from Brandon, Miss., was named the department's Outstanding Undergraduate Student in Religion.

Georgia Rainer, a senior philosophy major from Brookhaven, Miss., was named the department's Outstanding Undergraduate Student in Philosophy and placed first in the department's philosophy essay contest. She was accepted into graduate school and received an assistantship and tuition waiver from Florida State University.

Brandi Turner, a senior religion major, was accepted into the graduate program in history at the University of South Alabama, where she will be specializing in Islam and beginning her study of the Arabic language. She will study Arabic in Morocco.

THREE-YEAR
COMPARISON OF
CREDIT HOURS

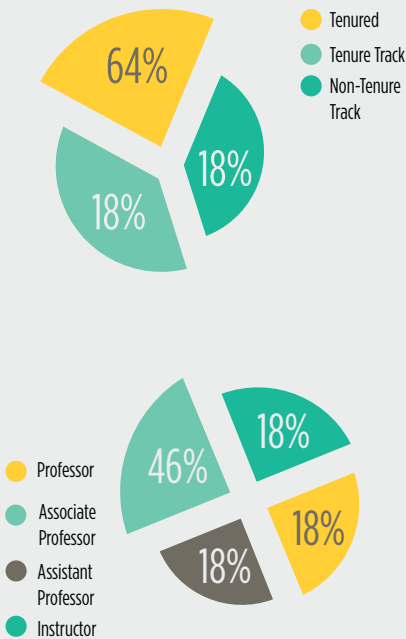


*Graduate Program discontinued in 2010.
Graduates indicated are holdovers from
active graduate program.














THREE-YEAR COMPARISON OF DEGREES AWARDED



FALL 2013
FACULTY DEMOGRAPHICS



STUDENT DEMOGRAPHICS

SENIOR		26
JUNIOR		6
SOPHOMORE		4
FRESHMAN		7
F		25
M		18
UNDER 23		23
23 AND OLDER		20
AMERICAN INDIAN/ ALASKA NATIVE		0
ASIAN		1
BLACK/ AFRICAN-AMERICAN		5
HISPANIC/ LATINO		1
MULTI-RACIAL		0
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0
OTHER		0
WHITE		36
* UGRAD - 10 PER UNIT OR LESS		UGRAD

* numbers include students with
PHI/REL as a second major

DEPARTMENT OF POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT, AND INTERNATIONAL AFFAIRS

Pathways to Success and Understanding



Allan McBride

Chair

Elizabeth Cranford

Assistant

**American Bar Association
(ABA)**

Accreditation

Majors (Fall 2013) 370

Undergraduate 269

Graduate 101

Faculty (Fall 2013) 16

Academic Degree Plans

BA American Studies

BA Economics (Mathematics)

BA Economics (Social Science)

BA Paralegal Studies

BA Political Science

MA Political Science

MS Political Science

PhD International Development

Grant Funding (FY 2012-13)

\$189,229

The Department of Political Science, International Development, and International Affairs is dedicated to studying the interaction of government, culture, and economics from both international and domestic perspectives. It is the place for students interested in law, political spectacle, the relationship between the market and government, or the workings of the market itself. Our department explores politics in technology, art, music, religion, and culture. Graduates attend law school, work for all levels of government, go to graduate school, join the Peace Corps, and work in the private sector.

Faculty members include nine political scientists, four economists, two lawyers (paralegal faculty), and one geographer. Faculty research and teaching interests include religion and politics; media and popular political culture; race theory; human rights and protest movements; economics in the Middle East; and the economics of health, technology, development, and sovereignty. All instructional staff in our department

hold PhDs in political science and economics or juris doctorate degrees.

The department offers undergraduate degrees in political science, paralegal studies, economics, and American studies, a Master of Science in international development, and both a Master of Science and a Master of Arts in political science. The department also offers minors in political science, American studies, economics, legal studies, human rights, and campaigns and elections.

The International Development (IDV) Doctoral Program employs an innovative hybrid delivery approach marrying in-person instruction with a distance learning platform central to the recruitment of working professionals from across the country and the globe. Students with interests in international development receive quality instruction from well-published faculty and opportunities for interaction and networking with world-class speakers through a rigorous academic curriculum with practical policy applications.



Former Mississippi Supreme Court Justice Oliver Diaz presented, "Hot Coffee," a documentary which revealed more than what was reported in the media about the infamous lawsuit filed by a woman who was burned by McDonald's coffee.



CELEBRATING STUDENT SUCCESS



Heather Marvil Rhodes
Hattiesburg, Miss.
Senior

In 1995, I graduated from Southern Miss with a BS in elementary education with an emphasis in Early Education and minor in mathematics. After three years of teaching, I returned to Southern Miss to pursue a master's degree in Educational Administration. Upon completing my master's in 2002, I was employed as an assistant director of education at South Mississippi Regional Center and received a specialist's certification in abnormal behavior therapy. In 2005 after Hurricane Katrina, I became a foster parent - and later the adoptive parent - to special needs boy/girl twins. The legal hoops I had to go through in order to finalize the adoption and a divorce after 17 years of marriage, as well as the challenges I have faced in ensuring that my children receive the care and education based upon their disabilities was the impetus for my third degree at Southern Miss: paralegal studies.

Southern Miss provided me a firm foundation to enable me to pursue my dreams as a high school graduate and has continued to provide me with the resources I need to continue my education 20 years later with the same high standards. Each program with which I have been affiliated at Southern Miss has exceeded my expectations and been worthy of their accreditations.

My most recent success at Southern Miss was organizing the viewing of the documentary "Hot Coffee," which analyzes and discusses the impact of tort reform on the United States judicial system. I was able to personally meet former Mississippi Supreme Court Justice Oliver Diaz, who is prominently featured in the documentary and provide the community with viewing access followed by a question and answer forum with Judge Diaz. In the spring of 2013, I received the College of Arts and Letters Paralegal Studies Service Award for promoting the Paralegal Studies program in a variety of community service projects. Currently, I am employed with Office of General Counsel at Southern Miss and Koeppel Traylor Law Firm. In five years, I hope to be pursuing a law degree. I am honored to be a three-time graduate of Southern Miss.



Robert Williamson
Columbia, Miss.
Senior

My name is Robert Williamson, and I am from Columbia, Mississippi. I am a senior and a political science and finance double major. I am the president of Pi Sigma Alpha and the program director of TEAAM USM (Together Enhancing Autism Awareness in Mississippi). I am also an active member of Gamma Beta Phi, Phi Kappa Phi, Honors College Senior Board, and the Honors College Ambassadors. As for awards, I have been honored with the Junior Political Science Award, the William H. Hatcher Award in Political Theory, and the Southern Miss Finance Student of the Year award.

My long-term career goals are to earn a PhD in political science and teach this academic subject at the collegiate level. In five years, I see myself working on my dissertation and conducting original research in the field of political science. Southern Miss has truly challenged me over the last four years to be the best human being, scholar, and Golden Eagle that I can possibly be. No matter where I go or what I do for the rest of my life, the superb academic training that I have received at Southern Miss will help me achieve my life goals and be a productive member of American society. I will be eternally grateful to my school for instilling in me a true thirst for knowledge and truth that can only be satiated with intensive academic research. My successes at Southern Miss include being selected by the Political Science department to represent the university at the 2013 Emerging Scholars Conference at the University of Michigan. While there, I presented my honors thesis. I did the same thing at the inaugural Pi Sigma Alpha Undergraduate Conference, held at Georgetown University.

4/13

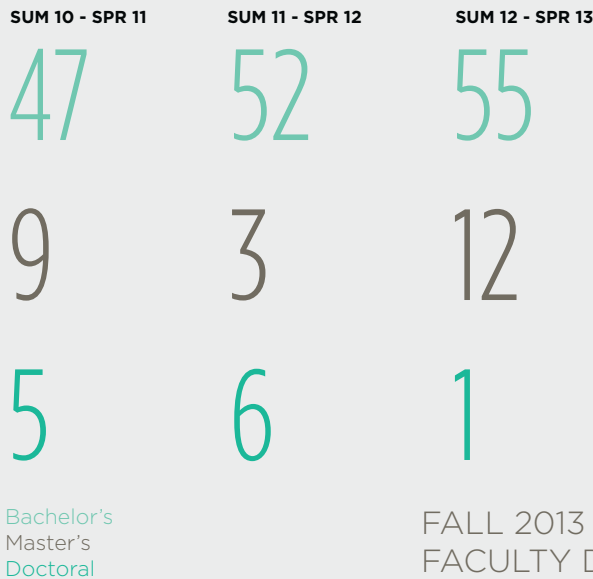
HOT COFFEE LECTURE

by former Mississippi Supreme Court Justice Oliver Diaz

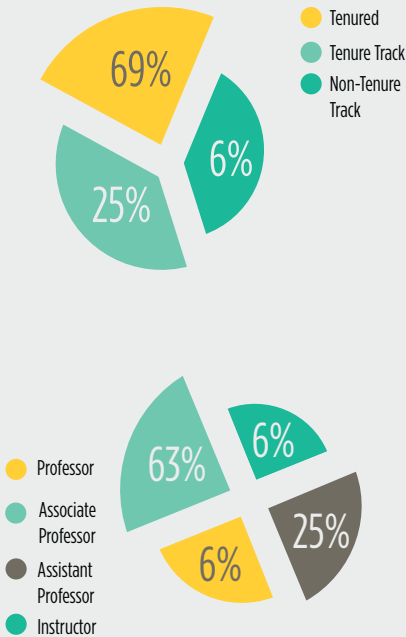
THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED





















FALL 2013
FACULTY DEMOGRAPHICS



8/13

**NATIONAL INSTITUTE
OF HEALTH**awarded \$1.2 million to study health
recovery following three disasters

STUDENT DEMOGRAPHICS

DOCTORAL		88 - 88
MASTER'S		13 - 13
SENIOR		- 106 106
JUNIOR		- 71 71
SOPHOMORE		- 42 42
FRESHMAN		- 50 50
F		42 172 214
M		59 97 156
UNDER 23		0 157 157
23 AND OLDER		101 112 213
AMERICAN INDIAN/ ALASKA NATIVE		1 2 3
ASIAN		8 1 9
BLACK/ AFRICAN-AMERICAN		12 84 96
HISPANIC/ LATINO		4 8 12
MULTI-RACIAL		0 7 7
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		76 167 243
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD
		TOTALS

DEPARTMENT OF THEATRE

Where imagination sets in



John Warrick
Chair

Erin Sessions
Assistant

**National Association of
Schools of Theatre (NAST)**
Accreditation

Majors (Fall 2013) 132
Undergraduate 110
Graduate 22

Faculty (Fall 2013) 9
New Faculty
Benjamin Lauer

Academic Degree Plans
BA Theatre
BFA Acting
BFA Theatre Design and Technical
MFA Directing
MFA Performance
MFA Theatre Design and Technical

Grant Funding (FY 2012-13)
\$0

The Department of Theatre provides students with sound theory and intensive practical training, as well as opportunities for extensive performance experiences and exposure to visiting professional artists. We emphasize the power of the imagination, passion, discipline, and collaboration in the creation of art.

The department emphasizes production-oriented training, in which students advance in their skills sets by stages. Intellectual topics are taught in lecture environments, where instructors promote critical thinking and analysis; students are then generally introduced to laboratory settings, where they practice new theatre-making skills under the close guidance of our accomplished and professional staff; finally, students become artistic colleagues and crafts people in fully collaborative productions. The department produces six productions every year from a diverse array of genres, periods, and styles, and through exposure to such variety students are able to adjust their industry-standard theatre training with the flexibility that unique production concepts require of them.

Over the course of a four-year program of study, the department offers 24 opportunities for students to work in fully supported plays, with countless additional occasions to workshop their own projects in a 100-seat theatre space wholly dedicated to producing student work. Additionally, the department is affiliated with the Southern Arena Theatre, the region's only summer repertory company, through which students may find additional opportunity for pay and academic credit.

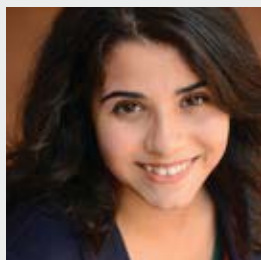
The department participates in the Kennedy Center American College Theatre Festival, a celebration of student achievement and friendly competition in which 18,000 – 21,000 American college students compete every year. It is a great marker of success for the department that graduate student Stephanie Abby won the national competition for costuming, and that fellow graduate actor Alex Piper placed in the 2013 national finals (one of eight nationally) and, through competing, earned a professional contract with the Tony Award-winning The Shakespeare Company of Washington, D.C.



A scene from the theatrical production of *A Bright Room Called Day*, performed in the fall of 2013.



CELEBRATING STUDENT SUCCESS



Courtney Calato
Covington, La.
Senior

My goals are to move to Seattle, Wash., in order to start my career as a theatre artist. My passion is literature and getting kids involved with theatre, so I really hope to work with the Seattle Shakespeare Company, Seattle Children's Theatre, or Book-It Repertory Theatre as a part of their education department in order to inspire kids to be the next generation of creative thinkers and artists. In all actuality, I doubt that these goals would even be on my radar if not for Southern Miss. Being here, I've tried new things and explored different paths, which have pointed me toward my passion for teaching and for the arts. All of my professors fostered the skills and talents that I had and helped me cultivate them into something truly beautiful and something of which I am incredibly proud. My biggest achievement during my time here was receiving a nomination for the Irene Ryan Acting Scholarship for my role in Gogol's *The Government Inspector*, and I had to opportunity to compete for our university at the regional level during the American College Theatre Festival. Our students do great work, and we go out into the world with distinction. I'm proud to have The University of Southern Mississippi and the Department of Theatre on my diploma.

Stephanie Abby, an MFA candidate in costume design from Millington, Tenn., received the Kennedy Center American College Theatre Festival (KCACTF) National Award for Design Excellence with her costume design for a 2012 production of *Grapes of Wrath*.

Alex Piper, an MFA candidate in theatre performance from Cullman, Ala., was one of only 16 actors across the nation chosen to compete at the 2013 Kennedy Center American College Theatre Festival (KCACTF). His audition for the prestigious Shakespeare Theatre Company in Washington, D.C., earned him an acting fellowship performing Shakespeare's plays with some of the best classical actors in the world.

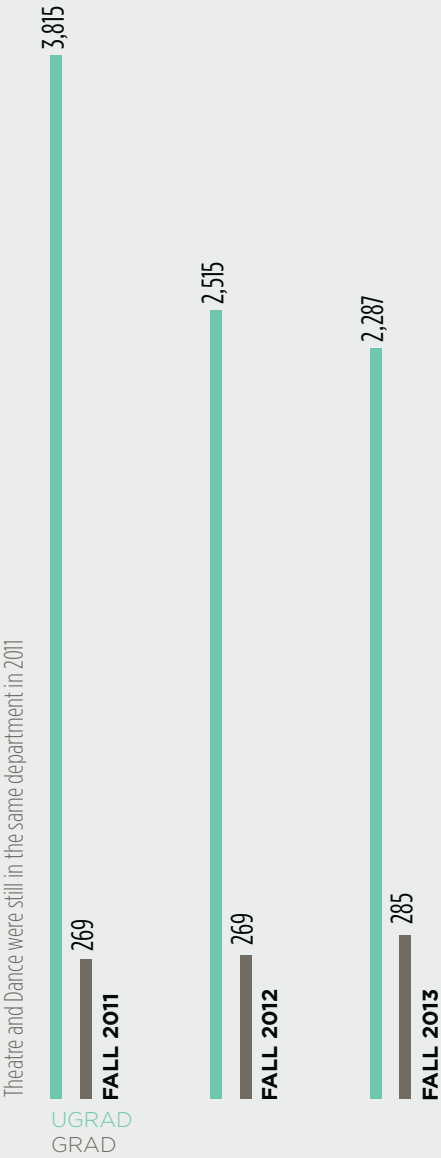
4/13

EURYDICE

4/13

ASSASSINS

THREE-YEAR
COMPARISON OF
CREDIT HOURS



THREE-YEAR COMPARISON OF DEGREES AWARDED

SUM 10 - SPR 11

13

9

Bachelor's
Master's

SUM 11 - SPR 12

36

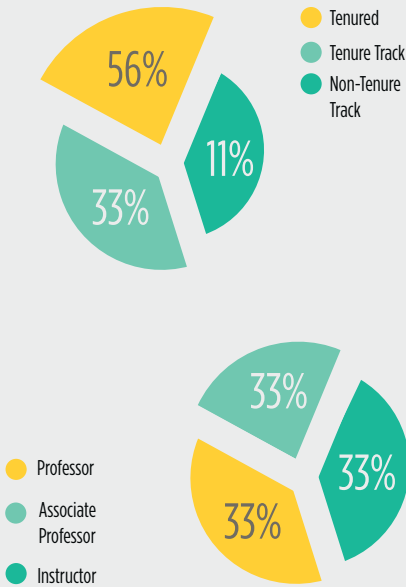
4

SUM 12 - SPR 13

24

5

FALL 2013
FACULTY DEMOGRAPHICS



















6/13

THE 39 STEPS

9/13

RENT

STUDENT DEMOGRAPHICS

MASTER'S		22 - 22
SENIOR		- 41 41
JUNIOR		- 25 25
SOPHOMORE		- 19 19
FRESHMAN		- 25 25
F		12 66 78
M		10 44 54
UNDER 23		2 85 87
23 AND OLDER		20 25 45
AMERICAN INDIAN/ ALASKA NATIVE		0 0 0
ASIAN		0 1 1
BLACK/ AFRICAN-AMERICAN		1 23 24
HISPANIC/ LATINO		1 5 6
MULTI-RACIAL		1 1 2
NATIVE HAWAIIAN/ OTH. PAC. ISLANDER		0 0 0
OTHER		0 0 0
WHITE		19 80 99
GRAD - 20 PER UNIT OR LESS		GRAD
UGRAD - 20 PER UNIT OR LESS		UGRAD TOTALS

TORNADO 2013

The Event

On Sunday, February 10, an EF-4 tornado swept through Hattiesburg, with winds topping 170 mph. Even as the tornado moved on to Petal and beyond, the Southern Miss family wasted no time in rolling up its sleeves to assess the damage and begin recovery efforts. Fortunately, most students were not on campus because of the Mardi Gras holiday that following Monday and Tuesday. Dr. Steven Moser, dean of College of Arts and Letters, along with music faculty Catherine Rand, Greg Fuller, and John Wooten were on the scene immediately afterward. Dr. Moser said, “Thankfully, no lives were lost in this tragedy, and no one was hurt.” On campus, the College of Arts and Letters took the brunt of the storm damage. The Jazz Station and the Leech House were destroyed. Mannoni Performing Arts Center, Marsh Auditorium, and the Fine Arts Building were dealt enough damage to force the School of Music and the Department of Art and Design to relocate. Tornado damage caused the relocation of 87 lecture classes in the College of Arts and Letters, as well as more than 600 ensemble classes/rehearsals, applied study (lessons), and chamber classes for 475 majors. Approximately 200 art and design students were impacted by the storm, with most of their displaced classes temporarily housed in Cook Library or the George Hurst Building. The Annual Student Show, Senior Show, and other exhibitions were relocated to Cook Library on campus and Oddfellows Gallery downtown. Over the course of the next week, 15 modular units, affectionately known as “Twister Town,” served as instruction and office space for the School of Music. The old post office in the Hub became the new Jazz Station.

The Response

On Wednesday, classes were still cancelled and many students could have slept late. However, nearly 1,000 student volunteers showed up wearing rubber boots, rain slickers, baseball caps, and smiles—ready to reclaim their home-away-from-home from the storm’s debris. Sophomore theatre major Kerri Walker recalled that she was glued to Facebook at her home in Brandon on Sunday evening after learning that parts of campus had been in the direct path of the tornado. “I got up at 6 a.m. on Wednesday

morning and drove from home to volunteer and help with the cleanup. I’d seen the social media alerts, and I just had to be there,” Walker shared. “To see the university and community come together, it made me love Southern Miss—my university—even more. I also had the opportunity to help clean out debris from a damaged home in Oak Grove. My community expanded from one building on campus to the entire Southern Miss community, to the greater Hattiesburg area, all due to a storm that united us as one. Tornadoes do not play favorites; thankfully, this one could have been a lot worse. No lives were lost that day, but a stronger sense of community was born.” College administration and faculty worked tirelessly to make sure that classes were moved to safe spaces and back in session on February 14. The generosity of churches, businesses, and individuals all over Hattiesburg was crucial to the relocation and rescheduling of performances and other activities. At the time, Dean Moser notes, “Our primary goal is to continue to offer our students the wonderful education and preparation that our School of Music and Department of Art and Design are known for, despite the circumstances. The storm has created this wonderful opportunity for us to partner with our community supporters, who have graciously offered us space to provide continuity for our students, faculty, and staff during this temporary disruption.

The Future

A year later, with building repairs nearly complete, we are taking the opportunity to make additional improvements. Marsh Hall and the Mannoni Performing Arts Center will be performance halls once again. The Woods Gallery Museum will be transformed into a student performance area, and the renovated Fine Arts Building will include practice rooms, rehearsal halls, office space, and a state-of-the-art distance-learning lab. The Department of Art and Design, originally in the Fine Arts Building, will move to the George Hurst Building, with faculty offices, a working art gallery, a senior graphic design workroom, and new graphic design studios. We celebrate student success every day in terms

of awards, scholarships, student participation, and gainful employment. However, the student successes of February 2013 cannot be measured by grade point averages, number of awards, or dollar amounts. Our students showed grit, determination, and courage. They inspired a community with their selfless expressions of love for their university. Their cries of “Southern Miss to the Top” came from a place of resolve, solidarity, and confidence. That is our, and their, success.



Students help with campus cleanup for the tornado damage at Southern Miss.

CENTER FOR BLACK STUDIES

The Center for Black Studies offers a minor based on multidisciplinary inquiry into a wide range of topics related to contemporary and historical experiences of peoples in Africa and the black diaspora. The mission of the center is two-fold: to promote research and provide educational opportunities related to the history and culture of African-Americans and the black diaspora and to facilitate connections between the university and the various social, political, and economic entities that address black experiences.

All students minoring in black studies are required to fulfill a three-hour "application of knowledge" component of study based on material learned in classes. This requirement is typically fulfilled through an independent study or practicum course under the supervision of the director or associate director of the Center for Black Studies. The content of the class involves active learning in one of two ways: an internship with a local agency, institution, or business related to the broad field of black studies or an academic service-learning project in which the student utilizes his or her expertise to provide a service to the local community and create an academic product that the center sponsored reflects his or her effort.

In 2013, the center sponsored the visit of acclaimed poet Mariahadessa Ekere Tallie to The University of Southern Mississippi as part of a speaking tour for her new book, *Karma's Footsteps* (Flipped Eye Publishing, 2011). As a writer, educator, and performer, Ekere's creative work on silence, sexism, and racism appealed broadly to members of the university's campus and the local community and, Ekere also led a poetry. In addition to reading parts of her work, Ekere also led a poetry workshop during her visit. Participants included faculty, students, staff, and members of the surrounding community. This event was co-sponsored with the Committee on Services and Resources for Women, the Department of English, and the College of Science and Technology in celebration of National Poetry Month.

On June 19-21, 2014, the center will host a commemorative conference in honor of the 50th anniversary of "Freedom Summer," when hundreds of volunteers came to Mississippi in 1964 to launch a massive voter registration drive for African-Americans. Planning for this conference began in August of 2013 with the formulation of a planning committee comprised of faculty members from multiple disciplines at the university, representatives from the city of Hattiesburg, and civil rights activists from the Hattiesburg community. During the fall 2013 semester, we created and successfully launched a marketing campaign to promote the conference and pre-conference activities and began finalizing other logistical matters related to this event.

Dr. Sherita L. Johnson (Department of English) serves as the center director, with Dr. Cheryl D. Jenkins (School of Mass Communication and Journalism) as associate director.

CENTER FOR HUMAN RIGHTS AND CIVIL LIBERTIES

The Center for Human Rights and Civil Liberties was founded to advance the principle of "liberty and justice for all," both here and in the wider world. The mission of the center consists of three core areas of action: education and research;

activism and advocacy; and the creation of an administrative presence dedicated to human rights at the university and the wider community of south Mississippi.

The center is committed to the strengthening of human rights education at Southern Miss. The center is committed to the idea that educational excellence requires balancing classroom instruction with application and experience in human rights careers. The center also promotes student-faculty research on domestic and international questions related to human rights and civil liberties. A central component of the center's educational mission is to serve as the academic home for the interdisciplinary human rights minor. Courses listed in the minor are taught by faculty across the university, and the minor is open to all students.

The center serves the university and the broader communities by fostering collaboration with community partners on projects that address problems of social justice and public policy. The center supports student organizations that focus on human rights and collaborates with them on organizing invited lectures and forums, as well as Human Rights Week. In doing so, the center tries to provide a forum in which to bring together disparate constituencies to engage in dialogue that advances social justice and democratic values.

The center is committed to seeking and obtaining long-term sources of external funding in order to achieve sustainable administrative growth. By building a reputation for effective teaching, productive scholarship, and wide-ranging service for Southern Miss and the wider community, the Center for Human Rights and Civil Liberties aspires to gain recognition as one of the most innovative academic centers of its kind in the southeastern United States.

The center is student-led. It was founded by Dr. Robert Press (Department of Political Science, International Development, and International Affairs).

CENTER FOR WRITERS

The Center for Writers is the creative writing program in the Department of English at The University of Southern Mississippi. Approximately 40 students work toward MA and PhD degrees in English, with an emphasis in fiction or poetry. Students participate in the publication of a student journal (*Product*), as well as in the center's student reading series, which is held the first Friday of each month during the spring and fall terms. The center also hosts The Visiting Writers Series, bringing professional writers to campus from around the country to read from their work. In 2013, visiting writers included novelist and Southern Miss graduate Michael Farris Smith, distinguished poet Kevin Young, fiction writer Peter Orner, and poet Don Bogen.

Students have won the Whiting Award, the Henfield Prize, the Flannery O'Connor Award, and National Endowment fellowships. The center has seen a flood of major creative work by recent and former students placed and printed in 2013 with publishers such as Simon & Schuster, University of Georgia Press, Liveright, Atticus Press, Texas Review Press,

Wordtech Press, and New York Quarterly Press. The faculty has also been honored, active in the profession, and well-published in 2013. Dr. Angela Ball is the current Southern Miss Moorman Distinguished Professor in the Humanities and will host the Moorman Symposium in early May 2014 with guests including Billy Collins, former poet laureate of the United States, and four other renowned American poets. Professor Andrew Milward was chosen as a Dakin Fellow at Sewanee and also as a fellow at the famed Yaddo community in Saratoga Springs, New York. Dr. Rebecca Morgan Frank's 2012 poetry collection, *Little Murders Everywhere*, was a finalist for the prestigious Kate Tufts Discovery Award. Steven Barthelme was awarded the university's 2013 Innovation Award for Creative Activities and represented the center at the Eudora Welty Symposium at Mississippi University for Women in Columbus in October.

Dr. Steven Barthelme (Department of English) serves as the center director.

EVELYN GANDY CULTURAL CENTER

The Evelyn Gandy Cultural Center at the University of Southern Mississippi Gulf Coast has recently announced the development of the Evelyn Gandy Cultural Center. The center, named in honor of former Mississippi Lieutenant Governor and Southern Miss alumna Evelyn Gandy, will serve to recognize women's creative contributions, to include literary achievements, artistic endeavors, and cultural outreach. It is located on the third floor of the Gulf Park campus library, in the former Katrina Research Center.

The Gandy Cultural Center is the first component of the Evelyn Gandy Center for Women in Leadership, which was approved by the Board of Trustees of State Institutions of Higher Learning in April 2010 to honor Gandy's distinguished legacy of public service and exemplary leadership. A native of Hattiesburg, Evelyn Gandy (1930-2007) became the first woman to be elected to statewide office in Mississippi. She was elected to the Mississippi legislature in 1948, and later served in five state government positions: assistant attorney general, commissioner of public welfare, state treasurer, commissioner of insurance, and lieutenant governor.

The staff is pleased to share the center's achievements for 2013.

- The Long Beach Historical Society honored Dr. Deanne Nuwer with the 2014 Mary Alexander Lifetime Achievement Award for research and publications focusing on the Mississippi Gulf Coast.
- The center received several grant awards in 2013:
 - National Endowment for the Humanities, award for a film set—Created Equal: *America's Civil Rights Struggle*
 - America Library Association, Changing America award for a traveling exhibition titled *The Emancipation Proclamation, 1863, and the March on Washington, 1963*
 - Mississippi Humanities Council, for the Webb School Centennial Celebration Oral History Project
 - Mississippi Humanities Council, for a series of public lectures: *From the Flatlands to the Coast: Bringing the Mississippi*

Delta to the Mississippi Gulf Coast

- Office of Vice Provost for Research, for proposal development.
- The center also developed and implemented several exhibitions and public programs related to women and the history and culture of Mississippi:
 - *Into the Flatland* by Kathleen Robbins
 - *William Faulkner's World* by Martin J. Dain
 - *Hurricane Katrina Quilts* by Solveig Wells
 - Hurricane Katrina anniversary Event featuring guest speakers Claire Boggs Morrison and David Wells
 - *From the Flatland to the Coast: A discussion on the history of the Blues and the Cotton Pickers Monument in Indianola, Miss.*, by C. Sade Turnipseed, Leo Bud Welch, and Robert Terrell.

Dr. Deanne Nuwer, associate professor of history at Southern Miss, serves as center director. Shugana Williams, librarian and archivist, is responsible for the processing and preservation of the Evelyn Gandy Collection.

CENTER FOR AMERICAN INDIAN STUDIES AND RESEARCH

The Center for American Indian Studies and Research emphasizes community-centered learning that provides students with the opportunity to examine the contributions and perspectives of the indigenous people of North America.

In the interdisciplinary American Indian Studies (AIS) program, students attend Native American powwows, gatherings, festivals, and other events to establish pride in our Native heritage. Native American community members speak to classes and convey traditional skills such as language and pottery. Students also take courses that explore the ancient civilizations, historical experiences, languages, artistry, and cultures, as well as contemporary issues and tribal variations that make up the diverse nations of North American Indians. AIS students establish connections with regional tribes as they participate in community service activities. During "school-day" at the center's annual powwow, which attracts Native Americans from around the Southeast, Southern Miss students demonstrate elements of native culture to approximately 1,000 elementary school children. AIS students also visit local K-12 schools to help non-native youth understand and appreciate native cultures.

The center maintains the Medicine Wheel Garden that draws Native Americans and native plant enthusiasts from across the country. Students develop pride for this garden by planting, caring for, and making additions to the garden. They are also encouraged to connect with tribal elders and other community members by investigating medicinal and other uses of Medicine Wheel Garden plants in their own communities. Dr. Tammy Greer (College of Education and Psychology) is a member of the Houma tribe and serves as advisor and center director.

In 2013, the center was involved in many activities, including the following:

- Co-sponsorship of a screening of the documentary *My Louisiana Love*
- Garden club presentation about the Southern Miss Medicine Wheel Garden

- Presentation about Medicine Wheel Symbolism
- Hosting of Bok Homa and Mystic Wind Social Dancers in the St. Patrick's Day Parade
- Student participation in social dancing and stickball at the Choctaw Indian Fair in Choctaw, Miss.
- Videotaping of stickball and social dancing at Choctaw Indian Fair.
- Accompaniment of Southern Miss recruiter for recruitment day at Choctaw Central School in Choctaw, Miss.
- Participation in United Houma Nation powwow in Houma, La.
- Participation in American Indian Days in Moundville, Ala.
- Recruitment at Veteran's Day powwow in Choctaw, Miss.
- Participation in Louisiana Indian Heritage Association powwow in Gonzales, La.
- Participation in Indian Santa toy giving drive in Houma, La.

Awards in 2013 related to the center included the following:

- Induction of the Golden Eagle Intertribal Society (GEIS) president into the Southern Miss Community Service Hall of Fame
- Funding of the 11th Annual Powwow on the Southern Miss campus provided by the Mississippi Humanities Council and the Mississippi Arts Council
- Dr. Tammy Greer received the Peggy Jean Connor Heart of Hattiesburg Award from Alpha Phi Alpha Fraternity Incorporated.
- Dr. Tammy Greer received a Leadership Award from the United Houma Nation

Dr. Tammy Greer (College of Education and Psychology) is a member of the Houma tribe and serves as advisor and center director.

CENTER FOR ORAL HISTORY AND CULTURAL HERITAGE

The Center for Oral History and Cultural Heritage is the lead institution for the Mississippi Oral History Project, a statewide initiative funded by the Mississippi State Legislature and implemented in partnership with the Mississippi Department of Archives and History and the Mississippi Humanities Council. The center's collections now contain nearly four thousand interviews. The center maintains exceptional strength in several areas, including the history of the civil rights movement, Mississippi politics and folklore, military history, Hurricanes Camille and Katrina, and the seafood industry of the Northern Gulf of Mexico, which are available on the web via the Mississippi Digital Library (<http://www.msdl.org/>), the University of Southern Mississippi Libraries (<http://www.lib.usm.edu>), or through the center's Web portal (<http://www.usm.edu/oral-history>).

Oral history partners this year included Galloway Memorial Methodist Church in Jackson, the Episcopal Diocese of Mississippi, the Webb School in Bay St. Louis, the New Stage Theater of Jackson, the Prentiss Institute, and the Natchez World War II Veterans Project.

Center director Louis Kyriakoudes collaborated with Kris Charmichael, former mayor of the town of Stonewall, to document the history of the Stonewall textile mill, which operated there from 1868 to 2002.

Center transcriptionist Stephanie Millet DeArme coordinated the documentation of the effects of the Deepwater Horizon/BP Oil Disaster on marine harvesters and seafood workers as the center wrapped up a National Marine Fisheries Service-funded project. The full interview transcripts and audio interviews for this project are available at Voices from the Fisheries (<http://www.st.nmfs.noaa.gov/voicesfromthefisheries/>).

Mississippi Moments, the center's award-winning oral history radio program celebrated its 60,000th unique download in November. In 2013, audio producer Arthur Ross Walton delivered 43 episodes of the Mississippi Public Broadcasting radio program.

The center is pursuing several projects in commemoration of the 50th anniversary of Freedom Summer.

- Dr. Kyriakoudes provided oral history materials from the center's civil rights movement collections for Firelight Films's documentary on Freedom Summer in Mississippi. The film, produced by Emmy Award winner Stanley Nelson, will premier at the Sundance Film Festival in January 2014, and will appear on PBS's "American Experience" in June 2014. More information about the film can be found at <http://www.pbs.org/wgbh/americanexperience/films/freedomssummer/>

- The center has provided audio and transcripts for the new Mississippi Civil Rights Museum in Jackson, Miss.

- In celebration of community organizer and activist Sue Lorenzi Sojourner's generous donation of her archive documenting the Holmes County movement to the McCain Library, and the publication of her memoir, co-authored with Cheryl Reitan (*Thunder of Freedom*; Kentucky, 2013), the Center hosted a presentation and book signing. Movement veterans from Holmes County and State Senator Robert G. Clark, the first African American elected to the Mississippi State Legislature in the modern era, attended the March celebration.

- Dr. Kyriakoudes and graduate research assistant, Hayden McDaniel accompanied State Representative Omeria Scott to Port Gibson in October to interview veterans of the Civil Rights Movement.

Students working in the center began documenting the implementation of the Mississippi Education Reform Act of 1982. The center said farewell to editor, Linda Van Zandt, who took another position in North Carolina. For almost ten years, Mrs. Van Zandt oversaw the editing of transcripts and conducted projects, most notably documenting the experiences of members of the Gulf Coast Vietnamese Community in the wake of Hurricane Katrina and the Deepwater Horizon/BP oil disaster.

CENTER FOR THE STUDY OF THE GULF SOUTH

The Center for the Study of the Gulf South (CSGS) at The University of Southern Mississippi focuses on several critical eras of the American South and Caribbean Basin—the colonial Gulf South, slavery and abolition, the Civil War era, and the Civil Rights Movement and other mobilizations for citizenship and equality. The faculty and graduate

students of the CSGS regularly present their work at leading academic gatherings, including the Southern Historical Association, the Society of Civil War Historians, the Labor and Working Class History Association, and the Association of Caribbean Historians. Closer to home, our members are active in the Mississippi Historical Association, and we are the host institution of the Gulf South Historical Foundation.

CSGS benefits from the rich repositories at Southern Miss, including the award-winning Center for Oral History and Cultural Heritage, the Gandy Cultural Arts Center (formerly the Katrina Research Center), and the broad holdings in Southern history at the McCain Library and Archives. The CSGS is also linked to Southern Miss' Center for Black Studies, the Center for War and Society, the *Southern Quarterly*, and the Gandy Center for Women in Leadership.

In 2013, Matthew Casey, Max Grivno, and Douglas W. Bristol Jr., assumed the co-directorship of the center, and the CSGS provided funding for several activities:

- The Baird Fellowship in Southern History supplemented the stipend of one graduate student in the Department of History.
- Small research grants were provided to faculty in the Department of History.
- Support was given for the Gulf South Historical Association's annual meeting.
- Eight graduate and undergraduate students were provided with funding to present papers at the annual meeting of the Gulf South Historical Association.
- The center funded a public lecture and graduate student workshop by Thomas Rogers of Emory University about the Brazilian sugar industry.
- In support of the dean's digital humanities initiative, the center helped fund public lectures by University of Richmond scholar Scott Nesbitt and independent programmer and crowd-sourcing expert Ben Brumfield.
- The center contributed funding to the conference From the Flatlands to the Coast, which was held on the Gulf Park campus.

THE CENTER FOR THE STUDY OF WAR AND SOCIETY

The Center for the Study of War and Society (CSW&S) serves as a local, national, and international resource for the study of the history of warfare and its influence on both combatants and civilians. The center's faculty includes social historians, historians of gender and ethnicity, cultural historians, international relations specialists, and traditional military historians. CSW&S faculty have produced, and continue to produce award-winning publications; they participate in documentaries, academic conferences, symposia, and other speaking engagements; and they excel as teachers. Drs. Andrew Wiest and Susannah Ural are the co-directors of the center, which was renamed the Dale Center for the Study of War and Society in 2014.

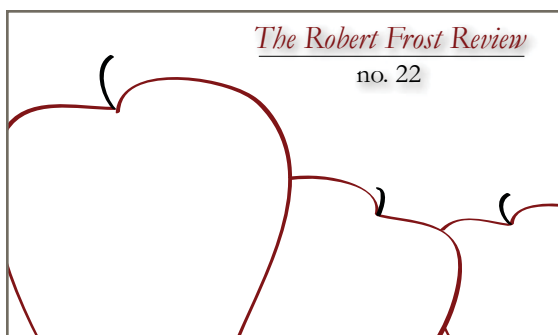
CSW&S fellows include Drs. Andrew Wiest, Susannah Ural, Kyle Zelner, Kenneth Swope, Heather Stur, Douglas Bristol, Allison Abra, and Mao Lin. The CSW&S supports a range of initiatives that serve as a bridge between the university and regional community including veterans' oral history projects, the Lt. Col. John H. Dale Sr. Distinguished Lecture Series in International Security and Global Policy, the annual Richard McCarthy Lecture Series, and the monthly War and Society Roundtable. Center fellows are also active in the world of military history museums and sites, and several regularly lead study-abroad programs to locations including Normandy, Britain, and Vietnam to experience war "where it happened." Highlights for 2013 include the following:

- The CSW&S hosted the annual conference of the premier organization in the field, the Society for Military History, in New Orleans. Over 450 scholars from around the world participated in the four-day meeting, discussing the latest scholarship in the field, meeting with publishers, and making new scholarly contacts.
- The first named professorship in the History department and the center was awarded to Dr. Susannah Ural, who is now the General Buford "Buff" Blount Professor of Military History. Dr. Ural will occupy the post for two years as she finishes her book on Hood's Texans during the Civil War.
- Three CSW&S fellows published new books in 2013. Dr. Kenneth Swope's *The Military Collapse of China's Ming Dynasty, 1618-44* was published by Routledge. Dr. Andrew Wiest's *Vietnam: A View from the Front Lines* was published by Osprey in 2013. Dr. Susannah Ural published *Don't Hurry Me Down to Hades: The Civil War in the Words of Those Who Lived* with Osprey Publishing.
- The Richard McCarthy Lecture Series featured four scholars speaking on the theme of "'We shall defend our Island': The British Experience of the World Wars." Dr. Allison Abra was a speaker and the coordinator of the event.
- CSW&S PhD student Stephanie Anne Seal was awarded the 2013-14 Robert M. and Annetta J. Coffelt and Robert M. Coffelt, Jr. Research Fellowship by the John D. Rockefeller, Jr., Library of the Colonial Williamsburg Foundation to advance her study of Loyalists during the American Revolution.
- PhD students Jason Engle and Allan Branstiter were the first Colonel W. Wayde Benson (USMC ret.) Fellows. Benson Fellowships go to exceptional students specializing in the field of war and society in Southern Miss' graduate history program.
- Anna Todd won the 2012-13 Jack Lucas Award for the best undergraduate essay on a war and society topic for her paper titled "Lost in the Wilderness: Ministerial Authority and the Literature of King Philip's War."
- The CSW&S continued its long-standing monthly War and Society Roundtable in partnership with the Hattiesburg Public Library. The year's theme was "Spies and Lies: Deception in Military History."



Southern Miss Radio trains tomorrow's radio
programmers, engineers, and station managers.

COLLEGE PUBLICATIONS



The Robert Frost Review

Since 1991, The Robert Frost Society has published a peer-reviewed annual journal, *The Robert Frost Review*, of scholarly essays, news, memoirs, and poetry related to the work and life of Robert Frost. The Robert Frost Society was founded in 1973. In 1981 it became an allied member of the Modern Language Association, and in 2001, it was headquartered in the Department of English at The University of Southern Mississippi. From there, it sponsors academic panels on Frost's life and work at two annual conventions: the Modern Language Association and the American Literature Association. *The Robert Frost Review* is edited by Jonathan Barron.



Mississippi Review

Mississippi Review (MR) was founded in 1972 by Gordon Weaver. In 1977 Frederick Barthelme, with managing editor Rie Fortenberry, worked to create what is now one of the oldest and most respected literary journals in the country. Raymond Carver, an early contributor to the magazine, once said that *Mississippi Review* "is one of the most remarkable and indispensable literary journals of our time." Writers who are now household names have appeared in the pages of the Review, as well as unknowns who have gone on to publish novels and collections and to receive awards. *Mississippi Review* is now in its 35th year, with the 41st volume underway. While adapting to this up-and-coming generation of writers and readers, the Review continues to publish writing that is offbeat and ahead of the curve.

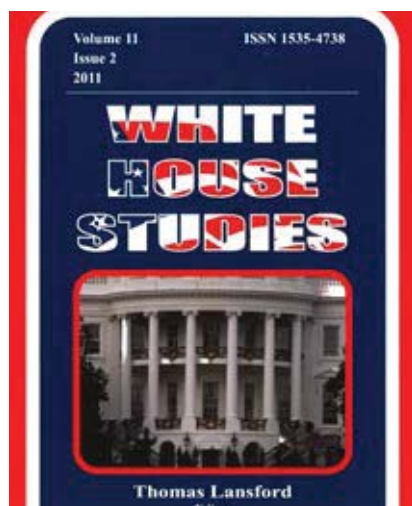
In 2013, issues of MR received special attention in *Poets & Writers* magazine, as well as in *New Pages*. Editor-in-chief Andrew Malan Milward was interviewed about MR in *Duotrope* and *The Review Review*.



The Southern Quarterly

Published by The University of Southern Mississippi since 1962, the *Southern Quarterly* is a scholarly journal devoted to the interdisciplinary study of Southern arts and culture, including the Caribbean and the larger global South. The SoQ explores literature, painting, sculpture, music, dance, film, and popular culture by publishing studies of Southern culture informed by such disciplines as history, folklore, anthropology, political science, and geography. The SoQ has subscribers all over the world who enjoy the articles, original poetry, review essays, interviews, and art/photography portfolios in each issue. The journal is currently edited by the Distinguished Professor of English in the Southern Miss College of Arts and Letters, Philip Kolin.

In 2013, the journal finished its 50th year of publication with a special issue devoted to Natasha Trethewey, the poet Laureate of Mississippi now in her second term as the Poet Laureate of the United States. She joins other distinguished Southern writers—Tennessee Williams, Cormac McCarthy, Ellen Douglas, Zora Neale Hurston, and Eudora Welty—whose life and works have been celebrated in the *Southern Quarterly*'s pages.



White House Studies

White House Studies (WHS) is a peer-reviewed quarterly journal of scholarship and commentary on the politics and history of the presidency and *White House*. The journal publishes articles, commentary, and book reviews on a wide array of topics relevant to the presidency and the *White House*. In addition, WHS publishes a "features" section that includes profiles of present or former *White House* occupants, profiles of Presidential sites (homes, libraries, monuments, etc.), and essays on historic Presidential campaigns/elections. *White House Studies* appears in both paper and electronic versions. It is abstracted or indexed in *Academic Abstracts*; *America: History and Life: Expanded Academic Abstracts*; *Historical Abstracts*; *International Political Science Abstracts*; and *Social Science Source*. Additionally, the *White House* subscribes to WHS. Central to the mission of *White House Studies* to explore the office of the Presidency from a range of comparative perspectives that cross disciplines, the journal published two related special issues over the past year, which focused on the development and implementation of domestic and foreign policy by the George W. Bush and Barack H. Obama administrations, respectively. WHS is under the direction of editors Tom Lansford and Jack Covarrubias.

STUDENT ENTERPRISES



Product

Edited by students at the Center for Writers in the Department of English, the literary journal *Product* features a diverse range of creative work written by students across academic disciplines. The editors of *Product* continue the commitment of the Center for Writers to showcase the talent of Southern Miss's promising young writers and to contribute to an environment that encourages students to pursue creative writing as a craft. The last issue published the work of eighteen students, both undergraduate and graduate. The journal is now fully online.

South City Records

South City Records is an independent, student-run, record label that records and licenses local and statewide talent. South City Records prepares students for all aspects of the entertainment industry by providing the tools and hands-on experience necessary to achieve great music, marketing, production, and performance. We aim to promote diversity, creativity, and learning through the education and work of our rising music industry professionals.

In 2013, South City Records laid the groundwork for many outstanding years to come. The label was successfully rebranded, making a name for itself not only on the Southern Miss campus but in the Hattiesburg community as well. In April, we promoted and produced the first South City Records Music Festival in downtown Hattiesburg through the generous donations of our supporters. In October, guest artist Mark Bryan of Hootie and the Blowfish joined us at T-Bones Records to participate in our Songwriter's Social with other local musicians. The year was wrapped up in November at our Hattiesburg Unplugged album release party at the Keg & Barrel, where we highlighted some of the most promising talent in the city. But we're just getting started. Setting the bar in 2013 has us raising our stakes in the coming year as South City Records prepares to exceed expectations and continues to grow the Hattiesburg music industry.

The Student Printz

The Student Printz is the award-winning, student-run newspaper at The University of Southern Mississippi in Hattiesburg, Mississippi. We publish a paper every Monday and Thursday morning and online daily at www.studentprintz.com. On Dec. 21, 1918, the *Normal College News* was the first newspaper to publish at what was then Mississippi Normal College. The paper changed its name to the *Teachers College News* when the school changed its name on September 16, 1924. The newspaper changed its name to the *Student Printz* in 1927, by campus referendum. The name was chosen because it sounded like the name of a popular contemporary musical, *The Student Prince*, which opened on Broadway in 1924.





The Agency

The Agency at Southern Miss provides a mutually beneficial opportunity for students to work directly with organizations in the community in the broad areas of advertising and public relations. Such opportunities put students in direct contact with community professionals, allowing the students to practice aspects of their major as well as learning broader qualities of professionalism. One shining student success of The Agency at Southern Miss is Paul White. In the fall of 2013, Paul White (Public Relations), worked directly with the Greater Pinebelt Community Foundation to develop a public relations feature story on the history and first 100 years of community foundations. Knowing little to nothing about community foundations before he began his research, Paul crafted a strong story offering the history of community foundations, as well as highlighting the Greater Pinebelt Community Foundation. Penned for GPBCF executive director Theresa Erickson, Paul's story ran in three Hattiesburg area newspapers, and Theresa used the same information as a guest on WDAM's *Midday*.

Southern Miss Radio (WUSM)

Southern Miss Radio (WUSM) is dedicated to playing the best music ever recorded. With a broad base of American music at its core, WUSM plays rock and roll, rhythm and blues, jazz, and the best examples of various sub-genres. Southern Miss Radio also provides listeners an alternative to commercial radio by highlighting local, regional, national, and international artists that walk to a different beat.

WUSM FM-88.5 is a non-commercial radio station offering Southern Miss students hands-on and "on-the-air" experience in the exciting field of radio broadcasting. Internships, practicums, and volunteer positions are available for students of The University of Southern Mississippi through the school of Journalism and Mass Communications.

In addition to the seven awards that individual student radio broadcasters brought home from the 2013 Mississippi Associated Press Broadcasters Awards, WUSM was chosen as the American Cancer Society Lighthouse Media Award Winner for the Mid-south Region for its ongoing support of Relay for Life. WUSM was also voted "Best of the Pine Belt" in the Signature Magazine/Festival South 2013 poll. At the national level, WUSM placed in the top 5 in the Intercollegiate Broadcast System in three categories: Best Specialty Music Show for "Hub City Blues," Best Promotion with "Hub City Music/WUSM," and Best Community News Coverage for "Southern Miss Today."

IN MEMORIAM



Kenneth Watson

Dr. Kenneth Watson died at the age of 60 on January 18. He was an associate professor in the Department of English in the College of Arts and Letters and an expert on 19th century British literature, especially Romanticism. He also taught courses on the history of literary criticism, critical theory, and 20th-century literature.

Born Oct. 4, 1952, in Bellows Falls, Vermont, Watson attended the prestigious Deerfield Academy in Deerfield, Massachusetts, and upon graduation, received his undergraduate degree from Kenyon College. He earned his master's degree from the University of Vermont, and completed his doctoral degree in English at Duke University.

Watson came to Hattiesburg in 1986, when he joined the English department at Southern Miss. For a number of years, he served as the associate editor of the *Southern Quarterly* and recently assisted Dr. Douglas B. Chambers with editing *The Past Is Not Dead: Essays from the Southern Quarterly* (University Press of Mississippi, 2012). He also served as a translator for Jean Carlos Galeano's *Folktales of the Amazon* (Libraries Unlimited, 2009) and published essays on the Romantic poets.

Watson enjoyed reciting from memory the poetry of Coleridge, Wordsworth, Byron, Keats, Eliot, and Pound. He also enjoyed the life of the mind and relished the opportunity to engage students, friends, and colleagues in discussing his love of literature.

Over the course of his teaching career, Watson mentored and fostered a number of scholars. Students and faculty recall a dedicated teacher and advisor, and all agree that the English department has suffered a tragic loss. An inspiration to many, Watson leaves behind a legacy of students who have gone on to successful careers in law, academia, and the arts. Many of these student-teacher relationships have evolved into friendships that have spanned decades.



Gene Wiggins

Dr. Gene Wiggins, a professor emeritus in The University of Southern Mississippi School of Mass Communication and Journalism, died February 21 at the age of 69.

Dr. Wiggins joined the Southern Miss faculty in 1973. He earned his bachelor's and master's degrees from Southern Miss and his PhD from Southern Illinois University-Carbondale. Prior to completing his doctorate, he worked as a professional journalist for the *Jackson Daily News* and for the *Hattiesburg American*. He also served as a public information officer in the U.S. Air Force.

"Dr. Wiggins had a really powerful impact on literally thousands of students," said Dr. Chris Campbell, director of the School of Mass Communication and Journalism and one of Wiggins' former students. "He basically devoted his professional life to the university."

Dr. Wiggins was director of the Southern Miss School of Communication from 1981 to 2001. His primary specialty was communication law, and he taught undergraduate and graduate courses in this area. Dr. Wiggins also authored numerous publications, including books, book chapters, and journal articles in the area of mass communication law.

He taught graduate courses in public relations case studies and law, as well as undergraduate courses in media writing and law, and continued to teach a course in media law and ethics after his retirement.

CNN reporter Kathleen Koch was devastated upon learning of Dr. Wiggins' passing.

"He was that special professor who ignited in me a passion to learn and excel. I wouldn't be where I am today without him. He taught all his students to be smart and tough, but at the same time kind and fair. We love him and will miss him terribly."



Ronald Marquardt

Dr. Ronald Marquardt, a professor emeritus and chairman of The University of Southern Mississippi's Department of Political Science, passed away on May 15. He was 73.

A native of Pittsburg, Kan., Dr. Marquardt earned bachelor's and master's degrees from Pittsburg State University, where he played on the varsity tennis team and served as student body president in 1961. He earned a PhD in political science from the University of Missouri in 1972, and a law degree, with distinction, from Mississippi College in 1982.

In 1973 Dr. Marquardt joined the faculty of Southern Miss, where he taught political science and constitutional law. In addition to serving as department chairman, he founded and directed its Paralegal Studies Program and served as student legal advisor and faculty representative to the National Collegiate Athletic Association (NCAA). He is the co-author of the books *Gifted Children & the Law* and *Gifted Children & Legal Issues in Education*, published by Ohio Psychology Press (1991). He retired in 2003.

A lifelong St. Louis Cardinals fan and an avid tennis player, Dr. Marquardt was a founding member and former president of the Racquet Club in Hattiesburg. He continued to play tennis on U.S. Tennis Association teams until 2010.

"Ron Marquardt had a remarkable impact at Southern Miss in several ways, but first of all and most importantly, he was a superb teacher," said Southern Miss President Emeritus Dr. Aubrey Lucas. "Students liked him, and he liked students. He was demanding yet open and friendly, and served this university fully, gladly, effectively and made a difference."



Virginia Covington

Virginia Alice Price Shands Covington, a former professor of speech communication at The University of Southern Mississippi, died in Hattiesburg on July 29. She was 84.

A Southern Miss alumna, Covington taught courses in organizational and interpersonal communication. She also served on the faculties at William Carey University and Mississippi College.

"Dr. Covington was a special person; a consummate professional who was graceful and witty," said Dr. Charles Tardy, chairman of the Southern Miss Department of Communication Studies. "To all she was kind and thoughtful. Students loved her and colleagues respected and admired her."

AEROSPACE STUDIES

Lieutenant Colonel Todd Berrier ('93) arrived in July as the new commander of Detachment 432 at Southern Miss. **Second Lieutenant Marcus Davis** ('12) graduated in December from the Air Force's Undergraduate Pilot Training at Columbus Air Force Base, Miss. His first duty assignment will be to fly the KC-135 tanker aircraft at a base in Kansas. **Colonel Russell Voce** ('93) was selected in December to be a group commander at a base located in Europe.

ANTHROPOLOGY AND SOCIOLOGY

Charlotte Bauer (anthropology '13) of New Orleans, La., enrolled in the anthropology master's program at Louisiana State University. **Jackson Bunch** (sociology '05) of Macon, Ga., received a PhD in sociology from the University of Georgia and accepted a position as an assistant professor of sociology at the University of Montana. **Samuel Butz** (anthropology '13) of Ocean Springs, Miss., enrolled in the anthropology master's program at the University of Mississippi. **Tyler Cargill**, former anthropology undergraduate from Swanton, Ohio, received a Master of Science in physical anthropology from the University of Exeter. **Cassie Chandler** (anthropology '11) of Oak Grove, MS, enrolled in the neuroscience doctoral program at the University of Mississippi Medical Center. **Elise Geissler**, former anthropology undergraduate from Dresden, Germany, received a Master of Art in anthropology from Georgia State University. **Patricia McKinley** (sociology '13) of Hattiesburg, Miss., accepted a position in the Office of Children and Family Services in Bangor, Maine. **Samuel Miller** (anthropology '13) of Sumrall, Miss., enrolled in the geography doctoral program at Southern Miss. **Kristina Shuler** (anthropology '94) of Auburn, Ala., received tenure and a promotion to associate professor at Auburn University. **Andrew Thompson** (anthropology '08) of Miamisburg, Ohio, received a PhD in anthropology from Ohio State University. **Allison Upton** (sociology '13) of Hattiesburg, Miss., enrolled in the family therapy master's program at Southern Miss. **Samantha Walker** (sociology '13) of Terry, Miss., enrolled in the economic development and the education master's programs at Southern Miss. **Celeste Wheat** (sociology '00) of Petal, Miss., accepted a position as an assistant professor of College Student Development at the University of West Alabama.

ART AND DESIGN

Hillary Fairburn Freeman ('13) and her artwork were featured in "Hands-On Art," an article in *Pulse Magazine*.

COMMUNICATION STUDIES

Alexis Koskan (BA, Speech Communication '04) earned a PhD in Public Health from the University of South Carolina and assumed a position as assistant clinical professor in the University of Miami's School of Nursing and Health Studies. **Maria Koskan Venetis** (BA, Speech Communication '02; MA, Communication '04) earned a PhD in Communication from Rutgers University and assumed a position as assistant professor in the Department of Communication at Purdue University. **Ashley Rich** (BS, Speech Communication, '89), the elected District Attorney of Mobile, Ala., was appointed to the board of directors for the Association of Government Attorneys in Capital Litigation (AGACL). She was recognized for her excellence in litigation of capital cases and presented with the AGACL National Trial Advocacy Award. **Kami Wert** (BS, Speech Communication '96) was named senior vice-president, partner, and shareholder of the Godwin Group.

DANCE

Brynne Billingsley ('02) runs a successful Pilates studio in New York City. She was awarded the Triskelion Arts Space Subsidy Program, made possible with support from The Andrew W. Mellon Foundation. She is working on an evening-length production. **Carrie Culpepper Brown** ('05) received a 2013-2014 Teacher of the Year award from the McComb School District in Mississippi. The district wants to expand

the dance program she created there in 2009.

Kelly Bruce ('12) finished her second year of graduate school in the University of Utah Modern Dance Department. She traveled with Movement Exchange to Panama City, Panama, teaching at the University of Panama and the Escuela Nacional de Danzas (national school of dance). She also performed in Chicago at the D49 Dance Festival for choreographer Lynn Bobzin and presented an evening length concert at KUNST-STOFF arts in San Francisco, Calif.

Courtney Langford Hall ('06) was named teacher of the year by the Mississippi Association for Health, Physical Education, Recreation, and Dance (MAHPERD).

Cristina Kelly ('07) opened a dance studio in Memphis, Tenn., and received a business development scholarship from the Southern Association of Dance Masters.

Gianni Reid ('11) successfully advocated the implementation of dance in a middle school curriculum. She also organized a community outreach program called "Rhythm of Change," in which the power of the arts is used to inspire and uplift individual and promote positivity in New Orleans, La. In December, a women's shelter in New Orleans allowed her to host her first event. She performs and choreographs for Avatar Movement Dance Company.

Mary Schindler ('10) completed her MFA at Florida State University. Her solo, *Kept Apart From Others*, choreographed by Loren Davidson, was selected to be performed in the informal concert at American College Dance Festival Association (ACDFA) conference. Both *Kept Apart From Others* and a piece choreographed by Schindler (*There After*) were selected to be performed in the *FSU in Sarasota* concert in April. Schindler was also the demonstrator/assistant for Gerri Houlihan (Dean of the American Dance Festival) at the American Dance Festival in Durham, NC. She performed one of Houlihan's works, *Til the Cows Come Home*, in the faculty concert at ADF.

Rebekkah Unbehagen ('13) is the assistant to the director of development and alumni relations of Metropolitan College at Boston University. She is pursuing the Master of Science in the arts administration program there and was selected by the director of that program to study abroad in 2014 in Belgium, London, and Ireland, focusing on comparative cultural policy and administration. She was also asked to join the Boston University Dance Theatre group as a performer.

Elaina Walker ('11) started her second dance program in Metairie, La., at Grace King High School. She is in her third teaching year, instructs four levels of dance, and recently started coaching the pep squad.

ENGLISH

Scott Bailey ('00), signed a contracts with New York Quarterly Press for his new collection, *Thus Spake Gigolo*.

Richard Boada (PhD '08) published a collection of poetry with Texas Review Press, under the title *The Error of Nostalgia*. Boada is currently a visiting professor of poetry at Millsaps College.

Claudia Smith Chen ('12) published a book of short stories titled *Quarry Light*. She teaches at the University of South Alabama.

Travis Kurowski ('09) published his edited volume, *Paper Dreams: Writers and Editors on the American Literary Magazine* (Atticus Press). A Publishers Weekly reviewer noted "There's nothing small about the ambition and scope of this eclectic volume."

Mary Miller ('09) placed her novel *The Last Days of California* with Liveright, to be issued in 2014. She will be the John and Renée Grisham Writer-in-Residence at the University of Mississippi in the fall of 2014.

Andy Plattner (PhD '10) won the Dzanc Press Mid-Career Novel Award for his new novel, *Offerings from a Rust Belt Jockey*. The book will be issued in 2014. Plattner's earlier short story collection titled *Winter Money*, a winner of the Flannery O'Connor Award, was re-issued in 2013 by the University of Georgia Press. Plattner

teaches at Kennesaw State University in Georgia.

Jordan Sanderson (PhD '04) placed a poetry chapbook.

Michael Farris Smith ('02) published his novel *Rivers* (New York: Simon & Schuster). He is an associate professor at the Mississippi University for Women in Columbus.

Andrea Spofford (PhD '13) accepted a position as assistant professor in the Department of Languages and Literature at Austin Peay State University in Clarksville, TN.

Greg Weiss (PhD '12) signed a contract with Wordtech Press for his new book, *Interstate*, to be issued in 2014.

Sara Wynn (poetry PhD '13), who had worked with the McNair Scholars program at Southern Miss during her graduate career here, is the new director of the McNair Scholars Program at the University of Wisconsin-Stout.

FOREIGN LANGUAGES AND LITERATURE

Bre Saliba ('13) accepted a teaching position at Forrest County Agricultural High School.

INTERDISCIPLINARY STUDIES

Meagan Ishee ('12) began medical school at the University of Mississippi Medical Center in the fall of 2013.

Alex Pickle ('12) completed his Masters in Economic Development at Southern Miss and is now working full-time with the Hattiesburg Area Development Partnership.

MASS COMMUNICATION AND JOURNALISM

Tracie G. Bertaut, APR, ('96) coordinates communications and marketing activities and manages media relationships for the American Cancer Society in New Orleans, Baton Rouge, Birmingham, Memphis, Nashville and Louisville.

Flora Caldwell ('85) has completed her book titled *Journalistic Approach on Teaching Grammar and Word Usage: An Alternative to Traditional Approach*.

Cheryl Jackson Cooper ('83) was installed as president of the Mississippi University for Women Alumni Association in April 2013.

Dr. Melody Fisher ('12) was given the Humanities Teacher Award by the Mississippi Humanities Council. Fisher is an instructor in the Department of Mass Communication at Tougaloo College in Jackson.

Steve Gardner ('78) released his sixth CD, *Hesitation Blues*, in January 2013 on Blues Cat Records in Tokyo, where he lives.

David Garraway ('03, '10) received the Donna M. Maykowski Friend of the Student Award in recognition of his service to the student body in media production and marketing at Mississippi State University.

Matthew Godfrey ('07, '08) will be entering his third semester in the advertising master's program at the University of Texas at Austin in the fall of 2012. He was one of approximately 30 students to recently advance in the Texas Creative Sequence at UT.

Andy Hess ('10) is a full-time music programming coordinator for College Sports Nation at SiriusXM Satellite Radio in Washington, D.C.

William E. "Bud" Kirkpatrick ('58, '64), former director of public relations for The University of Southern Mississippi, was inducted into the Southern Public Relations Hall of Fame in 2013.

Kathleen Koch ('81) was sent to Japan in March 2013 for the two-year anniversary of the tsunami and earthquake as a guest of the U.S. State Department.

Eric Langevin ('99) was honored by the Cincinnati Business Courier for being selected for the 2013 Forty Under 40 class. Langevin is the assistant division director for the Hoxworth Blood Center at the University of Cincinnati.

Joe S. McClammy ('86) is an audio visual production specialist with the U.S. Department of Homeland Security, Customs

and Border Protection, U.S. Border Patrol Del Rio Sector, Strategic Communications Branch, based in Del Rio, Texas.

David McRaney ('07), director of New Media at WDM-TV, published his second book *You Are Now Less Dumb: How to Conquer Mob Mentality, How to Buy Happiness, and All the Other Ways to Outsmart Yourself*.

Melanie Robinson Noto ('80) had her eighteenth book published under the pen name Melanie Atkins at Desert Breeze Publishing.

Chelsie E. Pope ('11) was accepted into Georgetown University's public relations and corporate communication master's program.

Waid Prather ('75) purchased the Leake County weekly newspaper, *The Carthaginian*, from John H. Keith, after more than 100 years of Keith family ownership.

Dr. Leslie Rasmussen ('12) won the 2012-2013 Full-time Faculty of the Year Award at Utah Valley University.

Alison Foster Slade ('06), **Dedria Givens-Carroll** ('06) and **Amber Reetz Narro** ('06) had their book, *Mediated Images of the South: The Portrayal of Dixie in Popular Culture*, published by Lexington Books.

Dr. Donna Stephens ('12) won honorable mention in the American Journalism Historians Association's dissertation competition for 2013.

Jeremiah Stricklin ('12) lead singer of Oh Jeremiah, embarked on two solo tours across the United States in 2013 and released his first CD, *Tall Tales and Tiny Fables*.

Dr. Bobby Joe Wiggins, Jr., ('90) was awarded the Doctor of Ministry Degree with an emphasis in Expository Preaching from New Orleans Baptist Theological Seminary on May 18, 2013.

Keith Wilson ('04) received a President's Volunteer Service Award during Volunteer Appreciation Week on April 24, 2013, during a recognition breakfast by the United Way of South Mississippi in Gulfport. He is serving in his third year as president of the North Bay Civitan Club of D'Iberville-St. Martin.

Curt Yeomans ('05), senior reporter for the *Clayton News Daily*, in Jonesboro, Ga., won second place for Deadline Reporting (small dailies) in the Society of Professional Journalists' 2013 Green Eyeshade Awards competition for coverage of the Morrow (Ga.) City Council.

MILITARY SCIENCE

Steven W. Ainsworth ('83) was promoted to the rank of Brigadier General and appointed as Commander, Troop Program Unit, 94th Training Division, United States Army Reserves, Fort Lee, Va.

Kimberly Bishop ('05) took command of Headquarters and Headquarters Company 106th Brigade Support Battalion in August of 2013. She is currently ranked as a Captain in the Mississippi National Guard.

Matt Langford ('06) retired captain from the United States Army and now owns Petal's Little Caesar Pizza.

MUSIC

Michael Boyd performed Vivaldi's *Guitar Concerto in D Major* accompanied by Douglas Rust, organ, at the Jones County Junior College early music concert in Laurel, Miss.

Robby Brown (BM '12) won first prize in the "Classical Minds" Guitar Competition in Houston, Texas.

Travis Coakley (BME '99, MME '02) was named the 2013 Thad Cochran Distinguished Arts Educator for Music by the Mississippi Alliance for Arts Education (MAAE). Coakley is currently the director of bands for the Biloxi Public School District and the state chair for the American School Band Director's Association.

Daniel de Lima ('12) accepted a position as guitar professor at the Universidade do Planalto Catarinense (UNIPALAC) in Lages, Brazil.

Alejandro Drago premiered his violin concerto, *Mysteries of Buenos Aires*, at the opening season of The Symphony of the Americas.

Melanie Gardner appeared as "Mrs. Ham" in *Noah's Flood* with the New Orleans Opera Association and was named as an opera soloist for *Opera on Tap*. She was appointed as a teacher of voice and musical theater at the Encore Studio of Dance, Tumbling, Music, and Theater in Louisiana.

Bassist Julianio Leite won a position with the Goias Symphony Orchestra in Brazil.

Isabel Escalante performed in sixteen concerts across the nation with the Sphinx Virtuosi. Venues included the New World Center in Miami, the Washington Performing Arts Society in Washington D. C., and Carnegie Hall in New York.

James Sclater was inducted into the Mississippi Musician's Hall of Fame. Mississippi College presented him with the Award of Excellence for his 40 years of teaching at the school. In addition, his 70th birthday was celebrated at Mississippi College with a chamber music recital featuring his music for harp.

Gregory Springer, now a faculty member at Boise State University, had his article, "Pre-service Music Teachers' Attitudes Toward Popular Music in the Music Classroom," in *Update: Applications of Research in Music Education*.

Anastasia Talley now in the graduate program at Indiana University (Jacobs School of Music), performed her first major role there as "Susanna" in Mozart's *Le Nozze di Figaro*.

Tammy Turnage released *Classical Praise*, her first piano CD.

Daniel Wells joined the snare line of the Old Guard, one of the United States Army's premier musical organizations. Southern Miss is now represented by three percussionists in this most prestigious group.

PHILOSOPHY AND RELIGION

Stephen Assink (BA philosophy '09) completed his MA in religion at the University of Virginia, Charlottesville, where he is involved in a project studying the moral foundations of education in the United States.

Jeannine Bailey (BA philosophy '09) received an MA from the University of Colorado-Boulder and is pursuing her PhD at Florida State University.

Billy Condrey (MA philosophy '12) accepted a position teaching philosophy at Pearl River Community College.

Michael Dodge (BA philosophy '05) accepted a position as research counsel and instructor at the University of Mississippi Law School.

Dylan Harris (BA religion '12) is studying at the London School of Economics.

Cody Langston (BA religion '10) enrolled in the graduate program in history at Jackson State University, specializing in Middle Eastern studies.

Kelly Leake (BA religion '13) is pursuing graduate studies at the University of Virginia, where she is enrolled in the scripture, interpretation, and practice program in the Department of Religious Studies. She is focusing on Islam and taking introductory courses in Arabic.

Court Lewis (MA philosophy, '06) accepted a position teaching at Owensboro Community and Technical College in Kentucky.

Kyle Schenkewitz (MA philosophy, '06) received a PhD in historical theology at Saint Louis University, focusing on Early and Medieval Christianity.

William "Trey" Suttle (MA philosophy '11) was elected vice-chair of the History and Philosophy of Science Division of the Mississippi Academy of Sciences to serve fall 2012-spring 2013.

John Sylvia (MA philosophy '09) was accepted into the PhD program in communication, rhetoric, and digital media at North Carolina State University. He was also elected chair of the History and Philosophy of Science Division of the Mississippi Academy of Sciences to serve fall 2012-spring 2013.

THEATRE

Chrystle Morman, Annie Cleveland, Matt McDaniel, Nelson Rodriguez, Cordie Nelson, Landon Henry, Kira Lyon, Halie Ecker, and Trequon Tate formed the Jubilee Theatre Collective, dedicated to improving literacy in the Mississippi Delta while shining a spotlight on the Mississippi storytelling tradition outside of the south. The current project, *Wild Grown Stories: Celebrating Mississippi Playwrights*, presents four works by established Mississippians and two staged readings of budding playwrights. Though based in Chicago, Ill, all proceeds will purchase required reading books for students at Yazoo High School in Yazoo City, Miss, and benefit

PowerAPAC, a public school arts initiative in Jackson, Miss.

Annie Cleveland (BFA performance) is the managing director of the Jubilee Theatre Collective and head of development and grant writing for Wayward Productions in Chicago, Ill.

Halie Ecker (BFA performance '13) is in charge of development for the Jubilee Theatre Collective. She attended the School at Steppenwolf this summer and is an associate company member of Trap Door Theatre.

Landon Henry (BFA performance) is literary manager of the Jubilee Theatre Collective in Chicago, Ill.

Kira Lyon (BFA performance) is assistant literary manager and dramaturg for the Jubilee Theatre Collective in Chicago, Ill.

Matt McDaniel (BFA performance) is company manager for the Jubilee Theatre Collective, as well as props artisan and part of the scenic construction crew at the Cowardly Scarecrow Theatre in Chicago, Ill.

Chrystle Morman (BFA theatre design tech, costumes) is the artistic director of the Jubilee Theatre Collective, an ensemble member with Wayward Productions, and the costume shop apprentice at Steppenwolf Theatre Company for their 2013-2014 season in Chicago, Ill.

Cordie Nelson is production manager of the Jubilee Theatre Collective. She was also production assistant for TimeLine Theatre Company's *A Raisin in the Sun*, as well as assistant stage manager of Theatre Seven's *Black Top Sky* in Steppenwolf's Garage Repertory in Chicago, Ill.

Nelson Rodriguez (MFA performance '11) is in charge of public relations and marketing for the Jubilee Theatre Collective and an ensemble member with Pride Films and Plays. As a member of the National Pastime Theatre Ensemble in Chicago, Ill, he took the role of "Misha" in *Lydia* by Octavio Solis.

Sean Scrutchins (MFA performance) won Culture West's 2013 True West Award for best supporting actor in a comic role for his portrayal of "Lysander" in the Colorado Shakespeare Festival's production of *A Midsummer Night's Dream*.

Thomas Sowers (BFA theatre design tech, lighting and sound) was sound designer and engineer for several productions in the Washington, D. C. area.

Cody Stockstill (MFA costume design and technology) accepted a position as visiting assistant professor of theatre at Mississippi State University.

Trequon Tate (BFA performance) is in charge of fundraising for the Jubilee Theatre Collective. Shortly after graduating from Southern Miss, he was chosen to be a part of the 2012/13 Artistic Intern Ensemble at the prestigious Milwaukee Repertory Theater, portraying the character of "Bobo" in *A Raisin in the Sun*. In 2013, he also worked with the Black Ensemble Theatre in their Plays with a Purpose series, participating as narrator, singer, and dancer in *Once Upon a People: A Dancesical*. **Margaret Lucy Wakeland** (BFA theatre design tech, costumes) interned in the wardrobe department with Center Stage in Baltimore, Md. This regional theatre is a member of the League of Resident Theatres (LORT).

ANTHROPOLOGY/SOCIOLOGY

Books

Kinnell, Ann Marie (with N.A. Dolch, J. Gassman, S. Krick, R. Schaffer, S.A. Strom, S. Cruise, and R. Wade.) *Leadership Cases in Community Nonprofit Organizations*. Dubuque, IA: Kendall Hunt. 2013.

Book Chapters

Reid, Julie A. "Bordering Education: Discourses of Nation, Patriotism, and Neoliberal Multiculturalism in Bolivia." In *Limited Borders versus Unlimited Boundaries: Lessons from East Asia and Latin America* (Publication of International Conference Proceedings), The Institute of Border Studies. 89–98. Keimyung University. Daegu, South Korea. 2013.

Articles

Danforth, Marie (with C.B. Davis, K.A. Shuler, and K. Herndon). "Patterns of Interobserver Error in the Scoring of Enthesal Changes." *International Journal of Osteoarchaeology*. 23: 147-151. 2013.

Fennell, Dana, A. Liberato, B. Hayden, and Y. Fujino. "Consuming Anime." *Television and New Media*. 14(5): 440-456. 2013.

Reid, Julie A., and Tahseen Shams. "Gender and Multigenerational Global Human Development." *Sociology Compass*. 7(8): 612–629. 2013.

Ward, Matthew. "Bad Things Come in Threes: How Economic, Political and Cultural Shifts Facilitated Contemporary Anti-Immigration Activism in the United States." *Journal of Historical Sociology*. doi: 10.1111/johs.12024. 2013.

Presentations

Chasteen, Amy. "Faculty Matters: Understanding the Opportunities and Challenges of Faculty-Student Relationships." National Scholarship Providers Association Conference. Portland, OR. 2013.

---, S. Cox, J.B. Bishop, and J. Duplantis. "Life Unplugged: Building First-Year Student Character through a Guided Technology Fast." 23rd Annual Jon C. Dalton Institute on College Student Values. Tallahassee, FL. 2013.

Danforth, Marie, K. Schuler, and S. Hodge. "The Challenges of Interdisciplinary Research." Student Action Committee, Paleopathology Association Student Action Committee. Knoxville, TN. 2013.

--- (with H. Guzik, D.N. Cook, and B.T. Hester). "At Face Value: An Exploration of Markers of Ancestry at Two French Colonial Sites." American Association of Physical Anthropologists. Knoxville, TN. 2013.

--- (with J.L. Funkhouser). "The Paleopathology of an Eighteenth Century Fur Trading Site in Northern Michigan: Fort Michilimackinac." Annual meetings of the American Association of Physical Anthropologists. Knoxville, TN. 2013.

Fennell, Dana. "Obsessive-Compulsive Disorder in the Media." American Sociological Association. New York, NY. 2013.

Jackson, H. Edwin (with John O'Hear, Jay K. Johnson, and Pamela E. Lieb). "A Progress Report on the Mississippi Mound Trail." 70th Annual Southeastern Archaeological Conference. Tampa, FL. 2013.

---. "Archaeological Investigations of Shell Middens in the Grand Bay Estuary: A view of 3000 Years of Human Adaptation along the Mississippi Sound." Grand Bay National Estuarine Research Reserve Research Symposium. Moss Point, MS. 2013.

Kinnell, Ann Marie (with N.A. Dolch, D. Young, R. Wade, R.H. Schaffer, S. Krick, J. Gassman, S. Cruise, and S.A. Strom). "Downturn Survival: Are We Learning or Reacting?" Association for Research on Nonprofit and Voluntary Organizations (ARNOVA) Annual Conference. Hartford, CT. 2013.

--- (with Richard Conville). "Service Learning as Co-professionalization: Using the Practice of Service Learning to Rethink Role Theory's Model of Role Change." Mid-South Sociological Association Annual Conference. Atlanta, GA. 2013.

--- (with Richard Conville). "The Role of University-Community Roles in Preparing Students for 21st Century Service-Learning." Gulf-South Summit on Service-Learning and Civic Engagement through Higher Education. Louisville, KY. 2013.

Léonard, Marie. "Census and Racial Identity in France: Invisible Categories and Color-Blind Politics." American Sociological Association. New York, NY. 2013.

Reid, Julie A. "Bordering Education: Discourses of Nation, Patriotism, and Neoliberal Multiculturalism in Bolivia." International Conference on Border Issues." Daegu, South Korea. 2013.

---, and Amy Chasteen Miller. "Gender Policy and Gendered Practices: Mothering, Teaching, and Inequality in the Bolivian Primary School." American Sociological Association. New York, NY. 2013.

--- (with S. Elliott and G.R. Webber). "Parties and Dates: College Students' Interpretations of the 'Proper' Social Context for Hooking Up." American Sociological Association. New York, NY. 2013.

--- (with S. Elliott and G.R. Webber). "College Students' Accounts of Hooking Up and Dating: A Dramaturgical Analysis." Southern Sociological Association. Atlanta, GA. 2013.

Ward, Matthew. "Rethinking How Social Movement Micromobilization Works: Theoretical Gaps, Innovations, and New Research Avenues." Annual Meeting of the Southern Sociological Society. Atlanta, GA. 2013.

Funded Grants/Projects

Jackson, H. Edwin. Mississippi Mounds Trail. Mississippi Department of Archives and History. 2013. (\$72,121.)

---. Excavation at Winterville Mounds (22WS500). June, 2013.

Reid, Julie A. Peggy Jean Connor Award. Committee for Services and Resources for Women. The University of Southern Mississippi. 2013. (\$1,000.)

Ward, Matthew. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Research Grant. Office of the Provost, The University of Southern Mississippi. 2013. (\$2,400.)

Awards/Honors

Danforth, Marie. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. Office of the Provost. The University of Southern Mississippi. 2013.

Jackson, H. Edwin. Academic Partnership Award. The University of Southern Mississippi. 2013.

Kinnell, Ann Marie. Alpha Kappa Delta Symposium on Teaching and Learning Fellowship. 2013. (\$500.)

ART AND DESIGN

Books

Griffin, Dori. *Mapping Wonderlands: Illustrated Cartography of Arizona, 1912 to 1962*. University of Arizona Press. Fall 2013.

Articles

Griffin, Dori. "Moving Beyond Just Making Things: Design History in the Studio and the Survey Classroom." *Visible Language*. December 2013.

Presentation/Exhibits

Courts, Jennifer. "Crucifixion of the Parlement de Paris: National Justice in Fifteenth-Century France." Southeastern College Art Conference. 2013.

---. "From Object to Icon: Painting Women in Fifteenth-Century France." 2013 Renaissance Society of America Annual Meeting. 2013.

Davis, James D. Stone, Wood, Iron Sculpture Symposium. Heredia, Costa Rica. 2013.

Douglas, Deanna. Fletcher National Exhibit: *Social and Politically Engaged Art*—, Slocumb Gallery, East Tennessee State University. Work selected: *Sticks and Stones*, watercolor. 2013.

---. *47th Annual National Drawing and Small Sculpture Show*. Del Mar College. Work select-ed: *Faith and Values*, Housewife series, charcoal and mixed. 2013.

Gordon, Mathew. *Lines into Shapes* Juried Exhibition. Art Center & Gallery of Estes Park, CO. 2013.

---. *Show for a Show III*. Artwell Gallery. Torrington, CT. 2013.

Griffin, Dori. "Relevant Histories: Connecting the Past to Contemporary Practice in the Undergraduate Design History Classroom." University of North Carolina-Greensboro. 2013.

---. "How to Wrap Your Head around the Question of Relative Merit: Teaching Students to Evaluate Their Design Solutions." AIGA National Conference. 2013.

---. "I Just Want to Make Things: Defining the Problem—What Is the Role of Design History in Graphic Design Education?" AIGA Design Educators Conference. Old Dominion University. 2013.

---. "Gendered Geographies: Geographical Illustration in 19th Century Travel Literature for Children." American Culture Association Conference. 2013.

Michels, Marcus. *Fresh Paint*. Manifest Gallery. Cincinnati, OH. 2013.

---. *Strokes of Genius*. Circle Gallery, Maryland Federation of Art. Annapolis, MD. 2013.

---. *Armstrong National 2-D Exhibition*. University Gallery, Armstrong Atlantic State University. 2013.

Paine, Howard. *Particle Memories*. Class of 1925 Gallery. University of Wisconsin. Solo Show with gallery talk. 2013.

---. *Ink, Press, Repeat*. 2013. National Juried Printmaking and Digital exhibition, catalog. William Patterson University. 2013.

---. *Juried Print Show*. National juried exhibition. Coe College. 2013.

Porter, Kelly C. *MakeShift - Thesis works*. Exhibit. Ewing Gallery. Knoxville, TN. 2013.

Press, Betty. *The 2013 Cedars Juried Art Exhibition* sponsored by the Fondren Renaissance Association. Jackson, MS. 2013.

---. *Rural Impressions*. Honorable Mention. New York Center for Photographic Art. 2013.

Rigsby, Mark C. *The Smithsonian Craft Show*, National Juried Exhibit. 2013.

---. *Post Industrial Excavations*. Solo, International Juried NCECA. 2013.

Stover, Traci H. 64 Arts 2013: Art from the HeARTland. Buchanan Center for the Arts. Monmouth, IL. 2013.

---. *Louisiana Purchase: 2nd National Biennial Juried Exhibition*. Louisiana Tech University School of Art Galleries. 2013.

Torres, Jennifer. *Coast to Coast by Post: A Sculptural Exploration*. University of Wyoming. 2013.

Awards/Honors

Gordon, Mathew. American Legion Award, Artistic License Juried Exhibition. Studio 659, Whiting, IN. 2013.

Griffin, Dori. *Mapping Wonderlands* named 2013 Southwest Book of the Year by the Arizona Historical Society and the Pima County Library. 2013.

Lawler, John Mark. Manifest 2nd International Photography Annual Selection, *Baptism*. 2013.

---. American Advertising Federation Gold Award—Collateral – Brochure/Sales Kit and Silver Award—Collateral – Announcements. 2013.

Press, Betty. Visual Artist Fellowship Grant. Mississippi Arts Commission. 2013.

Torres, Jennifer. Juror's Choice Award. Louisiana Purchase: 2nd National Biennial Juried Exhibition. Louisiana Tech University. 2013.

---. The Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence for 2013-2014. The University of Southern Mississippi. 2013.

COMMUNICATION STUDIES

Books

Erickson, K. V. (Ed.). *Plato: True and Sophistic Rhetoric*. Amsterdam: Editions. Rodopi, NV. 2013.

Book Chapters

Maugh, Casey Malone. "Blogging for Peace: Realistic Job Preview Strategies from the 21st-century Peace Corps Volunteer." *Volunteering and Communication: Studies from Multiple Contexts*, Eds. Michael Kramer, Loril Gossett, & Laurie Lewis. New York: Peter Lang Publishing. 25–44. 2013.

Articles

Venette, Steven J. (with J.N. Smithson). "Stonewalling as an Image Defense strategy: A Critical Examination of BP's Response to the Deepwater Horizon Explosion." *Communication Studies*, 64 (2013): 395–410.

Presentations

Atkins-Sayre, Wendy (with A.Q. Stokes). "Gather 'Round the Table: Recreating the South Through Southern Foodways." Southern States Communication Association. Louisville, KY. 2013.

Maugh, Casey Malone. "Chakras and Rhetorical Performance." Southern States Communication Association Conference, Intercultural Communication Division. Louisville, KY. 2013.

Venette, Steven J. (with J.O. Iverson). "Communication Enactment of Virtue: A Structural Approach to Understanding Virtue Ethics in

- Corporate Social Responsibility." International Communication Association. London, UK. 2013.
- , (with R.S. Littlefield, D. R. Lane, K. Beauchamp, D. D. Sellnow, T. L. Sellnow, and B. Wilson). "Instructional Crisis Communication: Connecting Ethnicity and Gender in the Assessment of Receiver-Oriented Message Effectiveness. National Communication Association Annual Convention. Washington, DC. 2013. *3rd place paper – Public Relations Division.
- , "Risk Communication for Modified Risk Tobacco Products." Evidence-Based Science and Regulation of the Tobacco Industry Annual Conference. Williamsburg, VA. 2013.

Awards/Honors

- Atkins-Sayre, Wendy.** Rose B. Johnson Award. Given to the top paper published in the Southern Communication Journal, Southern States Communication Association. 2013.
- Glennis-Watts, Frankie.** Mississippi Forensics Coach of the Year. 2013.
- , Pi Kappa Delta Outstanding Alumni Award for contributions to the national organization. 2013.
- Meyer, John C.** Professional Service: Southern States Communication Association, President. 2013.

Funded Grants/Projects

- Atkins-Sayre, Wendy.** Proposal Development Grant, Vice President for Research, The University of Southern Mississippi. 2013. (\$2,000.)
- , Proposal Development Grant, College of Arts and Letters, The University of Southern Mississippi. 2014. (\$250.)
- Venette, Steven. Water Research Foundation. (2013-2014). Funded by CH2M HILL. (\$15,000.)
- , Translational Research. National Center for Food Protection and Defense. (2013-2014). (\$12,000.)

Dance

Presentations

- Lentz, Elizabeth.** "Teaching Dance Theatre Skills in the Modern Dance Classroom." National Dance Educators Organization Conference.
- , "Building a Guest Artist Residency Centered on Performance, Education, and Collaboration." National Dance Educators Organization Conference.
- White, Julie.** "Integrating Movement into the Common Core & Instructing Artfully in the Traditional Classroom." Whole Schools Initiative Summer Conference.

Performances

- Lentz, Elizabeth.** *Reno Dakota and Love Songs.* Choreographed by Nana Shineflug. Invited Artist in Chicago Moving Company's 40th Anniversary Concert, Chicago, IL.
- , *The Long and Forgotten Winter:* Her Venturing Solo. Choreographed by Michael Estanich (Re/Dance Group, Chicago). Performed in Hub Dance Collective Summer Concert.

Creative Research: Performance/Choreography

- Lentz, Elizabeth;** Early, Meredith; McArthur, Rebecca; and Lester, Kelly Ferris. *On the Brink.* Choreographed by Stacy Reischman Fletcher. Performed at the Mississippi Dance Festival at USM. Performed at Hub Dance Collective Summer Concert.
- Lentz, Elizabeth;** Early, Meredith; and Lester, Kelly Ferris. *Rope Stories: A Dance in 4 Acts.* Choreographed by Stacy Reischman Fletcher. Performed in Hub Dance Collective Summer Concert.
- Lentz, Elizabeth;** Early, Meredith; McArthur, Rebecca; and Lester, Kelly Ferris. *Shifting Boundaries.* Choreographed and performed by Lentz, Early, Lester, and McArthur. Performed at Barefoot Brigade Dance Festival, Dallas, TX.

Creative Research: Choreography

- Reischman Fletcher, Stacy.** *sadfish.* Studio 115 Theatre Repertory Dance Company performance. Hattiesburg, MS.
- , *Under Pressure.* Presented and adjudicated at the 2013 American College Dance Festival Association, South Region.
- Lentz, Elizabeth.** Domicile, Studio 115 Theatre Repertory

- Dance Company performance. Hattiesburg, MS. 2013.
- , *here, not far, but all the distance in the world.* Site-specific dance, part of USM's "Dance Tour Around Campus." Repertory Dance Company performance.
- Nielsen, Shellie C.** *AfterMath.* USM Repertory Dance Company. Spring Dance Concert I, TAD, Hattiesburg, MS, 2013
- Early, Meredith.** *Beyond/Him* USM Repertory Dance Company. Spring Dance Concert I, TAD, Hattiesburg, MS, 2013
- , *Rent.* Collaboration with USM Department of Theatre.
- White, Julie.** *The Story of Us.* Informal Concert, Hattiesburg, MS.
- , *All together Now.* USM Repertory Dance Company. Spring Dance Concert I, Hattiesburg, MS, 2013
- Lester, Kelly.** *Assassins.* Department of Theatre Production. Department of Theatre cast members. 2013.
- , *Shared Bond.* Hub Dance Collective Summer Concert and Studio 115 Dance Concert.

Funded Grants/Projects

- Lentz, Elizabeth** (with Stacy Reischman Fletcher). USM Performing Arts Devised Engagement. National Endowment for the Arts. 2013. (\$10,000.)
- , Hub Dance Collective Summer Dance Concert. USM College of Arts and Letters Faculty Research Grant. 2013. (\$5,000.)
- , Presenting Hub Dance Collective's Summer Dance Concert. USM Partners for the Arts. 2013. (\$1,000.)
- , Chicago Dance Artists Series. USM Partners for the Arts. 2013. (\$5,000.)

Honors

- Reischman Fletcher, Stacy.** Awarded Dance Teacher Magazine Award in Higher Education. 2013.
- Robertson-Early, Meredith.** *Beyond/Him* choreography selected for performance in Alabama Dance Festival New Works Concert by a panel of nationally recognized dance professionals. 2013.
- White, Julie.** Recipient of Mississippi Alliance for Arts Education Award for Higher Education. 2013.

ENGLISH

Books

- Kolin, Philip** (with Harvey Young). *Suzanne-Lori Parks in Person: Interviews and Commentaries.* London: Routledge, 2013.
- , *In the Custody of Words: Poems.* Steubenville, OH: Franciscan University Press, 2013.
- Salda, Michael.** *Arthurian Animation: A Study of Cartoon Camelots on Film and Television.* Jefferson, NC: McFarland, 2013.
- Tribunella, Eric** (co-authored with Carrie Hintz, Queens College, CUNY). *Reading Children's Literature: A Critical Introduction.* Bedford/St. Martin's Press, 2013.

Book Chapters

- Gehlawat, Monika.** "An Opposite Force's Breath: Medium-boundedness, Poetry and Painting in Frank O'Hara." *New York School Collaborations: The Color of Vowels*, Ed. Mark Silverberg. Palgrave/Macmillan, 2013. 163-182.
- Kolin, Philip** (with Harvey Young). "Watch Me Work: Reflections on Suzanne Lori Parks and Her Canon." *Suzanne-Lori Parks in Person: Interviews and Commentaries.* London: Routledge, 2013. 1-25.
- Ryan, Maureen.** "The Books We Carry: Teaching the Vietnam War through Literature." *Understanding and Teaching the Vietnam War: Essays and Resources*, Ed. Matthew Masur, et al. University of Wisconsin Press, 2013. 111-126.
- , "There's Something about the South." *Coming Home to Mississippi*, Eds. Charline McCord & Judy Tucker. University Press of Mississippi, 2013.

Articles/Short Creative Works

- Ball, Angela.** "Some Regrets That May Attend You When You Have Kicked the Seat of the Patron in Front of You at the Movie Theater Too Often." *August 1* (online anthology of Martin Stannard). 2013.
- , "Methods of Choice, On the Subject of So-Called Forgiveness." *Field Magazine.* 2013.
- , "Album and Mysteries and Doubts." *Laurel Review.* 2013.

- Barthelme, Steven.** "A Belated Apology to Anton Chekhov." *The Atlantic.com.* March 19, 2013.
- Carey, Craig.** "<A> and : Marks, Maps, Media, and the Materiality of Ambrose Bierce's Style." *American Literature.* 85.4: 629-660. 2013.
- , "Reading Connectedly: Charlotte Perkins Gilman, the Index, and Her Librarian-Father." *American Literary Realism.* 45.3: 210-228. 2013.
- Gehlawat, Monika.** "Myth and Mimetic Failure in Ishiguro's *The Remains of the Day*." *Contemporary Literature.* 54.3. 2013.
- , "Space, the Self and Singularity in Le Corbusier and Christopher Isherwood." *Literary Imagination.* 15(3). 2013.
- Inman, Joyce.** "Standard' Issue: Public Discourse, Ayers v. Fordice, and the Dilemma of the Basic Writer." *College English.* 75(3): 300-320. 2013.
- Kolin, Phillip.** "Emmett Till." *The New Encyclopedia of Southern Culture: Race*, Vol. 24, Eds. Thomas C Holt and Laurie B. Green. Chapel Hill: U of North Carolina Press. 258-60. 2013.
- , Also published in *Arkansas Review*, *Black Magnolias*, *Cake: A Journal of Poetry and Art*, *Christian Century*, *Christianity and Literature*, *The Cresset*, *Crux Literary Journal*, *The Griot: The Journal of African American Studies*, *Gulf Pine Catholic*, *Modern Drama*, *New Verse News*, *Notes on Contemporary Literature*, *Pilgrim*, *Saint Austin Review*, *The South Carolina Review* *Southern Cultures*, *Southern Quarterly*, *Tapestry*, *Third Wednesday*, *Time of Singing*, and *Tipton Poetry Journal*.
- Lacivita, Alison M.** "Polar Exploration in Finnegans Wake." *Joyce Studies Annual.* 312-326. 2013.
- , "diamond-cut red eyes: Insect Perspectives in *To the Lighthouse* and *Between the Acts*." *Virginia Woolf Miscellany.* 84: 11-14. 2013.
- Milward, Andrew.** Published in *The Review*, *Review*, *Duotrope*, and *The Short Form*.
- Ryan, Maureen.** "Cracks in the System: Children in Contemporary Narratives about the 1960s America." *War, Literature and the Arts.* 25:1-16. 2013.
- Spear, Rachel N.** Published in *Nola Diaspora*.
- Weinauer, Ellen.** Published in *Poe Studies: History, Theory, Interpretation*.

Presentations

- Allen, Linda P.** Participated in a roundtable and a panel at the 30th Annual Meeting of the Association for Asian American Studies. Seattle, WA. April 2013.
- Boade, Erin A.** "The Pedagogy of Citizenship: Septima Clark, Citizenship Schools, and the Civil Rights Movement." The Annual Civil Rights Movement Conference. Meridian, MS. June 2013.
- Carey, Craig.** "Divided Attention: Editorial Markup in the New Media of 19th Century Newspapers." South Atlantic Modern Language Association Annual Meeting. Atlanta, GA. November 2013.
- , "War Graphs: Periodical Correspondents and Media Crossfire in the Spanish-American War." American Literature Association. New Orleans, LA. October 2013.
- Cochran, Kate.** "The New Southern Gothic: Rednecks on TV." South Central Modern Language Association Convention. New Orleans, LA. October 2013.
- Dahlquist, Mark.** "Sin and Scandal in *Hamlet*." Sin and Salvation in Reformation England Conference, at the The Shakespeare Institute, sponsored by The Birmingham Centre for Reformation and Early Modern Studies. Stratford-upon-Avon, UK. June 2013.
- , "Scandal, Space, and Memory in *A Lover's Complaint* and *Samuel Daniel's Complaint of Rosamond*." Shakespeare Association of America Annual Meeting. Toronto, Ontario. March 2013.
- Franke, Damon.** "Calm Before the Storm." Conference on Ecopoetics. Berkeley, CA. February, 2013.
- Inman, Joyce.** "The Expanded Writing Studio: Queering the Third Space." Writing Program Administrators Conference. Savannah, GA. July 2013.
- Lares, Jameela.** "Hell bred Logic? Syllogisms Satanic and Salvific in the Works of Bunyan." International John Bunyan Society. Princeton, NJ. Panel. August 2013.
- , "Lexical Choice and Rhetorical Theory in John Milton's *Artis Logicae Plenior Institutio* (1672)." International Society for the History of Rhetoric. Chicago, IL. July 2013.
- , "Risky Conflation? Teaching the Bible and Children's Literature." Children's Literature Association Conference. Biloxi, MS. June 2013.
- , "Milton's Logic for the Clarendon Complete Works: A Report." Milton Society of America Panel on Milton's Logic. Modern Language Association Boston, MA. Panel. January 2013.

Ryan, Maureen. "Intraspecies Communication: Memory, Story-Telling, and Football in American Fiction of the Iraq and Afghanistan Wars." American Literature Association War & Literature Symposium. New Orleans. October 2013.

Spear, Rachel N. "Publicizing the Personal in Composition Courses. Conference on College Composition and Communication (CCCC)." Las Vegas, NV. March 2013.

---. Also participated in a panel at the NeMLA Convention. Boston, MA.

Valint, Alexandra. "One Coherent and Trustworthy Chronicle: Unity through Multiple Narrators in Margaret Oliphant's *The Beleaguered City*." Victorians Institute Conference. Murfreesboro, TN. November 2013.

---. "Mind to Mind: The Nonhuman Narrator and the Risk of Communal Consciousness in the *Twilight* Saga and *Chaos Walking* Trilogy." Children's Literature Association Conference. Biloxi, MS. June 2013.

Weinauer, Ellen. "Melville's Battle-Pieces, Violence, and the 'Mighty Question of the Negro.'" International Melville Society Conference: Melville and Whitman in Washington: The Civil War Years. Washington, DC. 2013.

Grants/Funded Projects

Spear, Rachel N. Summer Grant for Improvement of Instruction. The University of Southern Mississippi. December 2013.

Awards/Honors

Ball, Angela. Moorman Distinguished Professor. The University of Southern Mississippi. 2013.

---. Panelist, Governor's Awards. Mississippi Arts Commission. 2013.

Barthelme, Steven. The University of Southern Mississippi Innovation Awards Ceremony. Reading. 2013.

Barron, Jonathan. Invited to the Annual Robert Frost Symposium held at the University of Richmond. 2013.

Gehlawat, Monika. Junior Faculty Teaching Award. The University of Southern Mississippi. 2013.

Harris, Kay. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. The University of Southern Mississippi. 2013.

Johnson, Sherita L. Southern Miss Nominee, IHL Black History Month Educator of the Year Award. The University of Southern Mississippi. 2013.

Kinkopf, Sherry. Educational Testing Services: ELA Praxis II Standards Setting Panel. 2013.

Lares, Jameela. Mississippi Humanities Council Teacher of the Year. 2013-2014.

---. Honors College Faculty Member of the Month. September 2013.

Milward, Andrew. Walter E. Dakin Fellowship, Sewanee Writers' Conference. Summer 2013.

---. Yaddo Residency Fellowship. Summer 2013.

---. Lighthouse Works Fellowship. Summer 2013.

---. Artist-in-Residence. Willa Cather Foundation Prairie Writers' Workshop. Red Cloud, NE. 2013.

Ryan, Maureen. Excellence in Teaching. Faculty Excellence Awards. The University of Southern Mississippi. 2013.

Tribunella, Eric L. Children's Literature Association Faculty Research Grant. The Children's Literature Association. 2013.

FOREIGN LANGUAGES AND LITERATURES

Books

Odum, William. Translation. *Bombing Hitler: The Man Who Almost Assassinated the Führer, a Biography of Georg Elser* by Hellmut G. Haasis. NY: Skyhorse Publishing. 2013.

Articles

Carracelas-Juncal, Carmen. "When Service-Learning is not a 'Border-Crossing' Experience: Outcomes of a Graduate Spanish Online Course." *Hispania* Special Issue: The Scholarship of Community Engagement. 96 (2), 295-309. 2013.

Gillespie, Jeanne. "Casting New Molds: The Duchess of Aveiro's Global Colonial Enterprise (1669-1715)." *Early Modern Women: An Interdisciplinary Journal*. 8: 301-315. 2013.

Presentations

Abreau, Laurel. "Applied Linguistics and the Foreign Language Teacher." Southern Conference on Language Teaching. 2013.

--- and S. Knouse. "Personalizing Cultural Knowledge through Pinterest." American Council on the Teaching of Foreign Languages Annual Convention. 2013.

---, S. Knouse and T. Gupton. "Teaching Hispanic Linguistics: Strategies to Engage Learners." Southeastern Conference on Linguistics. 2013.

Angus, Katie B. "How TAs Are Taught to Teach Culture: A Look at Teaching Methods Courses." Seventieth Annual Conference of the South Central Modern Language Association. 2013.

---. "Technology in the Foreign Language Teaching Methods Course: A Survey of Course Syllabi." Computer-Assisted Language Instruction Consortium (CALICO) Conference. 2013.

---. "Foreign Language TA Professional Development." CALICO Conference. 2013.

---. "The Professional Development of Foreign Language Teaching Assistants from the Perspectives of Graduate Students, Their Supervisors, and Faculty." American Association for Applied Linguistics (AAAL). 2013.

Carracelas-Juncal, Carmen. "El Papel de las Comunidades Hispanas en el Aula de Español." XXXIII Asamblea y Congreso Internacional "Huellas de la Hispanidad en EE. UU." de ALDEEU. 2013.

---. Guest Speaker. Mississippi Foreign Language Association Annual Fall Conference. 2013.

---. "Unmasking the Teaching of Culture in the Foreign Language Classroom." 70th Annual South Central MLA Conference. 2013.

---. "Más Allá de la Pantalla." XXXIII Asamblea y Congreso Internacional "Huellas de la Hispanidad en EE. UU. de ALDEEU. 2013.

Gillespie, Jeanne. "Condensation by Collaboration." Position paper for the panel Re-Play: Building Lope's (small) New World for Florida's Quincentennial. Association for Theatre in Higher Education Conference. 2013.

---. "In Her Voice, in Our Voices: Listening to/for the Words of Amerindian Women in the Spanish Colonies." Latin American Studies Association. 2013.

---. "Where Have All the (Chocolate and Popcorn) Flowers Gone? Recovering Healing Botanicals in Nahuatl Poetry." 5th Annual Sam Houston State Medicine and the Social Sciences and Humanities Conference. 2013.

Gugliani, Laura. "The Role of Religion in Spanish Language Maintenance in a Hispanic Church." ALDEEU-Spanish Professionals in America XXXIII Asamblea y Congreso Internacional "Huellas de la Hispanidad en EE. UU. de ALDEEU. 2013.

---. "Somos la Iglesia Hispana: Spanish Language Maintenance and Religion in a Hispanic Church." 24th Conference on Spanish in the United States and 9th Conference on Spanish in Contact with Other Languages: Language Contact, Conflict, and Confluence at the Edge of the Nation. 2013.

Miles, Christopher. "El Lenguaje de la Comida Como Cultura." ALDEEU Conference. 2013.

Powell, William (Co-presenter). "Where's the Outrage?" AAUP Conference on the State of Higher Education. 2013.

Rowland, Keltoun. "Teaching Content through Pop Culture." Mississippi Foreign Language Association. 2013.

HISTORY

Books

Follett, Westley. Ed (with Sarah Sheehan and Joanne Findon.) *FoGablánach in Scélaigeacht: Celtic Studies in Honour of Ann Dooley*. Dublin: Four Courts Press. 2013.

Swope, Kenneth. *The Military Collapse of China's Ming Dynasty, 1618-1644*. London: Routledge. 2013.

Ural, Susannah. *Don't Hurry Me Down to Hades: Soldiers and Families in America's Civil War*. Osprey Publishing. 2013.

Weist, Andrew A. *Vietnam: A View from the Front Lines*. Osprey Publishing. 2013.

Book Chapters

Casey, Matthew. "Between Anti-Haitianism and Anti-Imperialism: Haitian and Cuban Political Collaborations in the Nineteenth and Twentieth Centuries." *Haiti and the Americas: Histories, Cultures, Imaginations*, Eds. Carla Calargé, Raphael Dalleo, Luis Duno-Gottberg, and Clevs Headley. Oxford: University Press of Mississippi. 2013.

Chambers, Douglas B. "Introduction: Eboe, Moco, Carabali: Biafran Africans in the Trans-Atlantic Diaspora." *Enslaved Igbo and Ibibio in America: Runaway Slaves and Historical Descriptions*, Ed. Douglas B.

Chambers. Enugu, Nigeria: Jemezie Associates. 2013.

Follett, Westley. "Women, Blood, and Soul-Friendship: A Contextual Study of Two Anecdotes from the Tallaght Memoir." *Gablánach in Scélaigeacht: Celtic Studies in Honour of Ann Dooley*, Eds. Sarah Sheehan, Joanne Findon, and Westley Follett. Dublin: Four Courts Press. 2013. 53-68.

Swope, Kenneth. "As Close as Lips and Teeth: Debating the Ming Intervention in Korea, 1592." *Debating War in Chinese History*, Ed. Peter Lorge. Leiden: Brill. 2013. 163-190.

Weist, Andrew A. "The Reluctant Pupil: The American Army on the Western Front, 1917-1918." *World War I Companion*, Ed. Matthias Strohn. Osprey Press. 2013.

---. "The Tet Offensive in the Classroom." *Understanding and Teaching: The Vietnam War*, Eds. John Tully, Matthew Masur, and Brad Austin. University of Wisconsin Press. 2013.

Zelner, Kyle. "The Importance of Early American Military History." *American Military History: A Resource for Teachers and Students* (E-book), Eds. Paul Herbert and Michael P. Noonan. Philadelphia: Foreign Policy Research Institute. 2013.

Articles/Reviews

Abra, Allison. Review of *Nights Out: Life in Cosmopolitan London* by Judith Walkowitz. *Canadian Journal of History*. (2013): 653-655.

Casey, Matthew. "Immigrantes haitianos y la industria cafetalera en Cuba, 1900-1940." *Revista Del Caribe*. (2013).

Chambers, Douglas B. "There Was A Country: Achebe's Final Work." *Journal of Asian and African Studies* 48.6 (2013): 752-759.

Grivno, Max. Review of *An Example for All the Land: Emancipation and the Struggle over Equality* by Kate Masur. *Journal of American Ethnic History* 33 (2013): 104-05.

---. Review of *The Quarters and the Fields: Slave Families in the Non-Cotton South* by Damian Alan Pargas. *Studies in Working-Class History of the Americas* 10 (2013): 161-63.

---. Review of *Making Tobacco Bright: Creating and American Commodity, 1617-1937* by Barbara Hahn. *Journal of Southern History* 79 (2013): 148-49.

Haley, Andrew P. "Local Boy, Local Food: An Interview with Robert St. John." *The Southern Quarterly* 50, no. 3(2013): 95-115.

Stur, Heather M. Review of *Kill Anything That Moves: The Real American War in Vietnam* by Nick Turse. *H-War, H-Net Reviews in the Humanities and Social Sciences* (August 2013).

---. Review of *The Oriental Obscene: Violence and Racial Fantasies in the Vietnam Era* by Sylvia Shin Huey Chong. *Journal of American Studies* (Spring 2013).

---. Review of *Armed with Abundance: Consumerism and Soldiering in the Vietnam War* by Meredith Lair. *Journal of Social History* (2013).

Swope, Kenneth. Review of *Beyond Suffering: Recounting War in Modern China*, Eds. James Flath and Norman Smith. *Pacific Affairs* 86.4 (2013): 909-911.

Tuuri, Rebecca A. Review of *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II* by Francoise N. Hamlin. *Journal of Southern History* (2013).

Presentations/Lectures

Abra, Allison. "Foxtrouting Fellows: Masculinity and Popular Dance Culture in Interwar Britain." Western Conference on British Studies. 2013.

---. "Essential Amusements: Popular Culture and the People's War in Britain." Richard McCarthy Lecture Series; The Center for the Study of War & Society. The University of Southern Mississippi. 2013.

Bristol, Douglas. "To Serve and How to Serve." Biennial Meeting of the Inter-University Seminar on Armed Forces and Society. 2013.

---. "Understanding Black Militancy during World War II." Annual Meeting of the Society for Military History. 2013.

Casey, Matthew. "Haitian Households, Migration Policies, and the Global Transition to Free Migration, 1900-1940." Conference on Latin American History. 2013.

Chambers, Douglas B. "Documenting Runaway Slaves in the Gulf South, 1800-1860." 31st Annual Gulf South History and Humanities Conference, Gulf South Historical Association. 2013.

---. "The Igbo Diaspora in the Era of the Slave Trade." Igbo Studies Association 11th Annual

- Conference. Enugu, Nigeria. 2013.
- , "Documenting Runaway Slaves in the British Caribbean: Sources, Methods, and Uses." American Historical Association 127th Annual Meeting. 2013.
- , "Bad Slaves': Igbo in the Trans-Atlantic Diaspora." University Center for Excellence in the Arts and Humanities, Nnamdi Azikiwe University [Uniziq], Awka, Nigeria. 2013.
- Follett, Westley.** "Early Medieval Celtic Monasticism: What It Was and What It Was Not." Southeastern Medieval Association Annual Meeting. Appalachian State University. 2013.
- , "Reconstructing a Late Medieval Irish Library." Celtic Studies Association of North America Annual Meeting. Toronto. 2013.
- , "Diet and Desire in a Ninth-Century Irish Monastery." 48th International Congress on Medieval Studies. Western Michigan University. 2013.
- Grivno, Max.** "Deconstructing Mississippi's Reconstruction." Mississippi Department of Archives and History, Museum Division's Annual Social Studies Teacher Workshop. Jackson, MS. 2013.
- , "Organizing Pulpwood Cutters in Southern Mississippi." Southern Labor Studies Association. 2013.
- , "Fire on the Prairies: The Civil War and the Death of Slavery in East Mississippi." Mississippi Historical Society Annual Meeting. 2013.
- Haley, Andrew.** "The Pepper Mill and the Historian's Craft." Phi Alpha Theta Lecture Series. The University of Southern Mississippi. Hattiesburg, MS. October 2013.
- , "Dining in Eleven Different Languages: America's Cosmopolitan Cuisine." History is Lunch. Mississippi Department of Archives and History. Jackson, MS. 2013.
- , "Pass the Salt: Children's Literature and the Family Meal." Society for the History of Children and Youth. Nottingham, United Kingdom. 2013.
- , "I Can Make Ice Cream: Reconsidering Food and Gender in Early Twentieth-century Children's Literature." Children's Literature Association Conference. 2013.
- , "Home Economics and the Battle for the Stomachs of American Children, 1920-1950." American Historical Association. 2013.
- Kyriakoudes, Louis.** "Disputed Science, the Tobacco Industry, the Press, and the Public." 8th World Conference of Science Journalists. Helsinki, Finland. 2013.
- , "Be Your Own Oral Historian." Jubilee School for the Performing Arts. McComb, MS. November 2013.
- Lin, Mao.** "Bringing China Back into the World: U.S.-China Economic Diplomacy in the 1970s." Association for Asian Studies Annual Conference. 2013.
- , "Traders as Diplomats: Trade, Soft Power, and U.S.-China Relations in the 1970s." American Historical Association Annual Meeting. 2013.
- Nuwer, Deanne.** "Cat Island: Its Historical Significance and Ecological Importance." Gulf South Historical Association Conference. 2013.
- , "Nursing at the Adirondack Sanatorium." Southern Association for the History of Medicine and Science Conference. 2013.
- Stur, Heather M.** "Gender Inequality and Violence." American Center, U.S. Consulate General, Ho Chi Minh City, Vietnam. 2013.
- , "Vietnamese Voices from Saigon: Toward a New Knowledge of the Second Indochina War." Engaging with Vietnam: An Interdisciplinary Dialogue, Thai Nguyen University. Thai Nguyen, Vietnam. 2013.
- , "Diversity in the U.S. Military: Security and Citizenship." Malaysian Association for American Studies Seminar. Kuala Lumpur, Malaysia. 2013. Invited Speaker.
- , "Buddha, Beaches, and Battlefields: Teaching Vietnam in a Study Abroad Context." Society for Military History Annual Meeting. 2013.
- , "The U.S. and the Asia-Pacific Region: Past Experiences and Future Possibilities." Faculty of International Relations 10th Anniversary Symposium, University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam. 2013.
- , "Exposing the American Myths of the Vietnam War." Society for Military History Annual Meeting. 2013.
- Swope, Kenneth.** "From Swashbuckling Samurai to Righteous and Harmonious Fists: Teaching Asian Military Topics." Annual Meeting of the Society for Military History. 2013.
- , "Foreign Influences on Chinese Warfare in the Late

- Imperial Period (1600-1900)." Annual Meeting of the Society for Military History. 2013. Panel.
- Tuuri, Rebecca A.** "From White Gloves to Pig Banks: Discovering the Herstory of the National Council of Negro Women in the Civil Rights Movement." Knowing Their Place... in Herstory Symposium. Alcorn State University. 2013.
- , "White Gloves, Pearls, and Pig Farms: The Other Civil Rights Activists of the 1960s." Fridays at Newcomb Lecture Series. Newcomb College Institute, Tulane University. 2013.
- Tyler, Pamela.** "Mopping Up Is Women's Work: the Gendered Nature of Post-Katrina Recovery Efforts in New Orleans." Colloque International, "La Nouvelle-Orleans: La Cite Decalee. Universite d'Aix-Marseille. Aix-en-Provence, France. 2013.
- , "150 Years of Business in New Orleans." Louisiana Historical Association. 2013.
- , "Crosses to Bear: The Impact of Religious Strife on the Poydras Asylum in Nineteenth-Century New Orleans." Delta Women Writers. Memphis TN.
- Ural, Susannah.** "Hood's Texans in 1864." Pamplin Military Park. Petersburg, VA. 2013.
- , "Soldiers and Families in America's Civil War: Thoughts from Don't Hurry Me Down to Hades." Jackson Civil War Roundtable. 2013. Televised on C-SPAN3.
- Weist, Andrew A.** "Shocking Behavior: The British Military and Shell Shock in World War I." Richard McCarthy Lecture Series. The Center for the Study of War & Society, The University of Southern Mississippi. 2013.
- , "ARVN at the Crossroads: The Failure of the U.S./South Vietnamese Military Alliance in 1963." Vietnam 1963: A Conference Examining the Watershed Events of a Monumental Year. Texas Technical University and the National Archives. 2013.
- , "Vietnam and the Classroom: Integrating PTSD Veterans into the Learning Environment. Military History and Conflict Archeology as Therapy?" Kings College, London. 2013. Keynote.
- Zelner, Kyle.** "War, Diplomacy, & Politics." 17th Century Warfare, Diplomacy, and Society in the National Northeast Conference. Mashantucket Pequot Museum & Research Center. 2013.
- , "Revolution or Restraint? Culture, Identity, and Warfare in Early America." 80th Annual Meeting of the Society for Military History on "War, Society, & Remembrance." 2013.

Funded Grants/Projects

- Abra, Allison.** War and Society Roundtable Project Grant. Mississippi Humanities Council. Jackson, MS. 2013. (\$1,500.)
- Chambers, Douglas B.** (with Max Grivno). Creating a Database of Runaway Slave Advertisements. Lower Mississippi Delta Initiative/National

- Park Service Underground Railroad Network to Freedom Grant. 2013. (\$10,000.)
- Grivno, Max** (with Douglas Chambers). Creating a Database of Runaway Slave Advertisements. Lower Mississippi Delta Initiative/National Park Service Underground Railroad Network to Freedom Grant. 2013. (\$10,000.)
- , Paths to Slavery, Paths to Freedom: Documenting Runaway Slaves in Mississippi. Mississippi Humanities Council Program Grant. (\$4,500.)
- LaPierre, Brian.** The Death Penalty in the Worker's Paradise. The University of Southern Mississippi, College of Arts and Letters Research Grant Award. 2013. (\$5,000.)
- Nuwer, Deanne.** Webb School Project. Mississippi Humanities Council Grant. 2013. (\$1,500.)
- , Moore Community House Oral History Project. Mississippi Humanities Council Grant. 2013. (\$3,000.)
- , Bringing the Delta to the Coast. Mississippi Humanities Council Grant. 2013. (\$10,000.)

INTERDISCIPLINARY STUDIES

Presentation/Exhibits

- Davis, Anita.** "Talent Development Through Science and Arts Projects." Association of Interdisciplinary Studies Conference. 2013.
- Eickelmann, Allan.** "Appearances Can Be Revealing: Phenomenology, Pragmatism, Art and Interdisciplinarity." Association for Interdisciplinary Studies Conference. 2013.

Awards/Honors

- Anderson, Jennifer P.** USM SAEP Guest Coach. The University of Southern Mississippi. 2013.

SCHOOL OF MASS COMMUNICATION AND JOURNALISM

Book Chapters

- Jenkins, Cheryl** (with D. Padgett and R. Simmons). "Imagery, Social Consciousness and African-American Women in Hip Hop." *African American Females: Addressing Challenges and Nurturing Future*, Ed. Zamani-Gallaher. Michigan State University Press, 2013.
- Sheffer, Mary Lou.** "Sports as Religion." *Berkshire Encyclopedia of World Sport*. 2013.
- , (with B. Schultz). "The New World of Social Media and Broadcast Sports Reporting." *The Routledge Handbook of Sport Communication*. New York: Routledge, 2013.
- Shin, Jae-Hwa** (with Heather Carithers, Suzy Lee, Meghan Graham, and Nicole Hendricks). "Current Status of Social Media Use in Corporate Public Relations." *Social Media and Strategic Communication*, Eds. John Hendricks and Hana Noor Al-Deen. New York, NY: Palgrave Macmillan, 2013.
- , (with Augustine Pang and Glen T. Cameron). "Reputation Management through the Strategic Conflict Management Cycle: Insights from the Contingency Theory in Public Relations." *Pre-Crisis Management: Preparing for the Inevitable*, Eds. Bolanle Olaniran, David Williams, and W. Timothy Coombs. Peter Lang Publishing Group, 2013.

Articles

- Chen, Gina M.** "Losing Face on Social Media: Threats to Positive Face Lead to an Indirect Effect on Retaliatory Aggression Through Negative Affect." *Communication Research* (2013). Online.
- , "Why Do Women Bloggers Use Social Media? Recreation and Information Motivations Outweigh Engagement Motivations." *New Media & Society* (2013). Online.
- , "Don't Call Me That: A Techno-Feminist Critique of the Term Mommy Blogger." *Mass Communication and Society* 16.4 (2013): 510-532.
- , (with T.M. Chock, J. Wolf, V.N. Schweisberger, Y. Wang). "Social Media Features Attract College Students to News Websites." *Newspaper Research Journal* 34.4 (2013): 96-108.
- Blackwell, Cindy** (with A. Evert, D. Tilley, P. Weckler, and R. Holcomb). "Students' Perceptions of Communication and Course Motivation Provided by Faculty." *Natural Sciences Education* 42 (2013).
- , (with A. Kanté and M.C. Edwards). "The Sasakawa Africa Fund for Extension Education Initiative in Mali." *Journal of Extension Systems* 29.1 (2013).
- Heo, Jun** (with Chen-Wei Chang). "Visiting Theories that Predict College Students' Self-

disclosure on Facebook." *AEJMC* (2013).

Linden, Paul. "Malcolm Chisholm: An Evaluation of Traditional Audio Production." *MEIEA Journal* 13.1 (2013).

Murphree, Vanessa (with K. Gower). "Making Birth Control Respectable: The Birth Control Review: 1918-1928." *American Journalism* 30.2 (2013): 210-234.

Sheffer, Mary Lou (with B. Schultz). "Brand New Game: An Exploratory Study of How Sports Reporters are Using Social Media to Create a Personal Brand." *AEJMC* (2013).

Xue, Fei (with Joseph E. Phelps). "Self-Concept, Product Involvement and Responses to Self-Congruent Advertising." *Journal of Current Issues and Research in Advertising* 34.2 (2013): 1-20.

Presentations/Lectures/Exhibits

Chen, Gina M. (with H. Mandell and J. Wolf). "Vicariously Rejected: Political-Sex-Scandal Coverage Primes Negative Attitude Toward Sexual Betrayal." Newspaper and Online Division for the AEJMC. 2013.

Gentile, Phillip. "Being John Garfield: Individual Vs. Family Narrative in Ray 'Boom Boom' Mancini's Body and Soul." PCAS/ACAS 2013 National Conference. 2013.

Heo, Jun (with Chen-Wei Chang). "Factors Predicting College Students' Private Information Disclosure on Facebook." AEJMC Mid-winter Conference. 2013.

--- (with Jinhong Ha). "Comparing the Two Sides of Perception of Crisis Management Strategies: Applying the Co-orientation Model to Crisis Management-Related Beliefs of Public Relations Agencies and Clients." AEJMC. 2013.

--- (with John C. Sutherland). "The Effects of Marketing Intelligence Gaps on Advertising Agency-Client Relationships: A Survey of U.S. Media Planners." Academy of Advertising (AAA) Conference. 2013.

--- (with Mighan Johnson). "The Role of Gender in Determining Cognitive Response to Sexually Suggestive Advertising." AEJMC Mid-winter Conference. 2013.

--- (with Seung Lee). "You See Yourself in the Future or Past? The Moderating Role of Cultural Orientation in Explaining Temporal Orientation of Self-Referencing." AEJMC. 2013.

Linden, Paul. "Swimming Without Design: Testimonial Reflections." Presented at the memorial convocation "Souvenirs: Philippe Bonnefis." Emory University. 2013.

---. "Student Run Record Labels: A Comparative Assessment." Music and Entertainment Industry Educators Association (MEIEA) International Summit. 2013.

McDowell, Dixon. "Screened Horton Foote: Regional Voice—Universal Vision and Tomorrow." Tupelo International Film Festival. 2013.

Murphree, Vanessa. "The 1929 Torches of Freedom Campaign: Walking 'Into Obscurity' or Publicity Student of Genuine Historic Significance." 96th AEMCJ Conference. 2013.

---. "Lighting the Way to the Day When Women Would Smoke as Casually as Men: Newspaper Coverage of the 1929 Torches of Freedom Campaign." 127th American Historical Association Conference. 2013.

Shin, Jae-Hwa. "Opportunities and Challenges: Transforming Public Relations through Social Media." National Communication Association Conference. Panel. 2013.

--- (with Jaesup Lee, Jongmin Park, and Kwang Hee Kim). "Public Relations Leadership: Issues, Abilities, Action Strategies and Developments in Korea." National Communication Association Conference. 2013.

Xue, Fei. "Cultural Values in Viral Video Advertisements in China and the U.S." AEJMC Conference. 2013.

---. "Cross-Cultural Analysis of Viral Ads." Southern States Communication Association Conference. 2013.

--- (with James Coll). "Exposure to Media Coverage of Obesity and Mississippi Residents' Health Behaviors." The Southern States Communication Association Conference. 2013.

--- (with Sidharth Muralidharan). "Examining the Impact of Celebrity Endorser Type on the Advertising Attitudes and Purchase Intentions." AAA Conference. 2013.

--- (with Sidharth Muralidharan). "Effects of Verbal Environmental Claims and Green Visuals in Advertising and the Moderating Role of Product Involvement." The Southern States Communication Association Conference. 2013.

Awards/Honors

Chen, Gina. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. Office of the Provost. The University of Southern Mississippi. Hattiesburg, MS. 2013.

Jenkins, Cheryl. Peggy Jean Conner Heart of Hattiesburg Award. Mu Xi Chapter, Alpha Phi Alpha Fraternity, Inc. The University of Southern Mississippi. Hattiesburg, MS. 2013.

MUSIC

Articles

Bergman, Jason. "The São Paulo Symphony Orchestra (Orquestra do Estado de São Paulo) Featuring Fernando Dissenha." *International Trumpet Guild Journal*. 37.1 (2013): 85.

---. Nine biographical entries in *The Grove Dictionary of American Music* (2nd ed.). Ed. Charles Garrett. London: Oxford University Press. 2013.

Miles, Michael A. "Cultivating a Consultant Culture." *The Department Chair* (2013).

Schlegel, Amanda L. (with J.S. Lane). "An Exploratory Study of Adult Amateur Musicians' Identification of Instrumental Timbre." *Bulletin of the Council for Research in Music Education* 196 (2013): 65-79.

Presentations/Lectures/Performances

Southern Arts Brass Quintet. Guest Artist Recital. International Horn Symposium. Memphis, TN. 2013.

Ciraldi, Nicholas. Indiana University Guest Artist Series. Bloomington, IN. 2013.

Dean, Jack (Jay). National Taiwan Normal University Orchestra. Taiwan. 2013.

Flannery, John. "Ten Ways to Energize Your Choral Rehearsal Everyday." Music Educator's Conference. Montgomery, AL. 2013.

Kyle, Maryann. Command Performance Workshop*, Student Edition. International Performing Arts Institute. Kiefersfelden, Germany. 2013.

Lee, Hsiaopei. Walton Viola Concerto performance with NTNU Symphony Orchestra. National Concert Hall. Taipei, Taiwan. 2013.

Lee, Hsiaopei, Liu, C. and Alexander Russakovsky. 2013 Trio Concert. National Recital Hall. Taipei, Taiwan. 2013.

Machado, Marcos. Bonneville Chamber Music Festival, "Lively Mix" and "Northern Lights." Ogden, UT. 2013.

---. 14th Festival Música nas Montanhas. Poços de Caldas, Brazil. 2013.

McIlwain, Ben. Southern Miss Trombone Choir. International Trombone Festival. Columbus, GA. 2013.

---. Southeast Trombone Symposium Professors Choir. International Trombone Festival. Columbus, GA. 2013.

Miles, Michael A. "Cultivating a Consultant Culture." National Academic Chairperson's Conference. 2013.

Parker, Webster. "The Effect of Metaphoric-image, Motion, and a Dual Modality Approach on the Perception of Vocal Tone." Northwest NAFME Conference. 2013.

Panella, Lawrence M. Southern Miss Jazz Lab Band. 2013 Jazz Education Network Conference. 2013.

Rand, Catherine. "Balancing Artistry with Education." Women Band Directors International Conference. 2013.

---. The Winthrop University Honor Band Festival, Conductor. Huntsville, AL. 2013.

Schlegel, Amanda L. "Brain-based Music Teaching." Louisiana Music Educators Association State Conference. Baton Rouge, LA. 2013.

---. "The Development of a Philosophy of Music Education: A Comparison Between Undergraduate Music Education Majors and Their Influential Teachers." Mid-South Music Education Research Symposium. 2013.

Waymire, Mark. "Research Categorization and Analyses of Teacher and Student Behaviors in the High School Choral Setting." The Mid-South Music Education Research Symposium. 2013.

---. "Behavioral Analysis of Directors of High-Performing Bands in Title I Schools." Tennessee Music Educators Association Convention. 2013.

Recordings

Bergman, Jason (with E. Elder and W. Campbell). *On the Horizon: New Music for Trumpet and Piano*. MSR Classics, 2013. CD.

Funded Grants/Projects

McIlwain, Ben. Tromboneam! Scholarly and Creative Research Grant. College of Arts & Letters. The University of Southern Mississippi. 2013. (\$5,000.)

Levanthal, Lois. Argot Trio. Scholarly and Creative Research Grant. The University of Southern Mississippi. Hattiesburg, MS. 2013. (\$4,500.)

---. Argot Trio. Partners for the Arts Grant. The University of Southern Mississippi. Hattiesburg, MS. 2013. (\$800.)

Rust, Douglas. Spring Sonata Lecture. Mississippi

Humanities Council. 2013. (\$1,374.)

Schlegel, Amanda L. USM Proposal Development Grant. Office of the Vice President for Research. The University of Southern Mississippi. 2013. (\$2,000.)

Awards/Honors/Service

Bergman, Jason. Junior Faculty Member of the Year Award. The University of Southern Mississippi College of Arts and Letters. 2013.

---. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. Office of the Provost. The University of Southern Mississippi. 2013.

---. Bach Endorsing Performing Artist. The Conn-Selmer Corporation. 2013.

McIlwain, Ben. Junior Faculty Senate Creative Achievement Award. Office of the Provost. The University of Southern Mississippi. 2013.

PHILOSOPHY AND RELIGION

Articles

Capper, Daniel. Review of *Dixie Dharma: Inside a Buddhist Temple in the American South* by Jeff Wilson. *Nova Religio* 17.2 (2013): 105-106.

---. Review of *Race and Religion in American Buddhism* by Joseph Cheah. *Religious Studies Review* 39.1(2013): 52-53.

Holley, David. "Religious Disagreements and Epistemic Rationality." *International Journal for Philosophy of Religion* 74.4 (2013): 33-48.

Meyers, Christopher. "Hobbes and the Rationality of Self-Preservation: Grounding Morality on the Desires We Should Have." *European Legacy* 18 (2013): 269-286.

---. "Moral Realism from Empirical Evidence of Disagreement." *Social Theory and Practice* 39 (2013): 373-396.

---. "Why it is Morally Good to Eat (Certain Kinds of) Meat: The Case for Entomophagy." *Southwest Philosophy Review* 29 (2013): 119-126.

Slagle, Amy. "A View from the Pew: Attitudes of American Orthodox Laity Towards Religious Diversity." *Russian History* 40.2 (2013): 201-219.

Presentations

Bruton, Samuel V. "Self-Plagiarism and Textual Recycling." Association for Practical and Professional Ethics. 2013.

Hardaman, Ben. "On the Paths of Al-Rahmān: Jihad in the Cause of Mercy." 11th International Conference of New Directions in the Humanities. Eötvös Loránd University. Budapest, Hungary. 2013.

Holley, David. "Do You Need to be Religious to Find Meaning in Life?" Religion and the Meaning of Life Conference. Lincoln University. 2013. Keynote address.

Meyers, Chris. "The Anniversary of Roe vs. Wade." Interview on WDAM-TV. Hattiesburg, MS. 2013.

--- (with J. Cain). "Moral Obligations to Zombies: Is Phenomenal Consciousness Required for Moral Standing?" MidSouth Philosophy Conference. 2013.

Rempel, Morgan. "Stoic Philosophy and Alcoholics Anonymous: The Enduring Wisdom of the Serenity Prayer." Northwest Philosophy Conference. Pacific University. 2013.

Smithka, Paula J. (with Kenneth J. Curry). "Why Species Pluralism Won't Work." Mississippi Philosophical Association Meeting: Philosophy of Biology. 2013.

--- (with Kenneth J. Curry). "Biological Species and the Concept of Homeostasis." Mississippi Philosophical Association Meeting: Philosophy of Biology. 2013.

Awards/Honors/Services

Meyers, Chris. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. The University of Southern Mississippi. 2013.

---. Accepted to attend Neuroscience Bootcamp at the University of Pennsylvania. 2013.

Smithka, Paula J. Vice-Chair, Division of History and Philosophy of Science Division of the Mississippi Academy of Sciences. 2013-2014.

Funded Grants/Projects

Bruton, Samuel V. Philosophical Fridays. Mississippi Humanities Council Mini-Grant. Jackson, MS. 2013. (\$973.)

POLITICAL SCIENCE

Books

Lansford, Thomas. *The Political Handbook of the World*, 2013. Edited. Washington, DC: CQ Press. 2013.

Book Chapters

Lansford, Thomas. "Imperialism: Middle East" *Encyclopedia of Race and Racism* (2nd ed., 4 vols.), Ed. Patrick L. Mason. Detroit: Macmillan Reference, 2013.

Articles

Bekafigo, Marija A. (with D. Cohen). "Are Minority Parties More Likely to Campaign Online? Evidence from the American States." *The Researcher* 26.1 (2013): 27-48.

Naghshpour, Shadad (with Gillette and B. Sergi). "The Role of Remittances in Currency Appreciation in 25 Latin American Countries." *World Review of Entrepreneurship, Management and Sustainable Development* 9.3 (2013): 320-339.

Press, Robert. "Contemporary Human Rights Activism: Non-Violent Resistance to Repression in Liberia, Sierra Leone, and Kenya." *Journal of Human Rights* (2013).

Sayre, Edward (with I. Haouas and M. Yagoubi). "Youth Unemployment in Tunisia: Underlying Trends and an Evaluation of Policy Responses." *International Research Journal of Finance and Economics* 115 (2013): 95-107.

Steedman, Marek D. "Continuity and Change: Understanding Race in Southern Political Development." *Politics, Groups, and Identities* 1.2 (2013).

Presentations/Lectures/Exhibits

Bekafigo, Marija A. "Party and Committee Leadership Behavior, 1949-2010." American Political Science Association Annual Meeting. 2013.

---. "Tweeting about Politics: Political Participation in Gubernatorial Elections." Midwest Political Science Association Annual Meeting. 2013.

---. "The Evolution of House Leadership." Midwest Political Science Association Annual Meeting. 2013.

---. "How is Leadership Exercised? Party Leaders' and Committee Chairs' 'Actions' in the U.S. House of Representatives, 1949-2011." Southern Political Science Association Annual Meeting. 2013.

---. "Religious Cues and Members of Congress." Southern Political Science Association Annual Meeting. 2013.

Butler, David. "Web-washing the Tourist Plantation: Using Historic Websites to View Changes in Representation of Slavery at Tourism Plantations." AAG Annual Meeting. 2013.

---. "Space Sovereignty and Warfare: The Diffusion of Space Access to Nations and Companies." ISA Annual Convention. 2013.

---. "Culture: The Complex and Messy Relationship between Plantation Owners and the Topic of Slavery." Southeast Division of the Association of American Geographers (SEDAAG) Conference. 2013.

--- (with **Shadad Naghshpour**, M. Webb, and C. Forbes). "The Impact of Out Sourcing Medical Practices." Academy of Economics and Finance Conference. 2013.

Lansford, Thomas, and **J. Covarrubias**. "Community Resilience in South Alabama." National Social Science Association Conference. 2013.

McBride, Allan, and **Marek Steedman**. "Café au Lait Politics: Race and Class Alliances in New Orleans Politics." Race, Class, and Gender Conference. 2013.

Newman, William R. "Recent Developments in Family Law, Business Law, and Constitutional Law for Mississippi Lawyers." Annual course of study presented on the Mississippi Continuing Legal Education Circuit: Natchez, Biloxi, Cleveland, Oxford, Starkville, Hattiesburg, and Jackson, MS. 2013.

Phan, Ngoc T. "Partisan Anger and Mobilization: The role of Target Anger and Political Participation." Midwest Political Science Association. 2013.

---. "Perceptions of Individual or Group Benefits from the Executive's or President Obama's Recovery Act." Western Political Science Association. 2013.

Press, Robert. "Revising Social Movement Theories to the Realities of Non-Violent Resistance for Human Rights and Democracy in Authoritarian Regimes: The Cases of Liberia, Sierra Leone, and Kenya." African Studies Association. 2013.

Sayre, Edward. "Generation Awakening: Young

People in the Middle East on the Eve of the Arab Spring." Middle East Studies Association. 2013.

---. "Youth Bulge, Economic Transitions and Political Transitions in the Arab World." Palestinian Economic Policy Research Institute. Ramallah, Palestine. 2013.

---. "The Potential for Small- and Medium-sized Enterprises in the Middle East." Palestinian-American Chamber of Commerce. Ramallah, Palestine. 2013.

---. "The Potential for Small- and Medium-sized Enterprises in the Middle East." Al-Azhar University. Gaza, Palestine (via DVC from Jerusalem). 2013.

---. "The Youth Bulge, Economic Transitions and Political Transitions in the Arab World." Sharek Youth Forum. Halhoul, Palestine. 2013.

---. "The Possibilities for Labor Market Reforms in the Middle East." An-Najah University. Nablus, Palestine (via DVC from Jerusalem). 2013.

---. "The Youth Bulge, Economic Transitions and Political Transitions in the Arab World." An-Najah University. Nablus, Palestine (via DVC from Jerusalem). 2013.

---. "The Potential for Small- and Medium-sized Enterprises in the Middle East." Tomorrow's Youth Organization. Nablus, Palestine. 2013.

---. "Generation Awakening: The Economic Lives of Arab Youth on the Eve of the Arab Spring." Sharek Youth Forum. Nablus, Palestine. 2013.

St. Marie, Joseph J. "Viva Khomeini: The Centrifugal and Centripetal Forces of the Post-Revolutionary Iranian Political Economy." International Studies Association, Annual Convention. 2013.

---. "Ayatollah Strangelove: Understanding Iranian Factional Politics, Nuclear Weapon's and Economic Cycles within the Iranian Political Economy." International Studies Association Annual Convention. 2013.

Steedman, Marek D. "Identities, Institutions, and Development: A Conversation Inspired by Priscilla Yamin's American Marriage: A Political Institution." Western Political Science Association Meeting. 2013.

Weinberg, Joseph. "The Law and Politics of International Trade." International Studies Association Annual Meeting. Panel Chair. 2013.

---. "Lagging Behind: Toward a Unified Approach to Time Series in Trade Policy Analysis." International Studies Association Annual Meeting. 2013.

---. "The Politics of FDI in Authoritarian Regimes." American Political Science Association Annual Meeting. Panel Chair. 2013.

---. "Quantifying Supranational Politics: Incorporating the European Union in Cross-Sectional Analysis." American Political Science Association Annual Meeting. 2013.

Funded Grants/Project

Butler, David. Health Disparities in the South: A Public Health Policy Study of the Effect of Disaster. National Institutes of Health, NIMHD Transdisciplinary Collaborative Centers for Health Disparities Research, Gulf States Collaborative Center for Health Policy Research project. 5 years, beginning 2013. (\$1,311,867.)

---. Proposal Development Grant: Seed grant for NSF proposal, Phase II planation fieldwork study. The University of Southern Mississippi. 2013. (\$2,000.)

Phan, Ngoc T. Proposal Development Grant. The University of Southern Mississippi. 2013. (\$2,000.)

Weinberg, Joseph. Proposal Development Grant. The University of Southern Mississippi. 2013. (\$2,000.)

Awards/Honors/Service

Butler, David. Co-organizer with Derek Alderman. Southeast Division of the Association of American Geographers (SEDAAG) Conference, Roanoke, VA. 2013.

---. Co-Organizer with Derek Alderman, Arnold Modlin, and Perry Carter. Methodologies in Social Memory and/or Heritage Tourism Research sessions. AAG Annual Meeting. 2013.

Weinberg, Joseph. Departmental Outstanding Research Award. The University of Southern Mississippi. 2013.

THEATER

Presentations/Performances

Robin Carr. "Lessac Kinesensic Voice and Body Workshops and Practice-Based Research." National Institute of Dramatic Art. Sydney, Australia. 2013.

Awards/Honors

Boyd, Sean. Classical Theatre for the Professional Theatre Program. London Academy of Music and Dramatic Arts (LAMDA). London, UK. 2013.

Carr, Robin. Aubrey Keith and Ella Ginn Lucas Endowment for Faculty Excellence Award. Office of the Provost. The University of Southern Mississippi. 2013.

Horton, Murell. Nominated for Helen Hayes award for costume design for Nicolai Gogol's *The Government Inspector* at the Shakespeare Theatre Company. 2013.

Funded Grants/Projects

Warrick, John (with **S.R. Fletcher**). Interdisciplinary Arts Engagement Project. National Endowment for the Arts. 2013. (\$10,000.)

FACULTY LISTING

COLLEGE OF ARTS AND LETTERS FACULTY FOR THE 2013 CALENDAR YEAR

ABRA, ALLISON J., Assistant Professor of History.
 ABREU, LAUREL, Assistant Professor of Spanish.
 ALLEN, LINDA M., Associate Professor of English.
 ALVAREZ, EURIDICE, Visiting Assistant Professor of Music.
 ANDERSON, JENNIFER, Instructor of Interdisciplinary Studies.
 Angus, Katie, Instructor of French.
 ARANA SANCHEZ, AUXILIADORA, Instructor of Spanish.
 ATKINS-SAYRE, WENDY LYNN, Associate Professor of Communication Studies.
 AUSTIN, LAJUAN D., Assistant Professor of Aerospace Studies.
 BAERTICH, CYNTHIA, Instructor of Spanish.
 BAILEY, CONSTANCE, Instructor of English.
 BALL, ANGELA, Professor of English.
 BARBERET, SFC DAVID, Instructor of Military Science.
 BARRON, JONATHAN N., Associate Professor of Political Science.
 BARTHELME, MELANIE, Director of the Writing Center; Senior Lecturer of English.
 BARTHELME, STEVEN T., Director of the Center for Writers; Professor of English.
 BEARD, R. DANIEL, Associate Professor of Music.
 BEKAFIGO, MARIJA, Assistant Professor of Political Science.
 BERGMAN, JASON, Assistant Professor of Trumpet.
 BERRIER, TODD, Chair and Professor of Aerospace Studies (Air Force ROTC).
 BISHOP, KIMBERLY, Assistant Professor of Military Science.
 Blackwell, Cindy, Lecturer in the School of Mass Communication and Journalism.
 BLACKWELL, RONNIE, Instructor of Interdisciplinary Studies.
 BOADE, ERIN, Instructor of English.
 BOYD, SEAN, Associate Professor of Theatre.
 BRISTOL, DOUGLAS W. JR., Co-Director of the Center for the Study of the Gulf South; Associate Professor of History.
 BROWN, JON C., Assistant Professor of Aerospace Studies.
 BRUMBELOE, JOSEPH, Associate Professor of Music.
 BRUTON, SAMUEL, Associate Professor of Philosophy and Religion; Director of the Office of Research Integrity.
 BUNNER, DOUGLASS, Assistant Professor of Military Science.
 BURNETT, JOANNE E., Associate Professor of French.
 BUTLER, DAVID, Associate Professor of International Development.
 CAMPBELL, CHRISTOPHER P., Professor and Director of the School of Mass Communication and Journalism.
 CAPPER, DANIEL JR., Associate Professor of Philosophy and Religion.
 Carey, Craig, Assistant Professor of English.
 CARR, ROBIN, Associate Professor of Theatre.
 CARRACELAS-JUNCAL, CARMEN, Assistant Professor of Spanish.
 CASEY, MATTHEW, Co-Director of the Center for the Study of the Gulf South; Assistant Professor of History.
 CHAMBERS, DOUGLAS, Associate Professor of History.
 CHAMPION, TEDDY, Assistant Professor of Mass Communication and Journalism.
 CHEN, GINA MASULLO, Assistant Professor of Mass Communication and Journalism.
 Chen, Peter, Visiting Instructor in the School of Mass Communication and Journalism.
 CIRALDO, NICHOLAS, Associate Director of the School of Music; Associate Professor of Music.
 COCHRAN, KATHERINE, Director of English Licensure Program; Associate Professor of English.
 COLEMAN, STEPHEN E., Instructor in Mass Communication and Journalism.
 COLLINS, SONDRAL, Assistant Professor of Economics.
 COOPER, SUBRINA, Director and Assistant Professor of Paralegal Studies.
 Courts, Jennifer, Assistant Professor of Art and Design; Coordinator of the BA Program.
 DAHLQUIST, MARK, Assistant Professor of English.
 DANFORTH, MARIE ELAINE, Professor of Anthropology.
 DAVIES, DAVID RANDALL, Dean of the Honors College; Professor in the School of Mass Communication and Journalism.

DAVIS, ANITA, Associate Professor of Music.
 DAVIS, KIMBERLEY MICHELE, Associate Professor of Music.
 Dawsey, Jason, Visiting Assistant Professor of History.
 DEAN, JACK LEE, Professor of Music; Director of Orchestral Activities.
 DEARMEY, MICHAEL HOWARD, Professor of Philosophy and Religion.
 DETTMAN, CRAIG, Assistant Professor of Theatre.
 Doleac, Miles, Assistant Professor of History and Classics.
 DOUGLAS, DEANNA, Professor of Art and Design; Coordinator of the Graphic Design Program.
 EARLY, MEREDITH, Assistant Professor of Dance.
 EICKELMANN, ALLAN, Instructor of Philosophy and Religion and Interdisciplinary Studies.
 Elder, Ellen, Assistant Professor of Music.
 ERICKSON, KEITH VINCENT, Professor of Communication Studies.
 FARRELL, MARY BETH, Instructor of History.
 FENNEL, DANA M., Associate Professor of Sociology.
 FLANAGAN, JAMES GERARD, Professor of Anthropology.
 FLANERY, JOHN, Assistant Choral Director; Associate Professor of Music.
 FOLLETT, WESTLEY, Associate Professor of History.
 FONDER-SOLANO, LEAH, Chair of Foreign Languages and Literatures; Associate Professor of Spanish.
 FRANK, REBECCA MORGAN, Assistant Professor of English.
 FRANK, DAMON, Gulf Park Program Director; Associate Professor of English.
 FULLER, GREGORY ALAN, Director of Choral Activities; Professor of Music.
 GAYLE, GINA, Professor of Practice in Mass Communication and Journalism.
 GEHLAWAT, MONIKA, Director of English Graduate Studies; Assistant Professor of English.
 GENTILE, PHILLIP, Assistant Professor of Mass Communication and Journalism.
 GIBSON, TROY, Associate Professor of Political Science.
 GILLESPIE, JEANNE L., Senior Associate Dean; Interim Chair of Art and Design; Professor of Spanish.
 Glennis-Watts, Frankie, Visiting Instructor of Communication.
 GOERTZEN, CHRISTOPHER JACK, Professor of Music.
 Gordon, Jeffery, Visiting Instructor of Art and Design.
 GORZEGNO, JANET MARY, Professor of Art and Design.
 GREEN, TRELIS GARNETT, Associate Professor of Economics.
 GREENE, KATHANNE WESTBROOK, Associate Professor of Political Science.
 Greene, Kevin, Visiting Assistant Professor of History.
 GRIFFIN, DORI, Assistant Professor of Art and Design.
 GRIVNO, MAX L., Co-Director of the Center for the Study of the Gulf South; Associate Professor of History.
 GUGLANI, LAURA, Assistant Professor of Spanish.
 GARRIDO-BAEZ, LUISA, Instructor of Italian and Spanish.
 GWOZDZ, LAWRENCE STEPHEN, Professor of Music.
 HAFER, EDWARD, Associate Professor of Music.
 HALEY, ANDREW P., Associate Professor of History.
 HALL, DEREK, NCOIC/Basic Course Instructor of Military Science.
 HARDMAN, BENJAMIN, Assistant Professor of Philosophy and Religion.
 Harenski, Robert, Visiting Instructor of Political Science.
 HARPER, LIN, Assistant Clinical Professor of Interdisciplinary Studies; Executive Director of the Institute for Collaborative Research and Engagement.
 HARRIS, ELIZABETH KAY, Associate Professor of English.
 HARRISON, DANIEL DEAN, Assistant Professor of Aerospace Studies.
 HAYES, MONICA MAUREEN, Professor of Theatre.
 HAYDEN, BRIDGET ANNE, Associate Professor of Anthropology.
 HEO, JUN, Assistant Professor of Mass Communication and Journalism.
 HIGHTOWER, J. TAYLOR, Associate Professor of Music.
 HOLDEN, JOHNATHAN, Assistant Professor of Music.
 HOLLEY, DAVID MARLIN, Chair and Professor of Philosophy and Religion.
 Hollingsworth, Keith Jared, Visiting Instructor of

Mass Communication and Journalism.
 Hoose, Adam, Visiting Assistant Professor of History.
 HORTON, MURELL, Assistant Professor of Theatre.
 HOSMAN, LAWRENCE ANDREW, Professor of Communication Studies.
 HOUSE, JOHN C., Chair and Professor of Art and Design.
 IGLESIAS, LUIS A., Director of English Undergraduate Studies; Associate Professor of English.
 Inman, Joyce, Director of Composition; Assistant Professor of English.
 JACKSON, HOMER EDWIN, Chair and Professor of Anthropology and Sociology.
 JENKINS, CHERYL D., Associate Director of the Center for Black Studies; Assistant Professor of Mass Communication and Journalism.
 JESTICE, PHYLLIS G., Chair and Professor of History.
 JOHNSON, SHERITA L., Director of the Center for Black Studies; Associate Professor of English.
 JORDAN, NICOLLE, Associate Professor of English.
 JUDD, STEPHEN GLENN, Professor of Theatre.
 JUNG, EURA, Associate Professor of Communication Studies.
 KAUFMANN, JEFFREY C., Professor of Anthropology.
 KINKOPF, SHERRY K., Instructor of English.
 KINNELL, ANN MARIE, Assistant Professor of Sociology.
 KOLIN, PHILIP CHARLES, University Distinguished Professor of English.
 KYLE, MARYANN, Professor of Music.
 KYRIAKOUDIS, LOUIS, Professor of History; Director of the Center for Oral History and Cultural Heritage.
 Lacivita, Alison, Assistant Professor of English.
 LAMBERT, WILLIAM C., Assistant Professor of Aerospace Studies.
 LANSFORD, TOM, Dean, Gulf Coast Campus; Professor of Political Science.
 LaPIERRE, BRIAN K., Associate Professor of History.
 LARES, JAMEELA, Professor of English.
 Lauer, Benjamin, Assistant Professor of Theatre.
 LAWLER, JOHN, Assistant Professor of Art and Design.
 LEDUFF, KIM M., Assistant Professor and Assistant Director of the School of Mass Communication and Journalism.
 LEE, HSIAOPEI, Associate Professor of Music.
 LENTZ, ELIZABETH, Assistant Professor of Dance.
 LEONARD, MARIE DES NEIGES, Assistant Professor of Sociology.
 LESTER, KELLY FERRIS, Assistant Professor of Dance.
 LEVENTHAL, LOIS ANN, Professor of Music.
 LIN, MAO, Assistant Professor of History.
 LINDEN, PAUL, Associate Professor of Mass Communication and Journalism.
 LOAIZA, JUAN, Instructor of Spanish.
 LUCAS, HEIDI, Associate Professor of Music.
 MACHADO, MARCOS, Associate Professor of Music.
 MACKAMAN, DOUGLAS P., Professor of History and International Education.
 MAUGH, CASEY MALONE, Assistant Professor of Communication Studies.
 McArthur, Rebecca, Instructor of Dance.
 McBRIDE, ALLAN, Associate Professor of Political Science; Chair of the Department of Political Science, International Development and International Affairs.
 McDOWELL, SCOTT DIXON, Professor of Mass Communication and Journalism.
 McILWAIN, BEN, Assistant Professor of Trombone.
 McIlwain, Jacqueline, Visiting Assistant Professor of Music.
 McIntyre, BRIAN, Enrollment and Scholarship Officer, Department of Military Science.
 McNAIR, ANN, Acting Coordinator of Basic Composition.
 MEADE, JAMES WALTER JR., Professor of Art and Design; Coordinator of Painting and Drawing Program.
 MEYER, JOHN CARL, Professor of Communication Studies.
 MEYERS, CHRIS, Associate Professor of Philosophy and Religion.
 MEZZADRI, DANILO, Associate Professor of Music.
 MICHELS, MARCUS, Assistant Professor of Art and Design.
 MILES, CHRISTOPHER J., Chair and Associate Professor of Foreign Languages and Literatures.
 MILES, MICHAEL A., Director of the School

of Music and Professor of Music.
Miles, Stacy, Instructor of Music.
MILLER, AMY CHASTEEN, Associate Dean for Academic Affairs; Chair of the Department of Anthropology and Sociology; Professor of Sociology.
MILWARD, ANDREW MALAN, Assistant Professor of English.
MITCHELL, CHARLES, Assistant Professor of Military Science and MSIII Instructor.
MOAK, ELIZABETH, Associate Professor of Music.
MORGAN, CHESTER M. III, University Historian and Professor of History.
MOSER, STEVEN R., Dean of the College of Arts and Letters; Professor of Music.
MULLICAN, SUSAN, Instructor of Philosophy and Religion.
MURPHREE, VANESSA D., Associate Professor of Mass Communication and Journalism.
NAGHSHPOUR, SHAHDAD, Professor of International Development.
NEWMAN, WILLIAM R., Instructor of Paralegal Studies.
NIELSEN, SHELLIE CHRISTINE, Associate Professor of Dance.
NUWER, DEANNE STEPHENS, Director of the Evelyn Gandy Cultural Center; Associate Professor of History.
ODOM, WILLIAM, Professor of German.
Pagnucco, Nicholas, Visiting Instructor of Anthropology and Sociology.
Paine, Howard, Chair and Associate Professor of Art and Design.
Palmer, Cassandra, Visiting Instructor of Art and Design.
PANELLA, LAWRENCE M., Associate Professor of Music.
Parker, DONALD WEBSTER, Assistant Professor of Music Education.
PAULY, ROBERT, Associate Dean of the College of Arts and Letters, Gulf Coast; Associate Professor of International Development.
Peerboom, Heather, Visiting Instructor of English.
PERRY, RICHARD H., Associate Professor of Music.
PHAN, NGOC T., Assistant Professor of Political Science.
Porter, Kelly, Visiting Instructor of Art and Design.
POWELL, WILLIAM W., Associate Provost and Associate Professor of TESOL and French.
PRESS, ROBERT M., Associate Professor of Political Science; Advisor to the Center for Human Rights and Civil Liberties.
Pusch, Jeffery, Visiting Instructor of English.
RACKOFF, LOUIS, Professor of Theatre.
RAND, CATHERINE ANN, Director of Bands and Associate Professor of Music.
RASSIER, JEFFREY M., Instructor of Mass Communication and Journalism.
REDFIELD, STEPHEN C., Associate Professor of Music.
REID, JULIE A., Assistant Professor of Sociology.
REISCHMAN FLETCHER, STACY D., Chair and Professor of Dance.
REMPEL, MORGAN, Associate Professor of Philosophy and Religion.
RIGSBY, MARK, Museum Director; Assistant Professor of Art and Design.
ROSS, DIANE DeCESARE, Professor; Assistant to the Dean for Digital Humanities and External Publications.
ROWLAND, KELTOUM, Instructor of French.
RUSSAKOVSKY, ALEXANDER, Associate Professor of Music.
RUST, DOUGLAS MARTIN, Associate Professor of Music.
RYAN, MAUREEN ANN, Professor of English.
ST. MARIE, JOSEPH J., Associate Professor of International Development.
SALDA, MICHAEL N., Associate Professor of English.
SAYRE, EDWARD A., Associate Professor of Economics.
SCHLEGEL, AMANDA, Assistant Professor of Music Education.
SCHUMAN, MOHAMAD, Associate Director of Bands; Associate Professor of Music.
SCIOLINO, MARTINA MARY, Associate Professor of English.
SELLERS, KELLI, Instructor of English.
SHEFFER, MARY LOU, Associate Professor of Mass Communication and Journalism.
SHIN, JAE-HWA, Associate Professor of Mass Communication and Journalism.
SILTANEN, SUSAN ANN, Dean of the Graduate

School; Professor of Communication Studies.
SLAGLE, AMY A., Assistant Professor of Philosophy and Religion.
SMITH, LARRY DEARMAN, Professor of Music.
SMITHKA, PAULA JEAN, Associate Professor of Philosophy and Religion.
SPEAR, RACHEL, Instructor of English.
STANDLAND, JAMES, Assistant Director of Bands; Director, The Pride of Mississippi; Instructor of Music.
STEEDMAN, MAREK, Director of American Studies; Associate Professor of Political Science.
STEWART, MARY ANN, Instructor of Spanish.
STRANGE, BRINN, Instructor of English.
Stover, Traci, Visiting Instructor of Art and Design.
STUR, HEATHER, Associate Professor of History.
SUMNER, CHARLES, Assistant Professor of English.
SWOPE, KENNETH MICHAEL, Professor of History.
TARDY, CHARLES HOLMAN, Chair and Professor of Communication Studies.
Tibbs, Catherine, Visiting instructor of English.
TORRES, JENNIFER, Professor of Art and Design; Coordinator of the Sculpture Program.
TRIBUNELLA, ERIC, Chair and Associate Professor of English.
Tuuri, Rebecca, Assistant Professor of History.
TYLER, PAMELA, Associate Professor of History.
URAL, SUSANNAH J., Associate Professor of History; Co-Director of the Center for the Study of War and Society.
VALINT, ALEXANDRA, Assistant Professor of English.
VENETTE, STEVEN J., Associate Professor of Communication Studies.
Walker, Jefferson, Visiting Instructor of Communication Studies.
Ward, Matthew, Assistant Professor of Anthropology and Sociology.
WARRICK, JOHN A., Chair and Associate Professor of Theatre.
WATSON, KENNETH V., Associate Professor of English.
WATSON, WILLIAM, Associate Professor of English.
WAYMIRE, MARK, Assistant Professor of Music Education.
WEINAUER, ELLEN MARY, Director of Interdisciplinary Studies; Associate Professor of English.
WEINBERG, JOSEPH, Assistant Professor of Political Science.
WHITE, J. ELAINE, Associate Professor of English.
WHITE, JULIE, Associate Professor of Dance.
WICKTOM, JAMES, Chair of Aerospace Studies (Air Force ROTC).
WUEST, ANDREW A., Distinguished Professor of History; Co-Director of the Center for the Study of War and Society.
WIGGINS, ROBERT GENE, Professor of Mass Communication and Journalism.
WILLIAMS III, CLARENCE, Artist in Residence in the School of Mass Communication and Journalism.
WILLIAMS, MARGARET E., Instructor of Mass Communication and Journalism.
WOOLLY, KIM, Associate Professor of Music.
WOOTON, JOHN ANDREW, Professor of Music.
WORLEY, JOSEPH E. JR., Chair and Professor of Military Science (Army ROTC).
XUE, FEI, Associate Professor; Graduate Coordinator of Mass Communication and Journalism.
YOUNG, AMY LAMBECK, Associate Professor of Anthropology.
YOUNG, ANDREW P., Visiting Artist in Residence in the School of Mass Communication and Journalism.
ZELNER, KYLE F., Chair and Associate Professor of History.

EMERITUS FACULTY FOR THE CALENDAR YEAR 2013

ANDERSEN, PAUL DAVID, Professor Emeritus of Music.
ANGLIN, ELIZABETH, Instructor Emeritus of French.
BAGGETT, WILLIAM, Professor Emeritus of Art.
BLACK, TYRONE, Professor Emeritus of Economics.
CARTER, GEORGE, Professor Emeritus of Economics.
CICCARELLI, ORAZIO, Professor Emeritus of History.
CONVILLE, RICHARD L. JR., Professor Emeritus of Communication Studies and Service Learning.
BOWEN, JEFF, Professor Emeritus of Spanish.

CROOK, GEORGE, Professor Emeritus of Theatre.
DAVIS, CHARLES, Associate Professor Emeritus of Political Science.
ELLIOTT, CHARLES, Professor Emeritus of Music.
FONTECCHIO, GIOVANNI, Associate Professor Emeritus of Spanish.
FRASCHILLO, THOMAS, Professor Emeritus of Music.
GOGGIN, CHERYL, Associate Professor Emeritus of Art.
GWIN, STANFORD, Professor Emeritus of Speech Communication.
HALL, JAMES, Professor Emeritus of Radio, Television and Film.
HARPER, GLENN, Professor Emeritus of History.
HAUER, STANLEY, Professor Emeritus of English.
HILL, ROBERT, Professor Emeritus of Theatre.
HONG, SHERMAN, Professor Emeritus of Music.
JEROME, RAOUL, Associate Professor Emeritus of Music.
KAZELSKIS, CAROLYN, Professor Emeritus of Language Arts and Literacy.
KLINEDINST, MARK, Professor Emeritus of Economics.
MALONE, PATRICIA, Associate Professor Emeritus of Music.
MARQUARDT, RONALD, Professor Emeritus of Political Science.
McMILLEN, NEIL, Professor Emeritus of History.
MORELAND, WILBUR, Professor Emeritus of Music.
NISSAN, EDWARD, Professor Emeritus of Economics.
PARKER, JOSEPH, Professor Emeritus of Political Science.
QUARNSTROM, BLAINE, Professor Emeritus of Theatre.
SANCHEZ-ALONSO, RAFAEL, Associate Professor Emeritus of Spanish.
SCARBOROUGH, WILLIAM, Professor Emeritus of History.
SMITH, JAMES P., Professor Emeritus of History.
STRINGER, GARY, Professor Emeritus of English.
STRINGER, MARY ANN, Professor Emeritus of Music.
WALDOFF, STANLEY, Professor Emeritus of Music.
WALTMAN, JEROLD, Professor Emeritus of Political Science.
WARD, HARRY, Professor Emeritus of Art.
WIGGINS, GENE, Professor Emeritus of Journalism.
WOLFE, JAMES, Professor Emeritus of Political Science.
WOOD, FORREST, Professor Emeritus of Philosophy and Religion.
WOOD, VIVIAN, Professor Emeritus of Music.
ZANINELLI, LUIGI, Professor Emeritus of Music.







THE UNIVERSITY OF
**SOUTHERN
MISSISSIPPI®**

COLLEGE OF
ARTS AND LETTERS



CELEBRATING
**STUDENT
SUCCESS**



Through its foundational disciplines, the College of Arts and Letters prepares a diverse student body for lives as responsible and engaged citizens by enhancing cultural awareness, moral and aesthetic sensitivity, ethical reflection, and a love of learning. Our graduates are nimble, adaptable, creative, and therefore able to respond to ever-changing global circumstances and environments.

The college aspires to develop or enhance nationally/internationally recognized undergraduate, graduate, and professional programs in areas that take advantage of our history, culture, and location in the Gulf South and contribute to the well-being of the region. The college further endeavors to create a sustainable financial model that enables the envisioned future.



THE UNIVERSITY OF
**SOUTHERN
MISSISSIPPI**

COLLEGE OF
ARTS AND LETTERS